

DU SOLLST NICHT

AN
BIRGIT

HENRIK COLDING-JØRGENSEN 1984
GEDICHT: MARIE LUISE KASCHNITZ

ADAGIO ($\text{♩} = \text{ca. } 60$)

Clarinetto
in A

4/4 espr.
mp

Mezzo-
soprano

4/4

Piano

4/4
7/4

Libero 13

1
P f

Handwritten musical score for the song "DU SOLLST NICHT". The score is written on multiple staves, including staves for Clarinet in A, Mezzo-soprano, and Piano. The tempo is marked ADAGIO ($\text{♩} = \text{ca. } 60$). The key signature is A major. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, mp), and articulation marks. The lyrics "Du sollst mir nicht" are written under the Mezzo-soprano staff. The score is marked with "Libero 13" and "Ped." (Pedal). The piano part features complex chordal textures and arpeggiated figures. The clarinet part has a melodic line with some trills and grace notes. The mezzo-soprano part has a vocal line with some trills and grace notes. The score is written in a handwritten style with some corrections and markings.

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2

A 6

mp

mf

f

ff

mf

f

3

3

3

3

8va

zu-seh--en wenn Mei-ne Frat-z--en den Spiegel zer-

8va

mf

poco f

8va

8

A

sfz

mp

mp

mf

mf

8va

schnei--den

Wenn ich mich

mf

f

mp

8va

a loco

10

A

Rit.---

f

mf

8va

um-dreh--e nachts

8va

a loco

poco f

mf

poco f

3

3

CON MOTO (♩ = ca. 288)

3

12 13 14

A

mf

a loco

Fen-ster-wärts wand-wärts

$\frac{10}{16} P$ $\frac{14}{16}$ *poco mp* $\frac{14}{16} P$

15 16 17

A

mf *f*

$\frac{7}{16} mp$ $\frac{11}{16} P$ $\frac{14}{16} \text{ poco } mp$ P

18 19 20

mf *mf* *mf*

Und die Lein-

$\frac{10}{16}$ $\frac{3}{16} f$ $\frac{19}{16} mp$ P

4 Libero (♩ = ca. 72)

Cl. 21 in A 4/4

Mez. Sop.

mp *espr.* *p*

tüch - er seuf - zen.

Cl. 24 in A 4/4 Libero

pp *mf* *f*

Libero 15

ABREVE

Cl. 27 in A 4/4 ADAGIO (♩ = ca. 60)

Mez. Sop.

mp *espr.* *f* *mp*

Pho.

A 30

poco f *mp* *p dolente*

espr. *poco meno f* *mp* *p*

Du sollst -

33

A

— nicht seh-en wie-ich mich-vor-wärts-ta- - -

35

p *mp*

36

A

— ste Blind an der Ket-te mei-ner Nie-der-

36 37 38

pp *p*

39

A

La-gen (Auch an die-se-kann man sich hal-ten) -

39 40 41

mp *f* *espr.* *mf*

6
42
A

p dolente *mp* *mf*

Noch an-we-send sein Wenn ich mei-ne pa-the-ti-sche

mp *p*

45
A

mp *mp espr.* *RITARD.*

Ver-se le-se Ein --

mp *p*

48 A TEMPO
POCO MENO MOSSO ($\text{♩} = \text{ca. } 56$)

A

pp *p* *mp* *mf* *mp*

mal be-dürf-te es nur ei-nes Wortes von dir

mp *p* *mp*

51

A

p $\rightarrow$ *mp*

mf

Und die Lauf - - schrit - te in mei - nen Rücken fie -

Handwritten musical score for measures 51-52. The system includes a vocal line with lyrics, a piano line with triplets and a five-measure rest, and a grand staff with chords and a five-measure rest. Dynamics include *p*, *mp*, and *mf*.

53

A

mp

p $\rightarrow$ *pp*

len ab.

p Legato ma senza pedale una corda

Handwritten musical score for measures 53-54. The system includes a vocal line with lyrics, a piano line with triplets and a five-measure rest, and a grand staff with a complex arpeggiated figure. Dynamics include *mp*, *p*, and *pp*.

55

A

p $\rightarrow$ *mp*

p $\rightarrow$ *pp* $\rightarrow$ *p*

tre corde

mp

POCO PIÙ MOSSO
(♩ = ca. 60)

Handwritten musical score for measures 55-56. The system includes a vocal line, a piano line with triplets and a five-measure rest, and a grand staff with a complex arpeggiated figure. Dynamics include *p*, *mp*, and *pp*. A tempo change instruction "POCO PIÙ MOSSO (♩ = ca. 60)" is present.

8
58

A

mp *mf* *f*

Nur dei-ner Hand mir un-ter die Wan-ge-

61

A

mp *p* *espr.* *p*

mf *mp* *mp espr.*

ge-scho-ben Und ich schlief

RITENUTO... A TEMPO (♩ = ca 56) POLO MENDO MOSSO

65

A

piu p *p* *pp* *piu p*

schlief schlief schlief

Henrik Golding-Jørgensen

TOLSTRUP 17.5.1984. DUR. CA. 4 1/2 MIN.