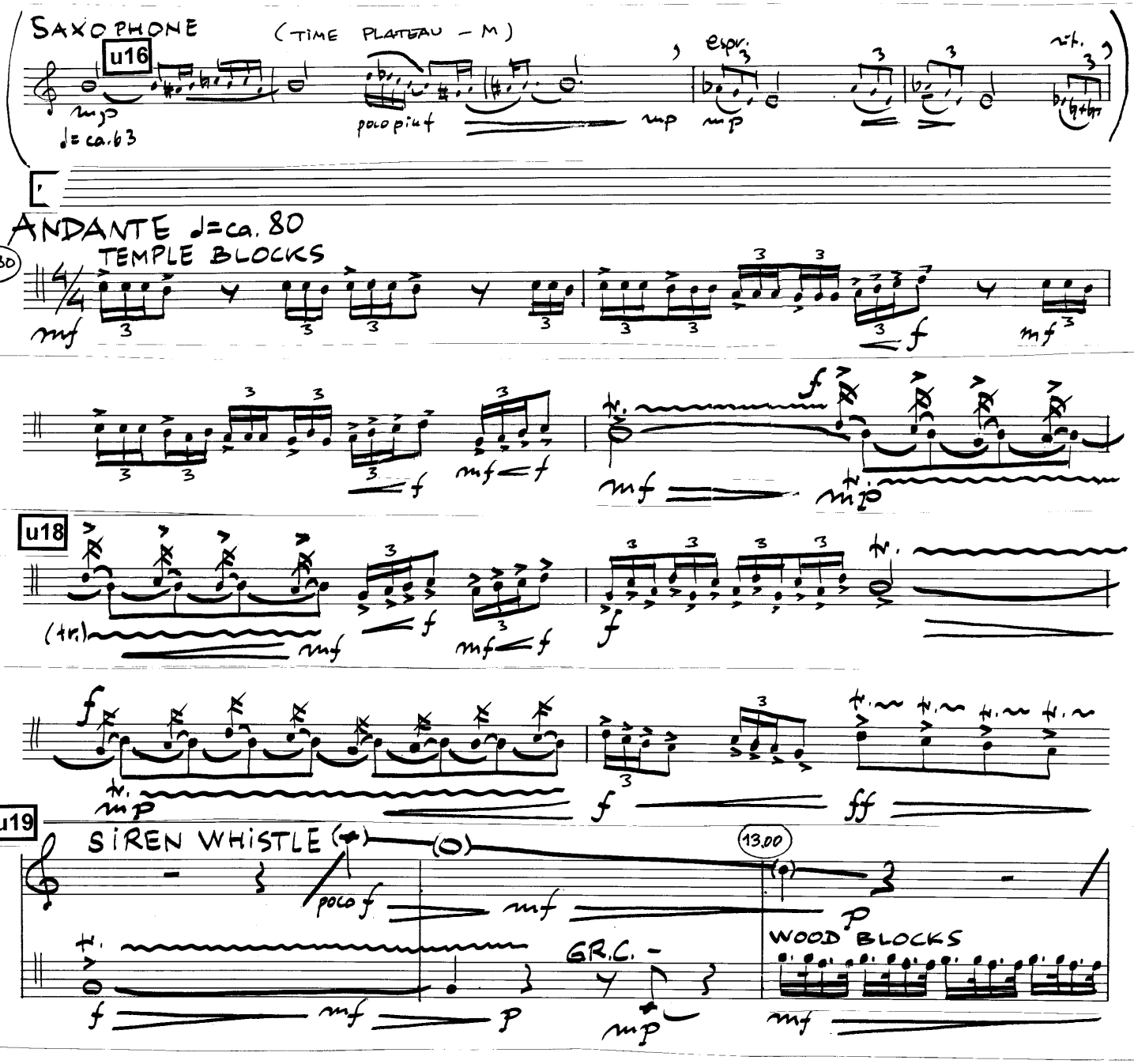
Through The Looking Glass

for percussion

N **HENRIK COLDING-JØRGENSEN 1996** **N**

MUSIK FOR FREDSKRUDTMAGASIN, "Discourse With Time", Section N



Commissioned by Brøndby Kommune, Danmark, for performance at Operation Vestvolden, Kulturby 96

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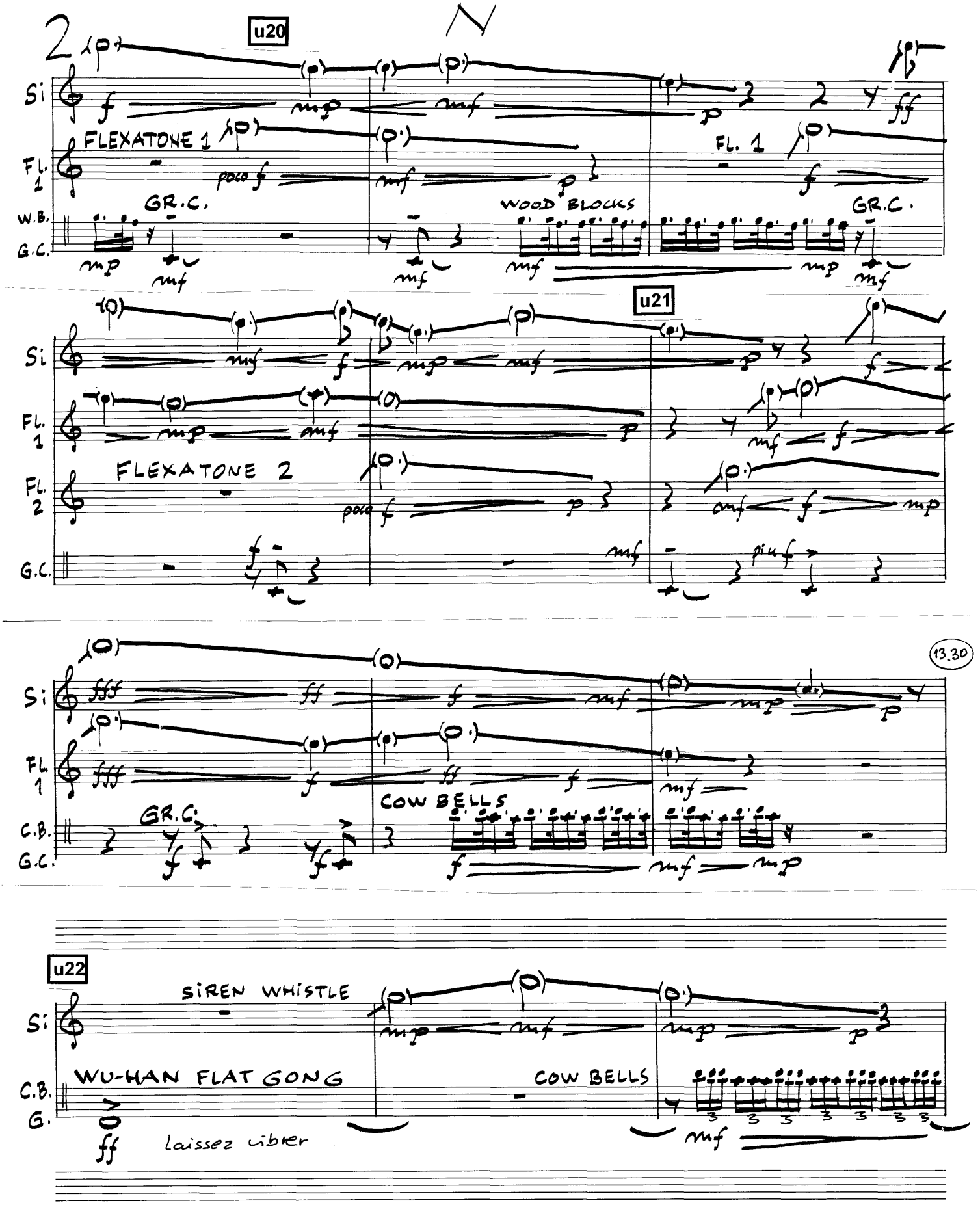
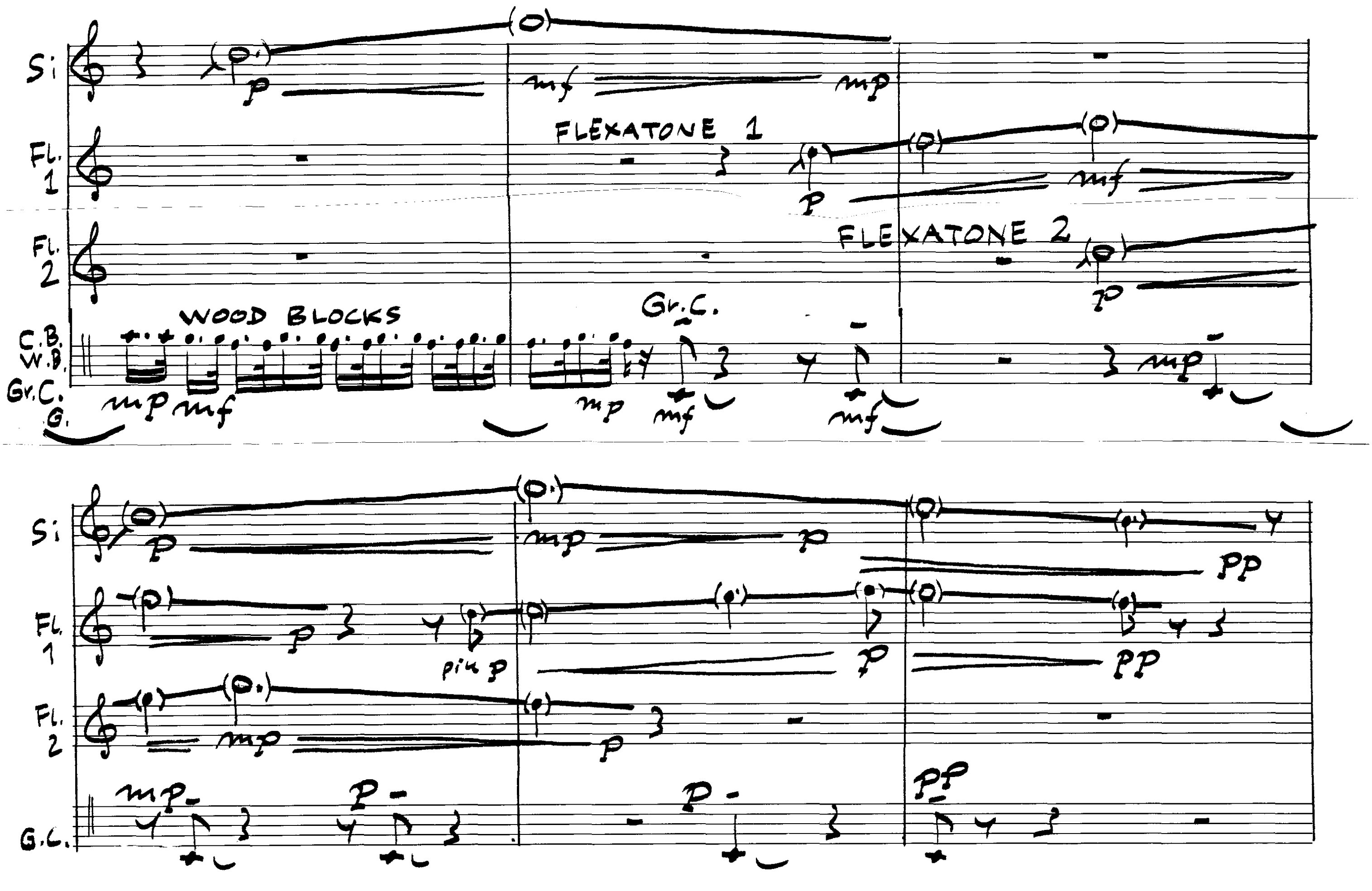

2
u20
Si
FLEXATONE 1
Fl. 1
GR.C.
W.B.
G.C.
WOOD BLOCKS
FL. 1
GR.C.
u21
Si
Fl. 1
FLEXATONE 2
Fl. 2
G.C.
13.30
Si
Fl. 1
GR.C.
COW BELLS
C.B.
G.C.
u22
SIREN WHISTLE
Si
WU-HAN FLAT GONG
C.B.
G.
laissez vibrer
COW BELLS

Si
Fl. 1
Fl. 2
FLEXATONE 1
FLEXATONE 2
WOOD BLOCKS
Gr.C.
C.B. W.B. Gr.C.
G.
G.C.
più p

V. S.

14.00

u23

Si

SIREN WHISTLE

WU-HAN FLAT GONG

COW BELLS

C.B.

G.

laissez vibrer

Si

SIREN WHISTLE

TEMPLE BLOCKS

COW BELLS

TEMPLE BLOCKS

WOOD BLOCKS

C.B.

W.B

T.B.

G.

u24

Si

Fl. 1

FLEXATONE 1

Fl. 2

FLEXATONE 2

W.B.

G.C.

GR.C.

Tbn.

ca.54

(FOREST OF TALES - O)

Si

14.30

u25

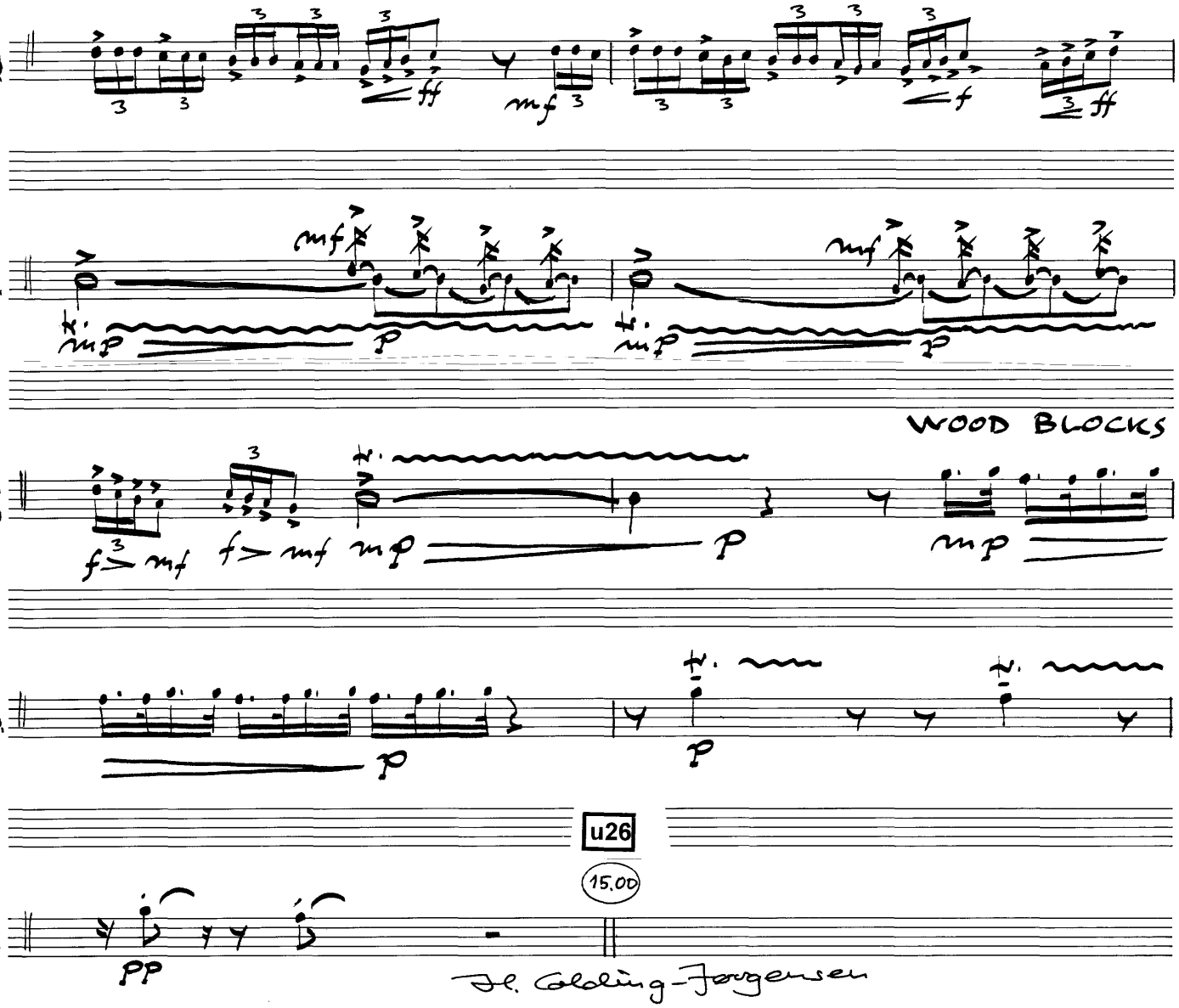
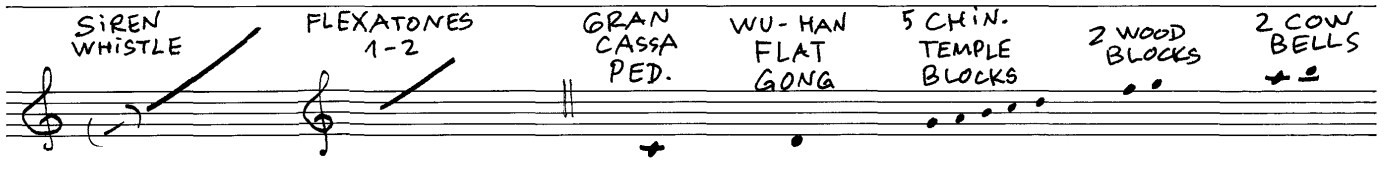
Fl. 1

Fl. 2

G.C.

GR.C.

TEMPLE BLOCKS



INSTRUMENTATION, SECTION N: