

DU SOLLST NICHT

AN
BIRGIT

HENRIK COLDING-JØRGENSEN 1984
GEDICHT: MARIE LUISE KASCHNITZ

ADAGIO (♩ = ca. 60)

Clarinetto
in A

Mezzo-
soprano

Piano

1

Libero 13

ff

f

ff

f

mf

mp

Ped.

CON MOTO (♩=ca.288)

12 13 14

A

mf

a loco

Fen - - ster - wä - rts wand - wä - rts

$\frac{10}{16} P$ $\frac{14}{16}$ *poco mp* $\frac{14}{16} P$

15 16 17

A

mf *f*

$\frac{7}{16} mp$ $\frac{12}{16} P$ $\frac{14}{16} poco mp$ $\frac{14}{16} P$

18 19 20

mf *mf* *mf*

Und die Lein - - -

$\frac{10}{16}$ $\frac{3}{16} f$ $\frac{19}{16} mp$ *p*

4 Libero (♩ = ca. 72)

Cl. 21 in A 4/4

Mez. Sop.

mp

tüch - er

seuf - zen.

espr.

P

Cl. 24 in A 4/4

Libero

pp

mf

f

Libero 15

BREVE

ADAGIO (♩ = ca. 60)

Cl. 27 in A 4/4

Mez. Sop.

mp

espr.

p

f

mp

A 30

polo f

mp

p dolente

Du sollst

espr.

polo meno f

mp

P

33
A

— nicht seh-en wie-ich mich-vor-wärts-ta- - -

33 34 35

p mp p

36
A

ste- Blind an der Ket-te mei-ner Nie-der-

36 37 38

pp p

V. S. ~~~~~

6
39

A

La-gen (Auch an die-se-kann man sich hal--ten)

mf f mp

Espr. mf

42

A

p dolente mp mf

Noch an-we-send sein Wenn ich mei-ne pa-the-ti-sche

mp > p

45

A

RITARD.

mp espr.

Ver-se le-se Ein--

mp

48 A TEMPO
POCO MENO MOSSO ($\text{♩} = \text{ca. } 56$)

Handwritten musical score for measures 48-52. The score is in G major, 3/4 time, and features a vocal line and a piano accompaniment. The lyrics are: "mal be-dürf-te es nur ei-nes Wortes von dir." The piano part includes a five-finger exercise in the right hand and a five-finger exercise in the left hand. Dynamics include *pp*, *p*, *mp*, *mf*, and *mp*.

Handwritten musical score for measures 51-52. The score is in G major, 3/4 time, and features a vocal line and a piano accompaniment. The lyrics are: "Und die Lauf-schrit-te in mei-nen Rücken fie-". The piano part includes a five-finger exercise in the right hand and a five-finger exercise in the left hand. Dynamics include *p*, *mp*, and *mf*.

Handwritten musical score for measures 53-54. The score is in G major, 3/4 time, and features a vocal line and a piano accompaniment. The lyrics are: "len ab." The piano part includes a five-finger exercise in the right hand and a five-finger exercise in the left hand. Dynamics include *mp*, *p*, and *pp*. The instruction "Legato ma senza pedale una corda" is written in the piano part.

55
8

tre corde

POCO PIU MOSSO
(♩ = ca. 60)

p mp p pp p

mp

58

A

mp mf f

Nur dei-ner Hand mir un-ter die Wan-ge-

61

A

mp mf mp mp espr. p

RITENUTO... A TEMPO (♩ = ca. 56) POLO MENO MOSSO

- ge - - - scho - - - ben Und ich schlief

65

A

piu p pp piu p

schlief - schlief - schlief.

Henrik Golding-Jørgensen

TOLSTRUP 17.5.1984. DUR. CA. 4 1/2 MIN.