

VI VED, AT VI TILHØRER GUD

1. Joh. 5, 19-20 EFTER SEIDELIN

FOR LIGESTEMMIGT KOR OG ORGEL

TIL FOLKEKIRKENS UNGDOMSKOR

♩ = ca. 60

Handwritten musical score for three voices (1, 2, 3) and organ (0). The score is in common time (C) and features a tempo marking of ♩ = ca. 60. The organ part is marked *mp*. The organ part includes a series of chords and a triplet of eighth notes at the end. The organ part is marked with circled numbers 1, 2, and 3.

Handwritten musical score for four voices (1, 2, 3, 4) and organ (5, 6). The score is in common time (C) and features a tempo marking of ♩ = ca. 60. The organ part is marked *mf*. The organ part includes a series of chords and a triplet of eighth notes at the end. The organ part is marked with circled numbers 4, 5, and 6. The lyrics are: Vi VED, — Vi VED, — AT Vi TIL — — — HØ — —.

2

- RER GUD,
GUD,
- RER GUD,
⑦ - RER GUD,
⑧

mp
Vi TIL - - HØ - - RER - GUD,
mp
Vi TIL - HØ - - - RER GUD,
mp
Vi - - TIL - HØ - - RER GUD,
⑨

RITENUTO ($\text{♩} = \text{ca. } 50$)PIU MOSSO ($\text{♩} = \text{ca. } 88$)

MEN
MEN
MEN
⑩
⑪ MEN
⑫

mf
HE - LE
mf
HE - LE VER - DEN,
pp
mf

mf HE - LE VER - DEN, HE - LE VER - DEN LIG - GER i DET ON - DE,
f VER - DEN, HE - LE VER - DEN, HE - LE VER - DEN LIG - GER i DET ON - DE,
 (TALE:) *f* HE - LE VER - DEN, HE - LE VER - DEN LIG - GER i DET ON - DE,

(13) (14) (15)

mf i DET ON - DE. *mf* i DET ON - DE. *mf* i DET ON - DE.

RIT. ... A ... TEMPO I (♩ = ca. 60)

(16) (17) (18)

Handwritten musical score for "Vi Ved" by J. S. Bach, BWV 1006. The score is written on ten staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The bottom four staves are for the keyboard (Right and Left Hands). The music is in G major and 3/4 time. The score includes measures 19, 20, and 21. Measure 19 shows the vocal parts entering with the melody. Measure 20 shows the keyboard accompaniment. Measure 21 shows the vocal parts continuing the melody. The score is handwritten and includes performance markings such as "mf" (mezzo-forte) and "mp" (mezzo-piano).

Handwritten musical score for the hymn "Guds søn er kommet" (The Son of God is Come). The score is written in 4/8 time and features five staves. The first four staves are for voices, each with a vocal line and the lyrics "AT GUDS SØNER KOM - - - MET, GUDS SØN - ER KOM-MET,". The fifth staff is for piano accompaniment, starting with a bass line and then a treble line. The score includes dynamic markings like "f" and "mf", and measure numbers 22, 23, and 24. The key signature has one sharp (F#) and the time signature is 4/8.

mf

OG HAN HAR GI - VET OS FOR- STAND, SÅ VI KAN KEN-DE HAM,

mf

OG HAN HAR GI - VET OS FOR- STAND, SÅ VI KAN- KEN-DE HAM,

mf

(25) OG HAN HAR (26) GI - VET OS FOR- STAND, SÅ VI, (27) SÅ VI KAN KEN-DE HAM,

mp

p

PIU MOSSO ($\text{♩} = \text{ca. } 72$)

DEN SAN - - - - - DE.

DEN SAN - - - - - DE.

(29) DEN SAN - - - - - DE.

(30)

(31)

p

6

Handwritten musical score for three voices and piano accompaniment. The top three staves are vocal parts, and the bottom two are piano accompaniment. The music is in 8/4 and 5/4 time signatures. The lyrics are "OG VI ER I DEN SAN-DE,". The score includes measures 32, 33, and 34. Dynamics include *mp* and *mf*.

Handwritten musical score for three voices and piano accompaniment. The top three staves are vocal parts, and the bottom two are piano accompaniment. The music is in 5/4 and 4/4 time signatures. The lyrics are "I HANS SØN- JE-SUS KRI-STUS. HAN". The score includes measures 35, 36, and 37. Dynamics include *mf* and *mf*. Tempo markings include "POLO RIT." and "A TEMPO".

f SELV ER DEN SAN-DE GUD OG E - VIGT LIV. *mp* POLO A POLO RIT. *mp*

f SELV ER DEN SAN-DE GUD OG E - VIGT LIV. *mp*

f SELV ER DEN SAN-DE GUD OG E - VIGT LIV. *mp*

(38) (39) (40) *p*

----- TEMPO II (♩ = ca. 88)

mf HE - - LE

mf HE - LE VER - DEN,

(41) (42) (43) *pp* *mf*

8

Handwritten musical score for three voices and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are in Norwegian.

Voices:

- Soprano:** HE - LE VER - DEN, HE - LE VER - DEN LIG - GER i DET ON - DE,
- Alto:** VER - DEN, HE - LE VER - DEN, HE - LE VER - DEN LIG - GER i DET ON - DE,
- Bass:** HE - LE VER - DEN, HE - LE VER - DEN LIGGER i DET ON - DE,

Piano Accompaniment:

- Measures 44-46 are marked with circled numbers (44, 45, 46).
- Measure 46 is marked with a circled number (46).

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *(TALE:)* *f*.

Handwritten musical score for three voices and piano accompaniment. The score is in G major (one sharp) and 6/4 time. The lyrics are in Norwegian.

Voices:

- Soprano:** i DET ON - DE, MEN
- Alto:** i DET ON - DE, MEN
- Bass:** i DET ON - DE, MEN

Piano Accompaniment:

- Measures 47-49 are marked with circled numbers (47, 48, 49).

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Tempo marking: **TEMPO I** ($\text{♩} = \text{ca. } 60$)

mf
VI VED, — VI VED, — AT VI

mf
VI VED, — VI VED, AT VI

mf
VI VED, — AT VI

(50) (51) (52)

mp

mp
TIL - - - HØ - - - RER GUD, VI TIL - HØ -

mp
TIL - - - HØ - RER GUD, VI TIL - - -

mp
TIL - - - HØ - RER GUD, VI TIL - - HØ -

(53) (54) (55)

- RER GUD, —

GUD. —

HØ — — RER — GUD, —

GUD. —

- RER GUD,

GUD. —

(56) (57) (58)

p pp

CA. 4'

10. maj 1983
 Henrik Colvig-Jørgensen

Johannes 1. Brev, Kap. 5, v. 19-20, oversat af Anna Sophie og Paul Seidelin:

Vi ved, at vi tilhører Gud, men hele verden ligger i det Onde.

Vi ved, at Guds Søn er kommet, og Han har givet os forstand, så vi kan kende Ham, den Sande.

Og vi er i den Sande, i Hans Søn Jesus Kristus. Han selv er den Sande Gud og Evtigt Liv.