

DU SOLLST NICHT

AN
BIRGIT

HENRIK GOLDING-JØRGENSEN 1984
GEDICHT: MARIE LUISE KASCHNITZ

ADAGIO ($\text{♩} = \text{ca. } 60$)

Clarinetto
in A

Mezzo-
soprano

Piano

Handwritten musical score for the piece "DU SOLLST NICHT". The score is written on multiple staves. The top staff is for Clarinet in A, marked "ADAGIO (♩ = ca. 60)" and "espr.". The second staff is for Mezzo-soprano, marked "mp". The third staff is for Piano, marked "P". The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "f", "mf", and "mp". There are also handwritten annotations like "Libero 13" and "8va" (octave). The bottom staff shows the lyrics "Du sollst mir nicht" written under the notes. The score is signed "Ped." at the bottom.

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2

A 6

mp

mf

f

mf

8va

zu-seh--en wenn Mei-ne Fratz--en den Spiegel zer-

mf

poco f

8va

A 8

sfz

mp

mf

8va

schnei--den

mf

f

mp

8va

Wenn ich mich

8va

a loco

10

A

Rit.---

mf

f

mf

8va

um-dreh--e nachts

8va

a loco

poco f

mf

8va

CON MOTO (♩ = ca. 288)

3

12 13 14

mf

a loco

Fen-ster-wärts wand-wärts

$\frac{10}{16} P$ $\frac{14}{16}$ *poco mp* $\frac{14}{16} P$

15 16 17

mf *f*

$\frac{7}{16} mp$ $\frac{11}{16} P$ $\frac{14}{16} poco mp$ P

18 19 20

mf *mf* *mf*

Und die Lein-

$\frac{10}{16}$ $\frac{3}{16} f$ $\frac{19}{16} mp$ P

Handwritten musical score for "Ich bin ein Tüchler" by Franz Schubert. The score is for Clarinet (Cl.) and Mezzo-Soprano (Mez. Sop.). The key signature is A major (one sharp) and the time signature is 4/4. The tempo is marked "Allegretto" and the mood is "moderato". The lyrics are "Ich bin ein Tüchler, der seine Tücher seufzen." The score includes dynamic markings like "mp" and "p", and articulation like "espr." and "p". The handwriting is in ink on a single sheet of paper.

Handwritten musical score for 'Libero' in A major, measures 24-35. The score is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Libero'. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of thirty-second notes. The piece concludes with a double bar line and the word 'BREVEMENT'.

Handwritten musical score for "The Rose Tree" featuring three parts: Cello in A, Mezzo Soprano, and Piano. The score is written on three staves.

- Cello in A:** The top staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole note chord (F#, C#, G#) and continues with a series of notes and rests, ending with a final chord. Dynamics include *mp* (mezzo-piano) and *f* (forte).
- Mezzo Soprano:** The middle staff. It begins with a treble clef and a key signature of one sharp. The melody is mostly whole notes and rests, with a final phrase. Dynamics include *mp* (mezzo-piano) and *f* (forte).
- Piano:** The bottom staff. It begins with a treble clef and a key signature of one sharp. The accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *espr.* (espressivo).

The score is handwritten in ink on aged paper. The tempo is marked "Allegretto" at the top left. The key signature is one sharp (F#). The score is for a three-part setting of "The Rose Tree".

Handwritten musical score for "Lied des Jünglings" by Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time, and begins with a tempo marking of "30". The piano part is in G major, 4/4 time, and begins with a tempo marking of "polo f". The score includes dynamic markings such as "mp", "p", and "poco meno f". The lyrics "Du sollst" are written under the voice part. The score is handwritten and appears to be a student or working draft.

33

A

nicht seh-en wie-ich mich vor-wärts-ta--

35

p mp

p

36

A

ste Blind an der Ket-te mei-ner Nie-der-

36 37 38

pp p

39

A

La-gen (Auch an die-se-kann man sich hal--ten)

39 40 41 42

mf f mp

espr.

mf

6
42
A

p dolente *mp* *mf*

Noch an-we-send sein Wenn ich mei-ne pa-the-ti-sche

mp *p* *mp*

45
A

mp *mp espr.*

Ver-se le-se Ein --

mp *p* *mp*

ritard.

48 *A TEMPO*
POCO MENO MOSSO ($\text{♩} = \text{ca. } 56$)

pp *p* *mp* *mf* *mp*

mal be-dürf-te es nur ei-nes Wortes von dir

mp *p* *mp*

51

A

p *mp*

mf

Und die Lauf--schritt-te in mei-nen Rücken fie-

53

A

mp *p* *pp*

len ab.

p Legato ma senza pedale una corda

55

A

p *mp* *p* *pp* *p*

tre corde

mp

POCO PIÙ MOSSO
(♩ = ca. 60)

8
58

A

mp *mf* *f*

Nur dei-ner Hand mir un-ter die Wan-ge

61

A

mp *mf* *mp* *mp espr.* *p*

ge-scho-ben Und ich schlief

RITENUTO... A TEMPO (♩ = ca 56)
POLO MENO MOSSO

65

A

piu p *p* *pp* *piu p*

schlief schlief schlief.

p

Tolstrup 17.5.1984. DUR. ca. 4 1/2 min.

Henrik Golding-Jørgensen