

Henrik

Colding - Førgensen

„Se, her er mere end Salomon“

Meditation over Matt. 12, 42

for orgel

1988



*calme*

*mp*

6

7

Mi -

*mf*

*poco più f*

9

-NE

LA -

*poco f*

*-BER,*

11

*poco meno f*

*mf*

$\frac{2}{4}$

13

$\frac{2}{4}$

4

*Mosso*

15

*SA* *SKAL*

*poco piu f* *mp*

18

*MIN* *MUND*

*mf* *poco meno f* *mp*

21

*FOR -*

*mp* *mf*

24

*-KYN-* *-DE*

Handwritten musical score for piano and voice. The score is divided into systems, with measure numbers 27, 30, 33, and 36 marked on the left. The music is written in treble and bass clefs, with various dynamics and articulations.

**System 1 (Measures 27-29):** Treble clef. Dynamics: *mf*, *piu f*. Bass clef: *mf*, *mp*. Lyrics: "DIN" (measure 27), "E -" (measure 29). A large number "5" is written in the top right corner of this system.

**System 2 (Measures 30-32):** Treble clef. Dynamics: *mf*, *mp*. Bass clef: *mf*, *mp*. Lyrics: "- RE." (measure 30), "51, 17." (measure 30).

**System 3 (Measures 33-35):** Treble clef. Dynamics: *mf*, *mp*. Bass clef: *mf*, *mp*. Lyrics: "HAL -" (measure 33), "- LE -" (measure 35).

**System 4 (Measures 36-38):** Treble clef. Dynamics: *mf*, *mp*. Bass clef: *mf*, *mp*. Lyrics: "- LU -" (measure 36), "- JA." (measure 38).

Oleiv Golding-Jørgensen  
 Taastrup, 17. august 1982

The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the uttermost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon is here.

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Dronningen fra Syden skal ved dommen rejse sig sammen med denne slægt og bringe fordømmelse over den; thi hun kom fra jordens fjerneste egne for at høre Salomons visdom; og se, her er mere end Salomon.

Matt. 12, 42