

Henrik Colding-Jørgensen

2009

# in the middle of

for double bass (actual pitch)

*Con moto*

Handwritten musical score for double bass, measures 1-13. The score is written in bass clef with a 4/4 time signature. It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *mf*, *poco meno f*, *mf*. Includes a triplet in measure 4.

Measures 5-8: *mf*, *poco a poco cresc.*, *arco*, *pizz.*, *ten.*, *poco meno f*. Includes a triplet in measure 8.

Measures 9-10: *f*, *arco*, *mf*. Includes a triplet in measure 10.

Measures 11-12: *mp*, *p*, *mf*. Includes a triplet in measure 12.

Measure 13: *p*, *ben mf*. Includes a triplet in measure 13.

Performance instructions include: *con fuoco maestoso*, *arco*, *pizz.*, *ten.*, *mf*, *poco meno f*, *poco a poco cresc.*, *mp*, *p*, *ben mf*.

Handwritten musical score for a bassoon part, measures 15-33. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f', 'mf', 'p', 'mp', 'pizz', 'arco', 'gliss.', 'ten.', and 'Leggiero e legato'. Measure numbers 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33 are clearly visible.

HC3 2009

ITMO

Handwritten musical score for a single staff, likely a cello or double bass, featuring various performance techniques and dynamics. The score is divided into measures 35 through 52.

**Measures 35-36:** *pizz.* *mf* → *arco* *mf* → *f* → *pizz.* *arco*

**Measures 37-38:** *pizz.* *mf* → *arco* *mp* → *adagio* *mf*

**Measures 39-40:** *mp*

**Measures 41-42:** *p* → *mf* → *f* → *pizz.* *arco*

**Measures 43-44:** *mf* → *poco f* → *mf* → *mp*

**Measures 45-46:** *mf* → *pizz.* *arco* *p* → *mp*

**Measures 47-48:** *pizz.* *arco* *mf* → *mp* → *p*

**Measures 49-50:** *mf* → *mp* → *mf* → *mp*

**Measures 51-52:** *mf* → *poco meno f* → *mf*

**Performance Markings:** *rubato* (measures 47-48), *adagio* (measure 38), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *poco f* (poco forte).

53 *mf*

55 *f* *mf* *f*

57 *mf* *mp* *poco*

59 *mp*

61 *pp* *mp* *Calmo e Lento* *p*

63 *poco*

65 *mf* *mp* *mf*

67 *pizz* *f* *arco* *p* *mp*

69 *mf* *p*

71 *mp* *mf* *pizz* *arco* *pizz* *p* *gliss.* *(ho)*

5

*Leggiero cantabile*

73 *gliss.* (*h2*) *gliss.* *mp*

75 *p* *p* *p*

77 *pizz arco* *mp* *non rit. non dim.*

Ørsted Kloster 8.7.2009  
Jens Peter Caberg-Jørgensen

- carrying shoppings into the hall
- cooking for thanksgiving
- dating
- the interstate
- a game in the garden
- on the porch