

HENRIK COLDING-JØRGENSEN

HVORFOR ER DU FORTVIVLET, MIN SJÆL?

PS. 42 v. 2, 4-6

Tilægnede Mette

ANDANTE CON MOTO

1 KOR $\frac{6}{8}$ unis. 2 *mf* 3 *mp* 4 *p*

SOM HJØR - - - - - TEN

OR. GEL $\frac{6}{8}$ *mp* *p*

5 6 7 8

9 *mp* 10 11 12 *p*

LÆNG - - - - - ES

p *mp* *p* *pp*

2

13 14 15 16

mp p

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has a dynamic marking of *mp* (mezzo-piano) starting at measure 14 and *p* (piano) at measure 16. The music is in a key with one sharp (F#) and a common time signature.

17 18 19 20

con anima

mf

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has a dynamic marking of *mf* (mezzo-forte). The instruction *con anima* is written above the vocal line. The music continues in the same key and time signature.

21 22 23 24

mp

EFTER RISLENDE BÆKKE

This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has a dynamic marking of *mp* (mezzo-piano). The lyrics "EFTER RISLENDE BÆKKE" are written below the vocal line. The music continues in the same key and time signature.

25 26 27 28

mf *mp*

SÅLEDES LÆNG - - ES JEG EF-TER DIG, GUD.

This system contains measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics "SÅLEDES LÆNG - - ES JEG EF-TER DIG, GUD." are written below the vocal line. The music concludes in the same key and time signature.

29 *P* 30 31 *P* 32 33

TÅ - - - - RER ER BLEVET

Larghetto

34 35 36 37 38

MIN FØDE DAG OG NAT NÅR DE DAGEN LANG

mp

mf *p*

39 40 41 42

SPØRGER MIG: "HVOR ER DIN GUD?"

mf *mp*

43 44 45

mf

46 47 48

f espr.

49 50 51

S
A

div. a 2

Legato poco f

DA O-VER-VÆLDES JEG AF DET- JEG HUSKER:

DA O-VER-VÆLDES JEG AF DET- JEG HUSKER:

mf *mp* *p*

52 53 54

cantabile

p

55 56

S
A

mf AT JEG GIK - i SKA - - REN,
AT JEG GIK - i SKA - - REN,

SOLO

pp poco f espr.
mf

8va 8va

57 58

S
A

JEG VAN - - - DRE - DE TIL GUDS HUS TIL
JEG VAN - - - DRE - DE TIL GUDS HUS TIL GUDS

6 GUDS HUS UN - DER

59 60 *mf*

HUS UN - DER

Handwritten musical score for the first system. It features a vocal line (Soprano and Alto) and a piano accompaniment. The lyrics are "GUDS HUS UN - DER". The piano part includes triplets and dynamic markings like "mf" and "f".

JU - BEL - RÅB — JU - BEL - RÅB — JU - BEL - RÅB —

61 62 63

JU - - BEL - RÅB — JU - - BEL - RÅB — JU - - BEL - RÅB —

8va

Handwritten musical score for the second system. It features a vocal line (Soprano and Alto) and a piano accompaniment. The lyrics are "JU - BEL - RÅB". The piano part includes octaves and dynamic markings like "8va".

OG TAK - KE - SAN - GE OG TAK - KE - SAN - GE,

64 65 66

OG TAK - KE - SAN - GE OG TAK - KE - SAN - GE,

8va

Handwritten musical score for the third system. It features a vocal line (Soprano and Alto) and a piano accompaniment. The lyrics are "OG TAK - KE - SAN - GE". The piano part includes octaves and dynamic markings like "8va".

67 *mp* EN SYNG - - - 68 - - - EN - DE 69 FLOK. 7,

EN SYNG - - - EN - DE FLOK.

mf *mp* *p*

pp *8va* *pp* *8va* *pp* *8va*

con moto

70 71 72

mf *pp* *sempre*

73 74 *unis.* 75 *mp* 76 *ppolo*

HVOR - FOR ER DU FOR-TVIV - - -

mp *p*

77 78 79 80

LET ——— MIN SJÆL?

81 *f Legato espr.* 82 83 84

HVORFOR BRU--SER DU i MIG?

85 86 *mf calando* 87 88

VENT ——— PÅ GUD!

89 90 *meno* *div. a. 2* *P* FOR EN-GANG SKAL JEG 9
 S A FOR EN-GANG SKAL JEG
sempre P
pp qd.

92 93 94 *unis. polo piu P*
 S A TAK - KE HAM PÅ - NY, MIN FREL - SER
 TAK - KE HAM PÅ - NY,
piu P

95 96 97 98
 S A OG MIN GUD.
pp

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