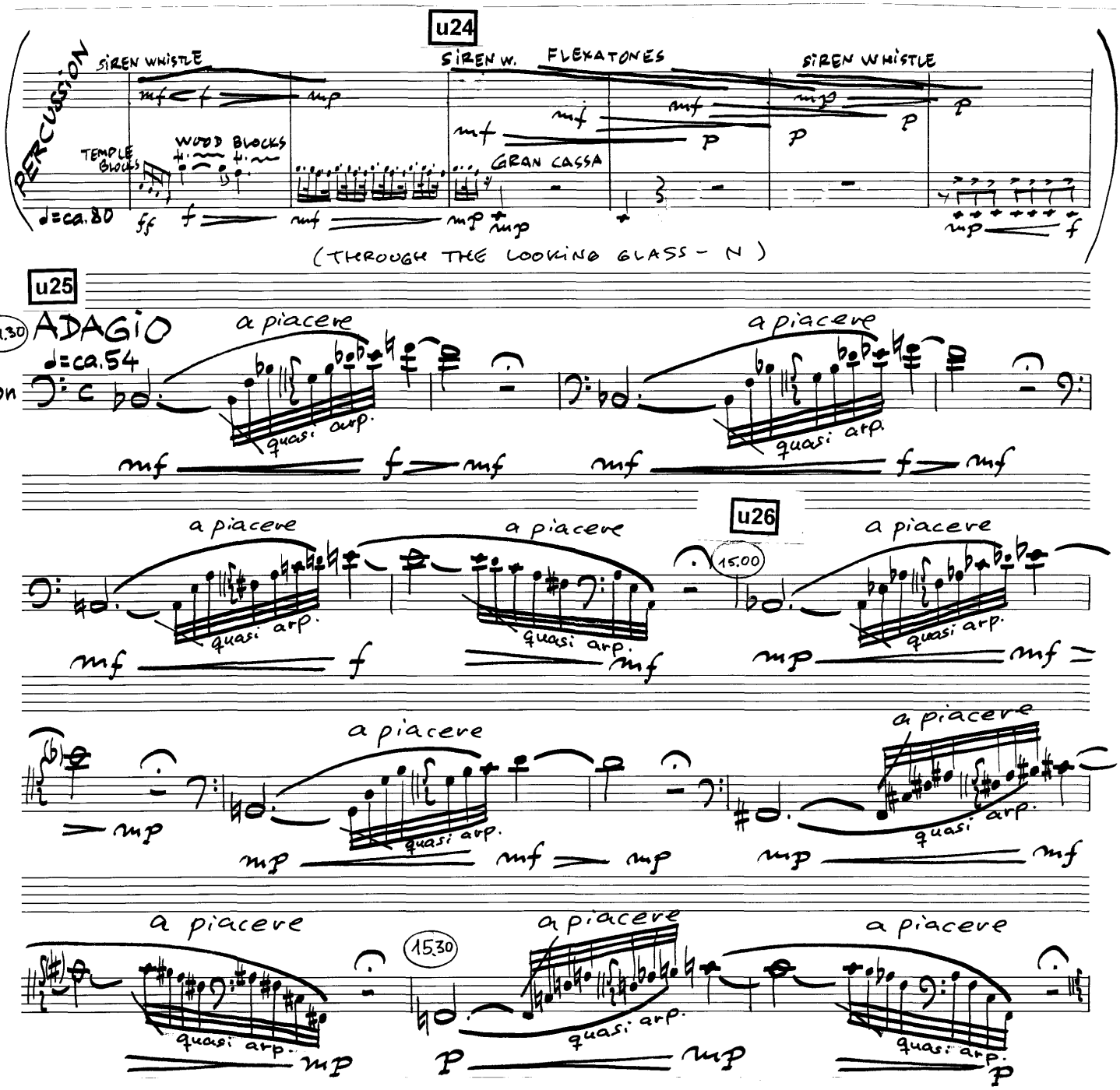
Forest of tales

for tenor trombone

HENRIK COLDING-JØRGENSEN 1996

MUSIK FOR FREDSKRUDTMAGASIN, "Discourse With Time", Section O

O O



Commissioned by Brøndby Kommune, Danmark, for performance at Operation Vestvolden, Kulturby 96

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2 0

u27

ANDANTE libero ♩=ca. 100

Tbn

poco acc. poco rit. a tempo poco acc.

mf

poco rit. a tempo poco acc. poco rit.

più f f

a tempo poco acc. poco rit. 16.00 ritard.

mf mp

u28

ADAGIO ♩=ca. 54 a piacere

quasi arp.

mf f mf

a piacere

quasi arp.

mf f mf

a piacere 16.30

5 quasi arp. 5 quasi arp.

mp mf f mp

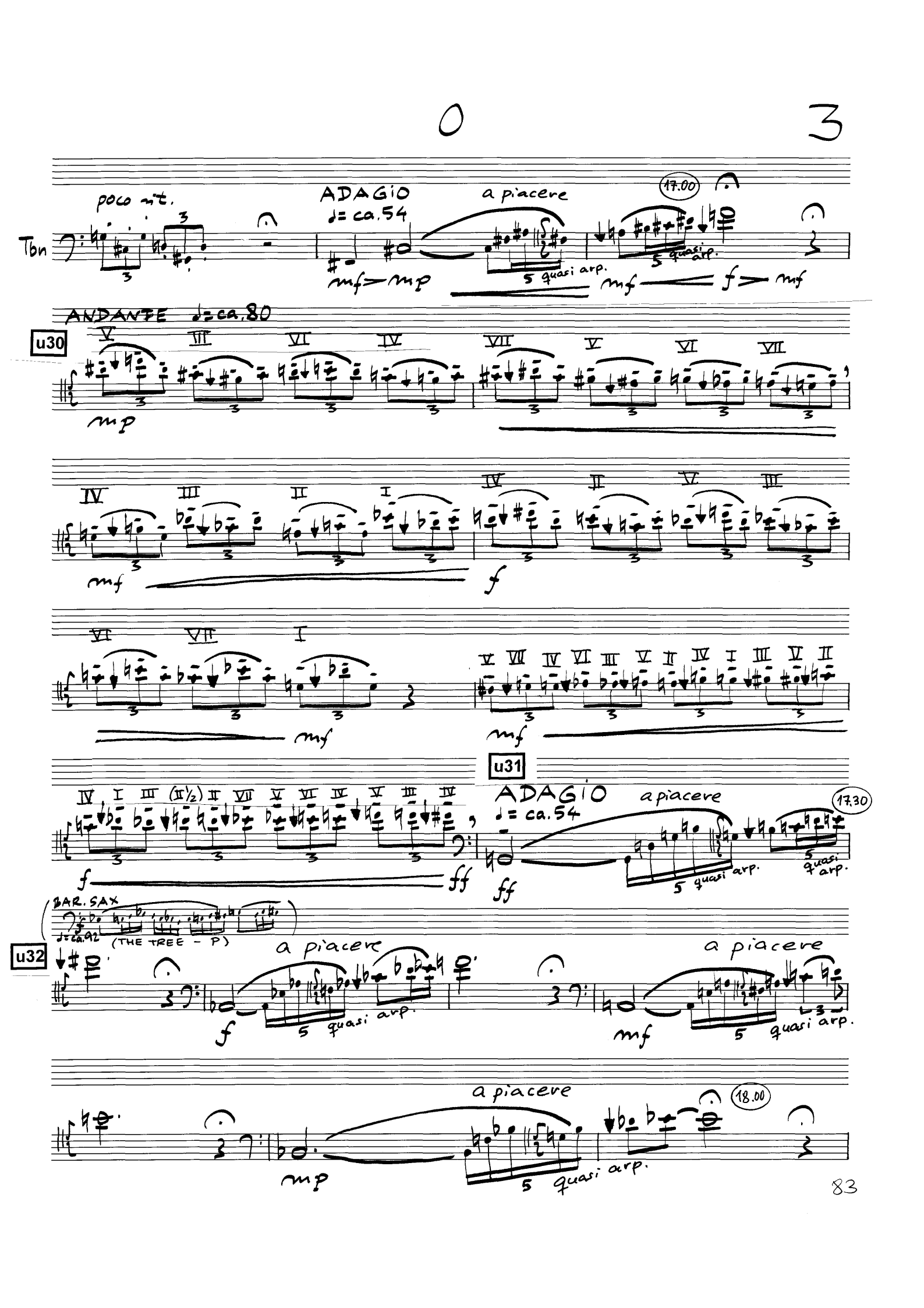
u29

ANDANTE ♩=ca. 100 libero

f

*) NATURAL HARMONICS

mf

mp

poco rit.
ADAGIO
♩= ca.54
a piacere
17.00
Tbn
mf> mp
5 quasi arp.
mf
f> mf
ANDANTE ♩= ca.80
u30
mp
mf
f
mf
mf
u31
ADAGIO
♩= ca.54
a piacere
17.30
f
ff
ff
5 quasi arp.
quasi arp.
BAR. SAX
♩= ca.92
(THE TREE - P)
u32
a piacere
f
5 quasi arp.
a piacere
mf
5 quasi arp.
a piacere
18.00
mp
5 quasi arp.

4 0

u33 ANDANTE ♩= ca. 100

libero poco acc. poco rit. a tempo poco acc.

Tbn

mp mf mp

poco rit. a tempo poco acc. poco acc.

mf

u34

rit. a tempo

gliss.

f ff f

(1830)

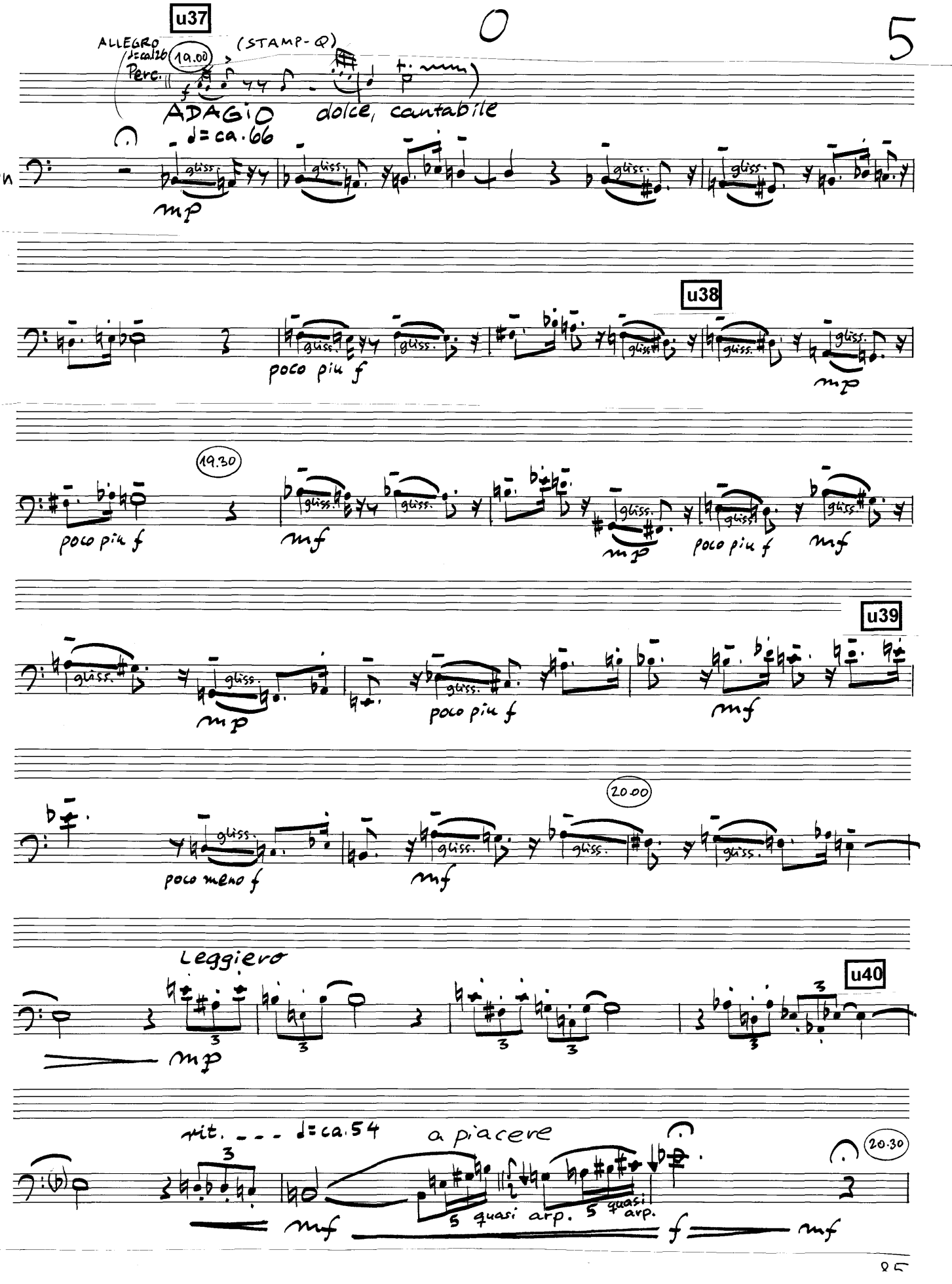
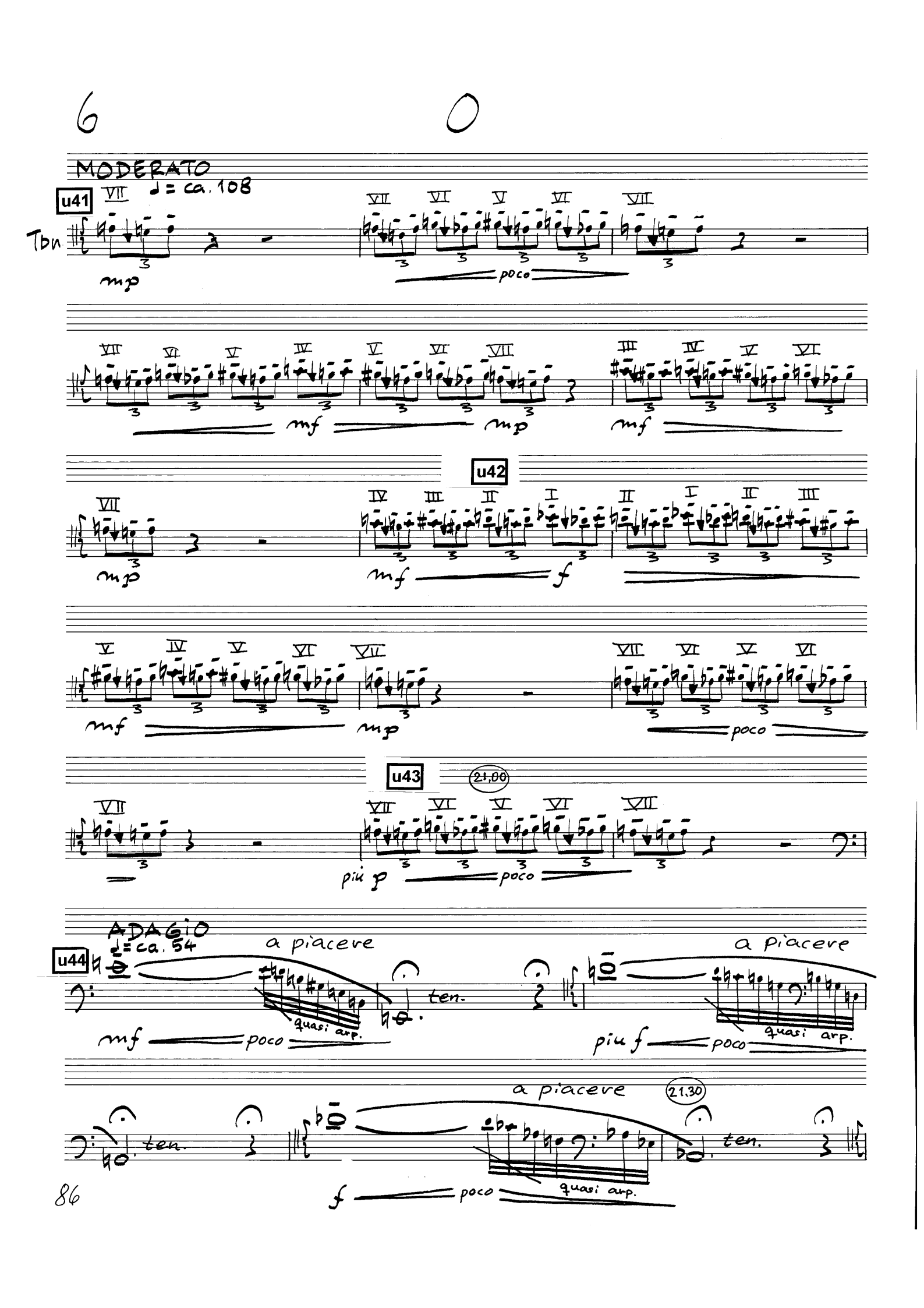
gliss.

mf mp

u35 libero u36

mf f

mf

mp

u37
ALLEGRO
♩=ca.126
19.00
(STAMP-Q)
Perc.
ADAGIO
dolce, cantabile
♩=ca.66
Tbn
gliss.
mp
u38
poco piu f
mf
19.30
u39
poco meno f
20.00
Leggiero
u40
mit. - - - ♩=ca.54
a piacere
5 quasi arp.
20.30

6
0
MODERATO
♩ = ca. 108
u41
Tbn
mp
poco
mf
mp
mf
u42
mp
mf
f
mf
mp
poco
u43
21,00
più p
poco
ADAGIO
♩ = ca. 54
u44
a piacere
ten.
mf
poco
quasi arp.
a piacere
più f
poco
quasi arp.
a piacere
21,30
ten.
ten.
f
poco
quasi arp.

Ton

più f

poco

ff

(LULLABY FOR EISENHANS - R)

Sax baritono

Leggiero, dolce

♪ = ca. 240 / ♫ = ca. 120 / ♩ = ca. 60

u45

22.00

fff

mp

(5)

(4)

(9)

(5)

(14)

fortezza l'istesso sempre

u46

(9)

(23)

22.30

(14)

u47

(22.50)

(37)

(23)

H. Colding-Jørgensen