Spiral

for Flute in C, clarinet in Bb, cello, trombone, alto saxophone in Eb, percussion

A1 **HENRIK COLDING-JØRGENSEN 1996** **A1**

MUSIK FOR FREDSKRUDTMAGASIN, "Discourse With Time", Section A1

Commissioned by Brøndby Kommune, Danmark, for performance at Operation Vestvolden, Kulturby 96

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A 1

Fl.
Cl.B♭
Vcl
Mar.
Perc.
Sax alto E♭
Tbn
MARIMBA
fl2
mp
p poco mp
p
4
5
6
3
7
8
9

4
Fl.
Cl.B♭
Vcl
Mar. Perc.
Sax Eb alto
Tbn.
10
11
12
00.30
cresc.
13
14
15

A 1

5

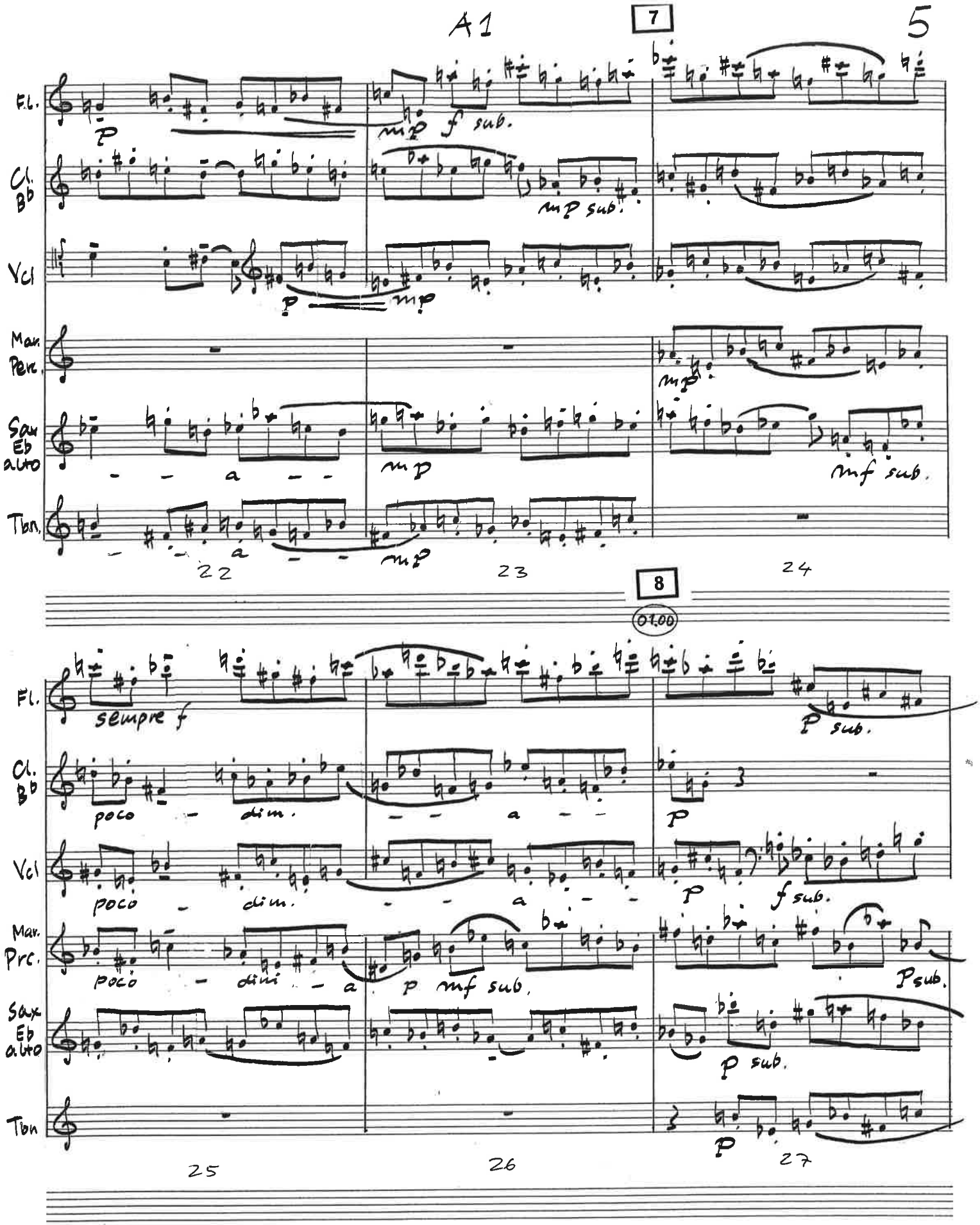
Fl.
Cl. B♭
Vcl
Mar. Perc.
Sax Eb alto
Tbn.

mp
mf sempre
mp
p
p
16
17
18

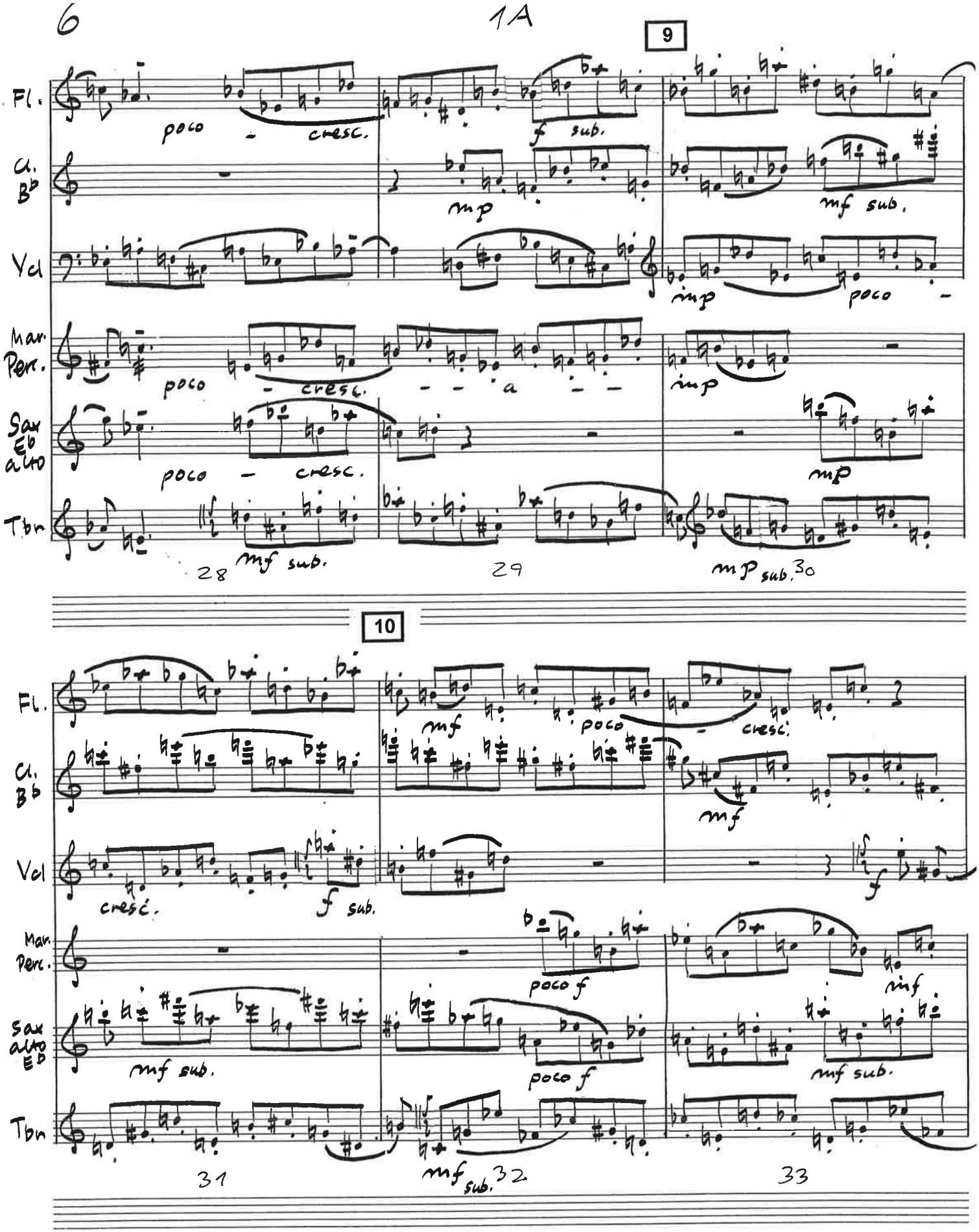
6

Fl.
Cl. B♭
Vcl
Mar. Perc.
Sax Eb alto
Tbn.

p
mf sub.
p
mf
p
poco – cresc.
poco – cresc. –
poco – cresc. –
19
20
21


7
Fl.
Cl. Bb
Vcl
Mar. Perc.
Sax Eb alto
Ten.
p
mp
f sub.
mp sub.
mf sub.
a
22
23
24
8
01.00
sempre f
poco - dim.
Prc.
p sub.
25
26
27

1A


9
Fl.
Cl. Bb
Vcl
Mar. Perc.
Sax Eb alto
Tbn
poco
cresc.
f sub.
mp
mf sub.
imp
poco
cresc.
a
imp
mp
mf sub.
28
29
mp sub. 30
10
Fl.
Cl. Bb
Vcl
Mar. Perc.
Sax alto Eb
Tbn
mf
poco
cresc.
mf
cresc.
f sub.
f
poco f
inf
mf sub.
poco f
mf sub.
31
mf sub. 32
33

11

Fl.
Cl. Bb
Vcl
Mar. Perc.
Sax alto Eb
Tbn

cresc.
8va loco
fsub
ben f
poco f
mf
f
ff
pocof

34 35 36

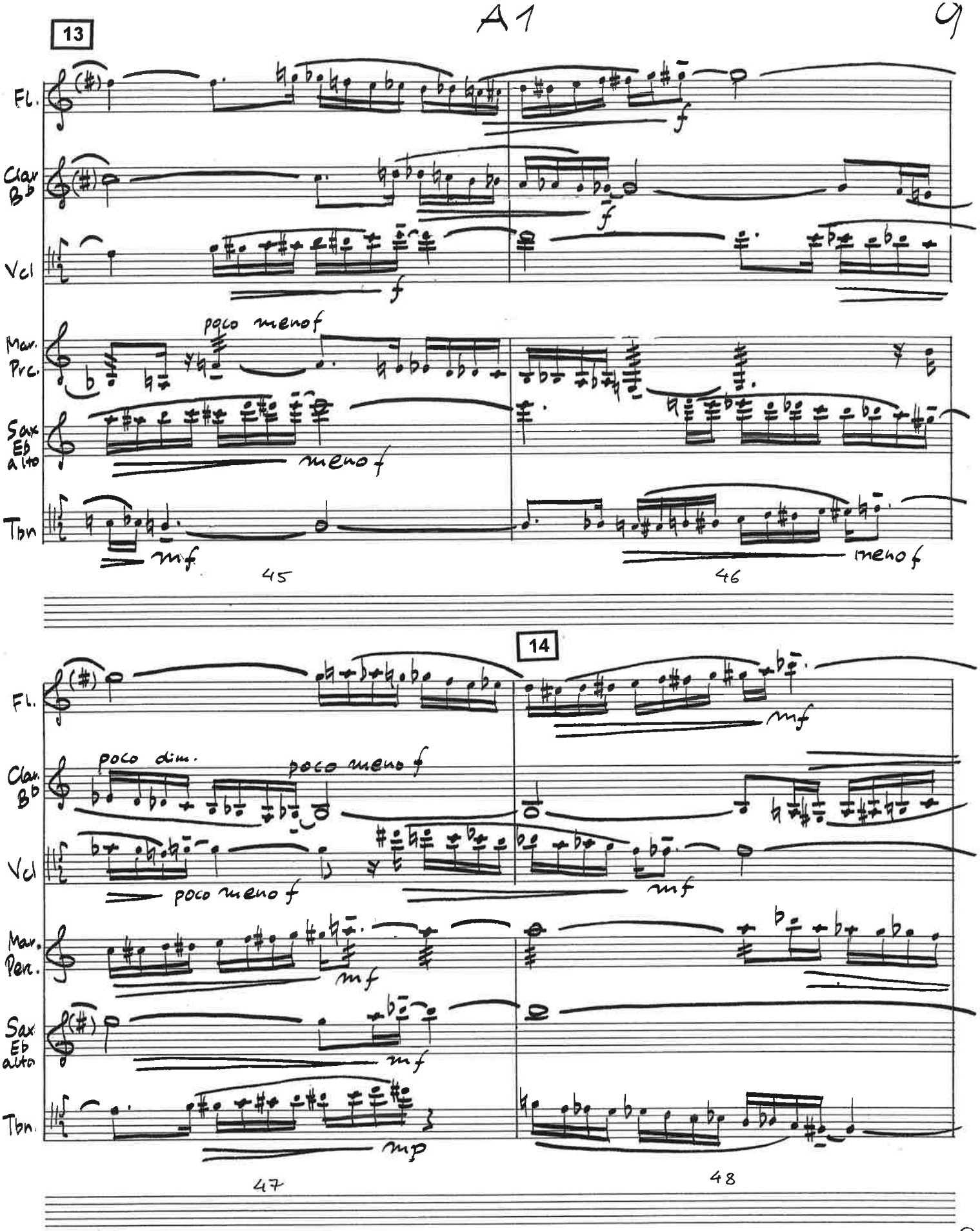
1'30

Fl.
Clar Bb
Vcl
Mar Prc.
Sax Eb alto
Tbn

fff

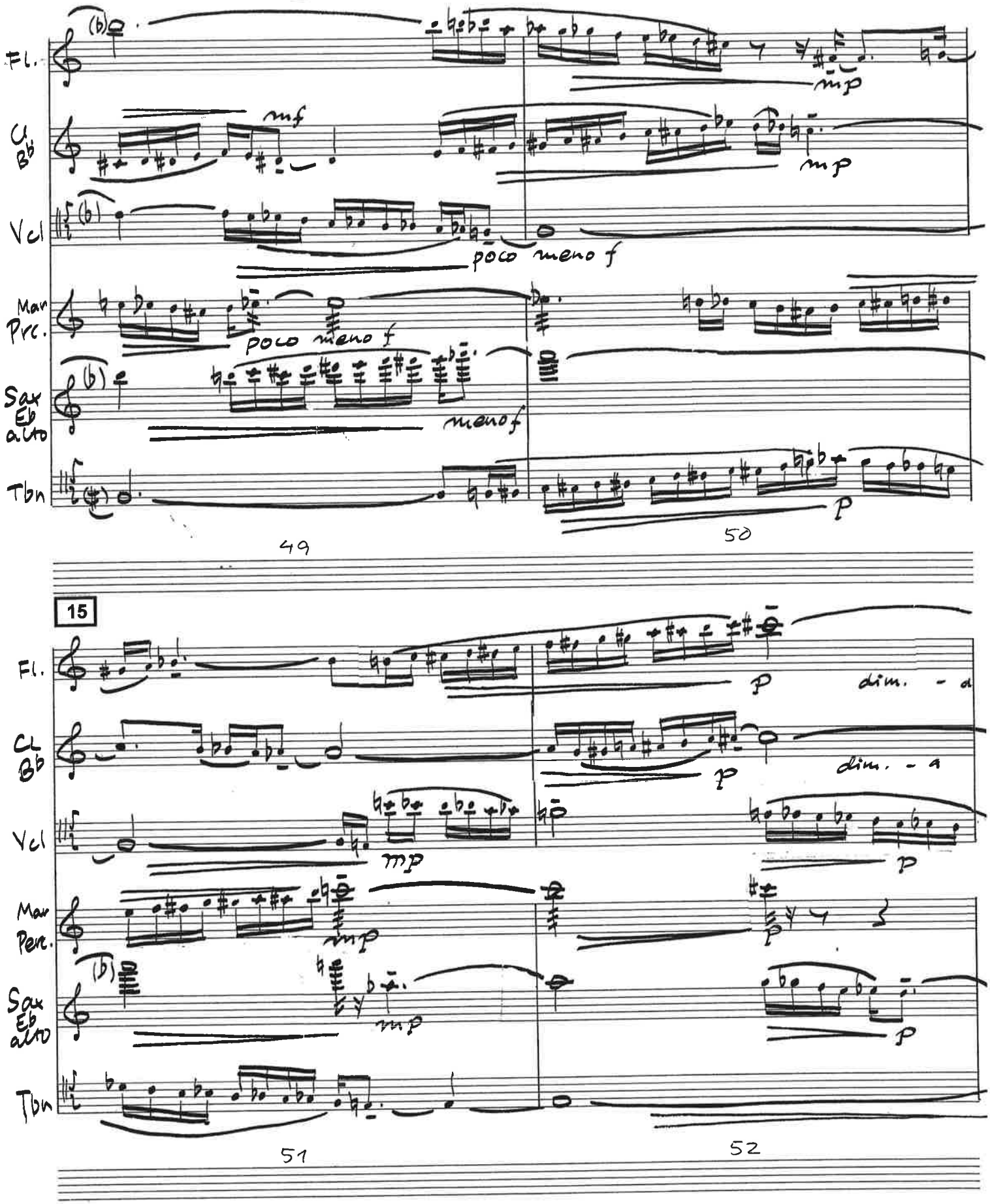
37 38 39

A 1
12
Fl.
Cl. Bb
Vcl
Mar. Prc.
Sax Eb alto
Tbn
40
41
42
♩= ca. 76
Fl.
Clar. Bb
Vcl
Mar. Prc.
Sax Eb alto
Tbn
43
44


13
Fl.
Clar. B♭
Vcl
Mar. Prc.
Sax Eb alto
Tbn
poco meno f
meno f
mf
f
45
46
14
poco dim.
poco meno f
mf
mp
47
48

02.00

A1


Fl.
Cl. Bb
Vcl
Mar Prc.
Sax Eb alto
Tbn
mf
mp
poco meno f
meno f
p
49
50
15
dim. - a
51
52

A1

10

♩= ca. 104

17

18

19

A 1

02.30

Fl.
Cl. Bb
Vcl
C. Perc.
Sax Eb alto
Tbn
59
60
61
Fl.
Clar Bb
Vcl
C. Perc.
Sax Eb alto
62
63
64

20
Fl.
Clar. Bb
Vcl
C. Perc.
Sax Eb alto
p
65
66
67
21
piu p
mf
sf
68
69
70

Fl.
Clar. Bb
Vcl
C. Perc.
Sax Eb alto
pp
71
72
73
22
Leggiero
mp
Leggiero
mp
Leggiero
fz
pp
pp
mp
p
pp
74
75
76

23
Fl.
Clar. B♭
Vcl.
Mar. Perc.
MARIMBA
Leggiero
mp
fl2
77
78
79
24
80
81
82
25
Vcl.
83
84
85

A1

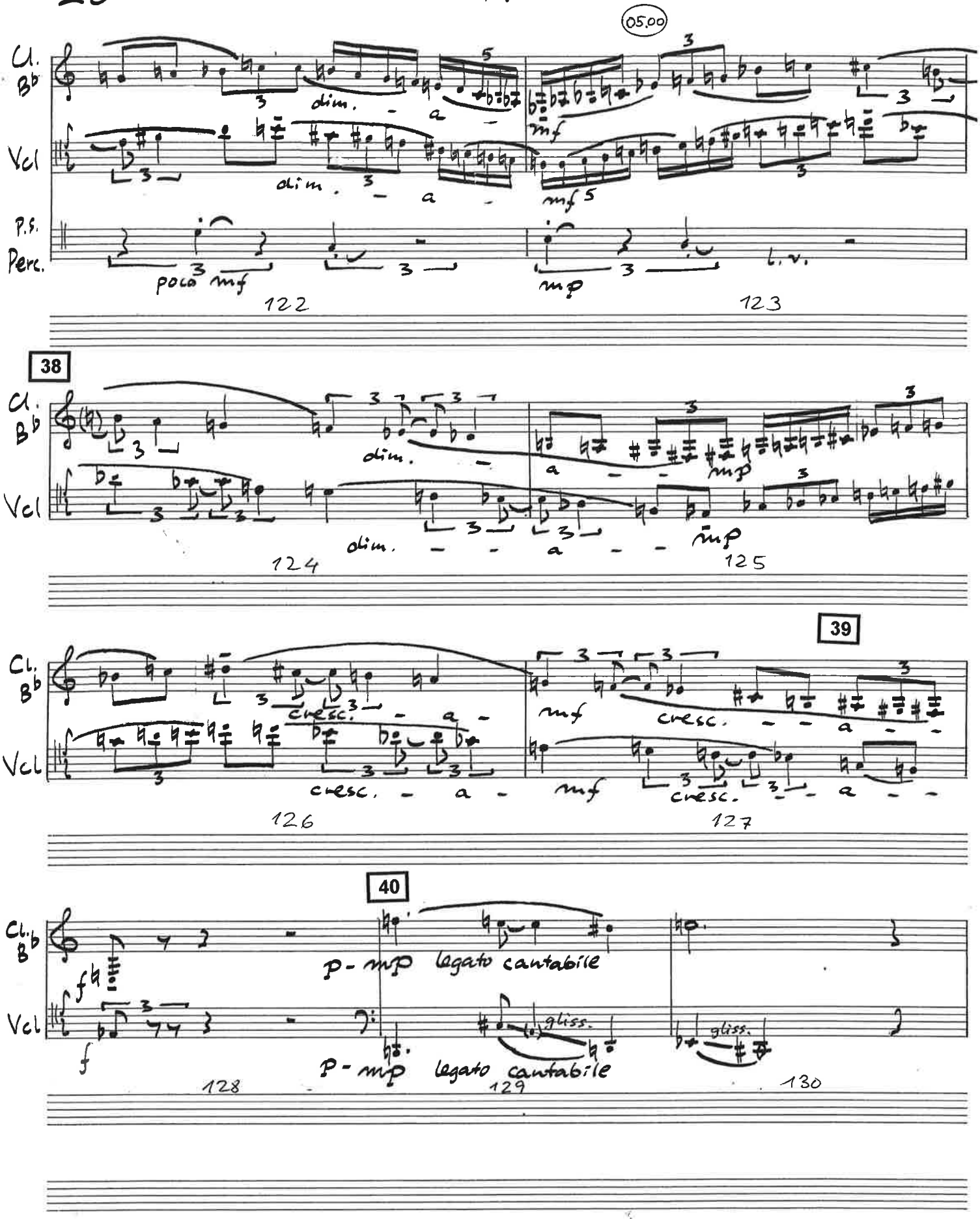
26
Fl.
Clar. B♭
Vcl
Mar. Perc.
fl2
ff sub.
ben f sub.
fff sub.
f sub
86
87
88
27
f sub.
poco meno f
mf sub.
mono f sub.
89
90
91
28
mp
mp sub.
mf
92
93
94
16

29
30
cantabile
Fl.
Clar. B♭
Vcl.
Mar. Perc.
poco f
poco ff
95
96
97
31
04.00
Tbn:
(ARM 1 – A2)
PIATTI SOSPESI
feltro
98
99
100
32
Cl. B♭
101
102
103

Clar. B♭
Vcl
P.S.
Perc.
poco più f
mf
mp
104
105
106
33
f
mf
107
108
109
34
04.3
poco a poco
dim.
a
mf
legno
ff
110
111
112

Sax. ♩=72
A1
35
(ARM2-A3)
Cl. B♭
Vcl
P.S. Perc.
cresc.
113
114
115
36
𝅗𝅥 = ♪ ♩ = ca. 76
mf
dim.
116 Leggiero
col legno
p-mp
poco
117
mp
118
119
37
f
l.v.
120
121

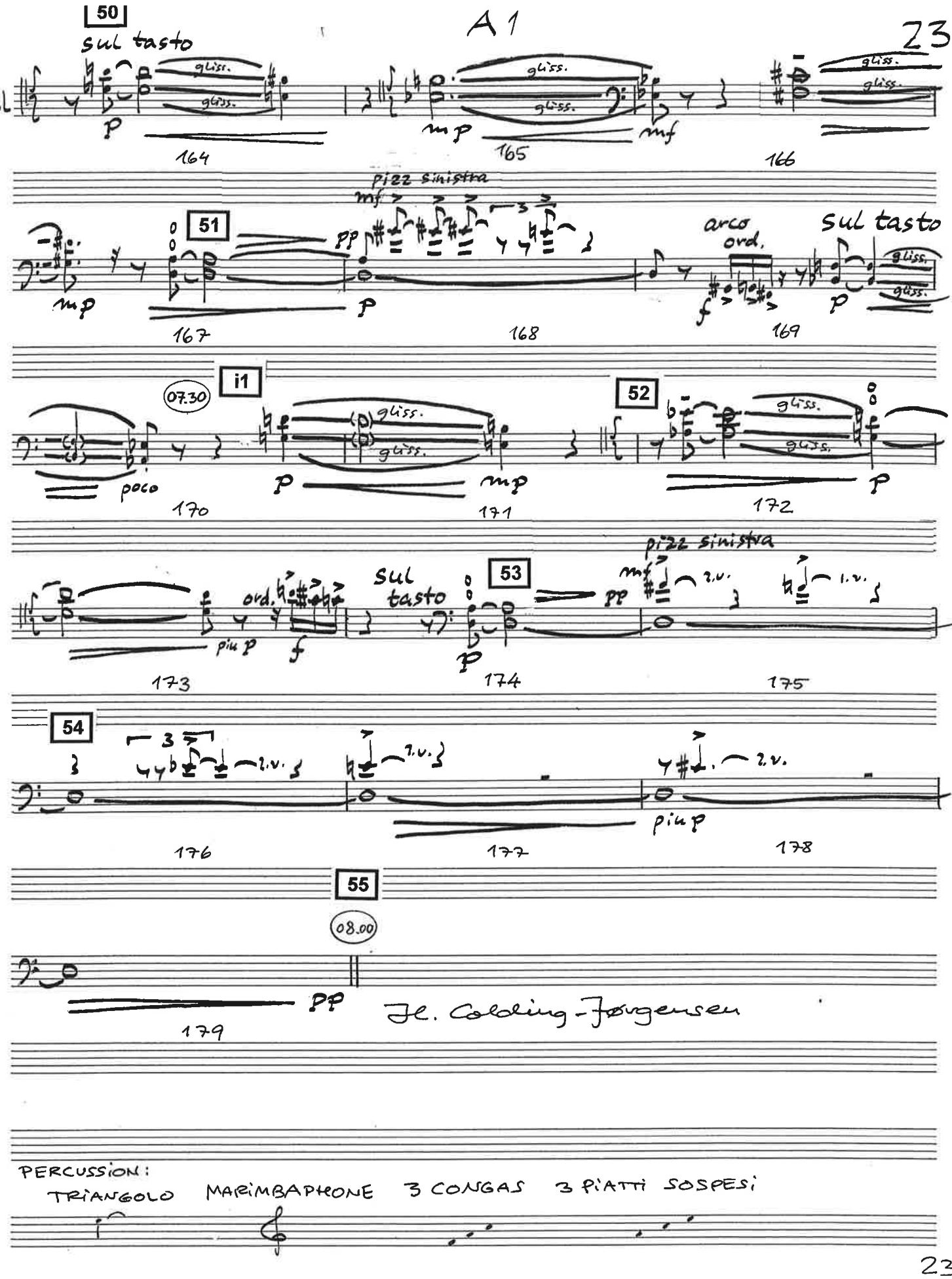
A 1


05.00
Cl. B♭
Vcl
P.S.
Perc.
dim.
a
mf
poco mf
mp
l.v.
122
123
38
124
125
39
cresc.
126
127
40
p - mp
legato cantabile
gliss.
f
128
129
130

Cl. Bb
Vcl
gliss.
131
132
133
42
134
135
136
p
137
138
139
43
più p
poco mf
140
141
142
44
06.00
mf
mp
143
144
145
45
espr.
fl2
poco

A1

Clar. Bb
Vcl
fl2
mp
poco
mf
146
147
148
46
ten.
06.30
f
149
150
151
47
poco calmando
a tempo
gliss.
p
152
153
154
155
156
157
48
poco a poco sul tasto espr.
07.00
158
159
160
(Perc. ca. 60 mp-mf (ARM 3-A4))
49
ord.
161
162
163



PERCUSSION:
TRIANGOLO MARIMBAPHONE 3 CONGAS 3 PIATTI SOSPESI