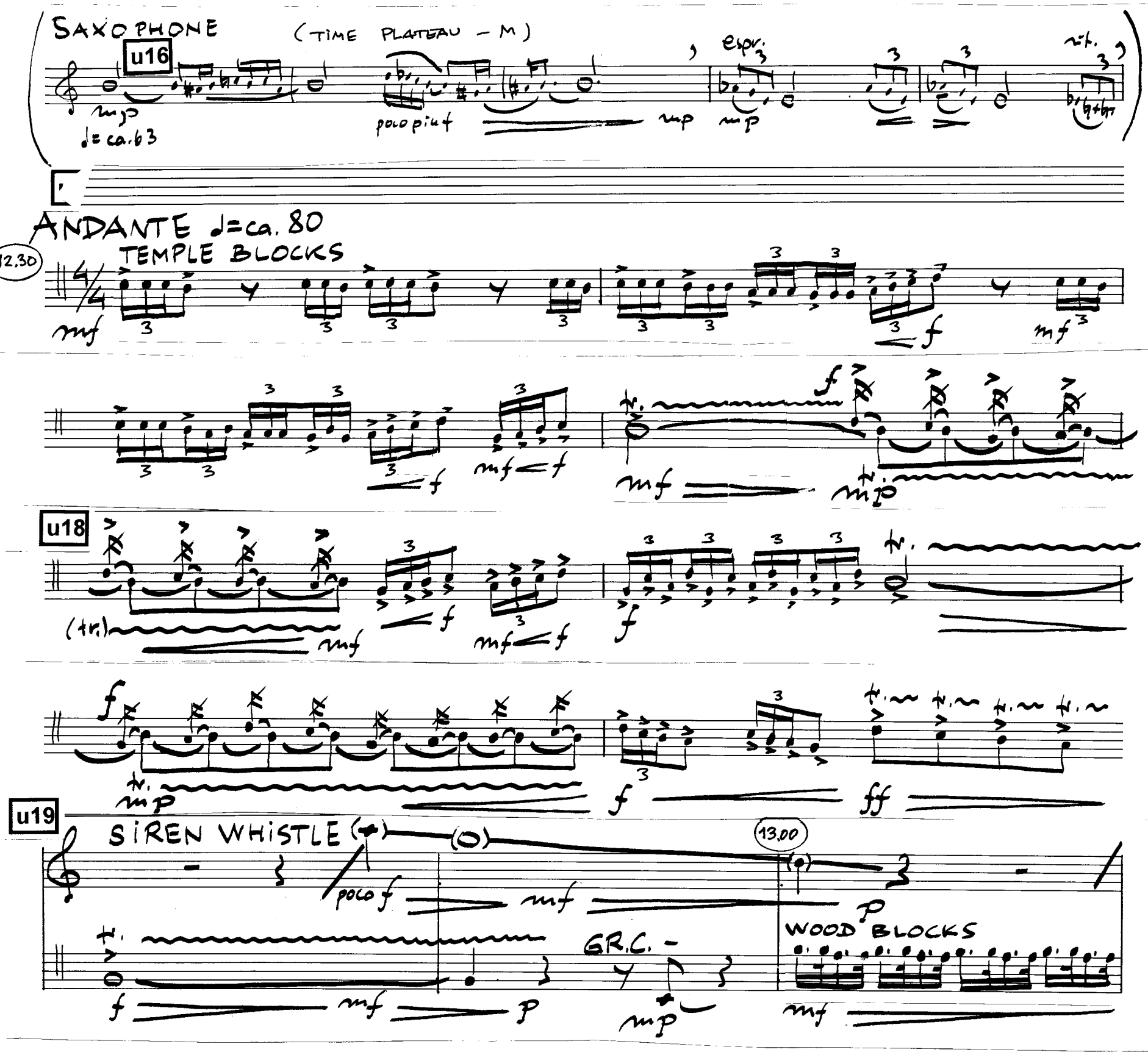
Through The Looking Glass

for percussion

N **HENRIK COLDING-JØRGENSEN 1996** **N**

MUSIK FOR FREDSKRUDTMAGASIN, "Discourse With Time", Section N



Commissioned by Brøndby Kommune, Danmark, for performance at Operation Vestvolden, Kulturby 96
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2

u20

Si

FLEXATONE 1

Fl. 1

GR.C.

W.B.

G.C.

WOOD BLOCKS

FL. 1

GR.C.

u21

Si

Fl. 1

FLEXATONE 2

Fl. 2

G.C.

13.30

Si

Fl. 1

GR.C.

C.B.

G.C.

COW BELLS

u22

SIREN WHISTLE

Si

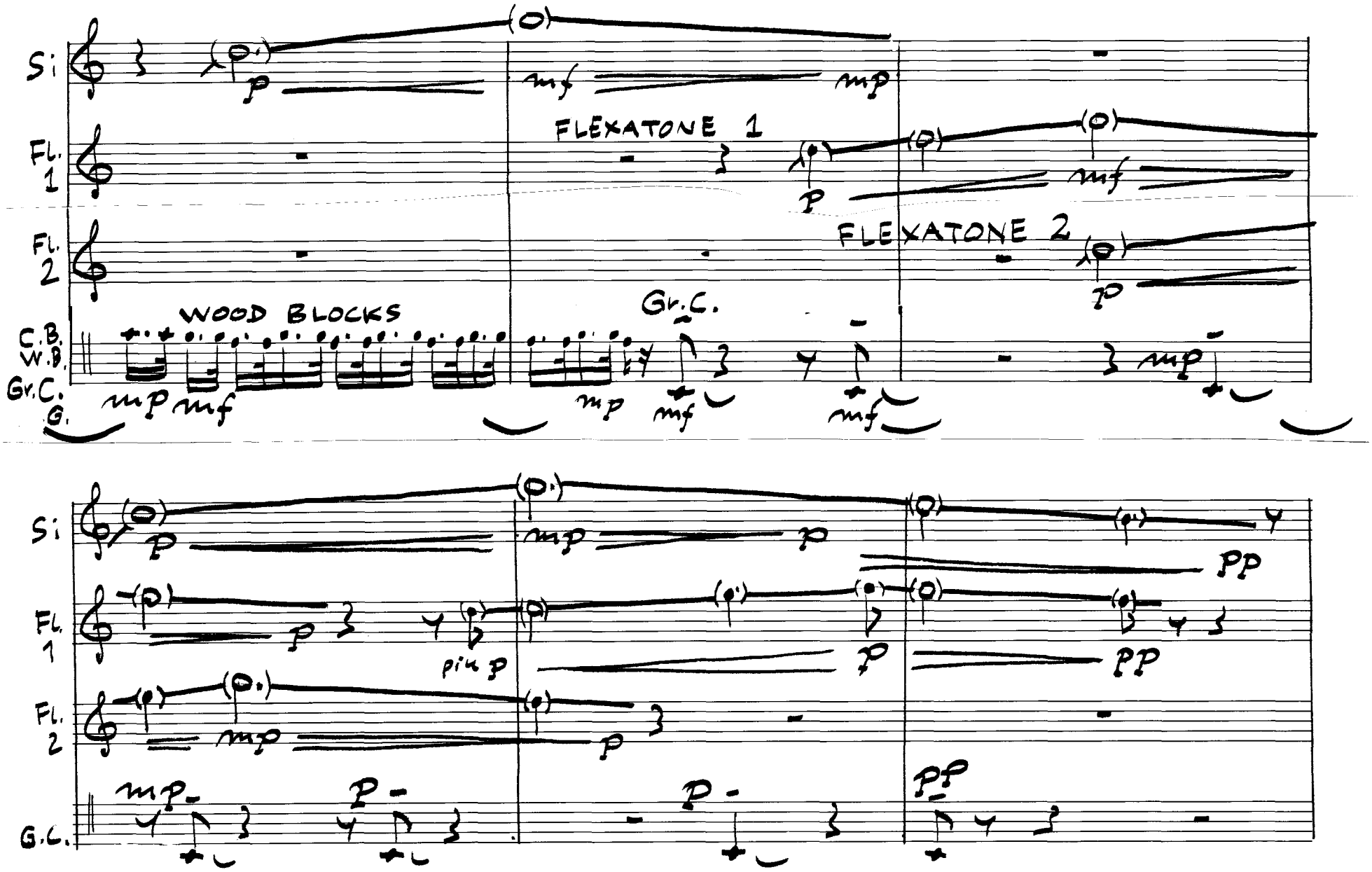
WU-HAN FLAT GONG

C.B.

G.

laissez vibrer

COW BELLS


Si
Fl. 1
Fl. 2
C.B.
W.B.
Gr.C.
G.
FLEXATONE 1
FLEXATONE 2
WOOD BLOCKS
Gr.C.
p
mf
mp
pp
più p
G.C.

V. S.

4

N

14.00

u23

Si

SIREN WHISTLE

WU-HAN FLAT GONG

COW BELLS

C.B.

G.

laissez vibrer

Si

SIREN WHISTLE

TEMPLE BLOCKS

COW BELLS

TEMPLE BLOCKS

WOOD BLOCKS

C.B.

W.B

T.B.

G.

u24

Si

Fl. 1

FLEXATONE 1

Fl. 2

FLEXATONE 2

W.B.

G.C.

GR.C.

Tbn.

♩= ca. 54

(FOREST OF TALES - O)

14.30

u25

S:

Fl. 1

Fl. 2

G.C.

GR.C.

TEMPLE BLOCKS

T.B.

T.B.

WOOD BLOCKS

T.B.
W.B.

W.B.

W.B.

u26

15.00

pp

H. Gabling-Jørgensen

INSTRUMENTATION, SECTION N:

SIREN WHISTLE

FLEXATONES 1-2

GRAN CASSA PED.

WU-HAN FLAT GONG

5 CHIN. TEMPLE BLOCKS

2 WOOD BLOCKS

2 COW BELLS