

NOCTE SURGENTE

JOSEF RHEINBERGER Opus 54 no. 2

Arr. H. Colding-Jørgensen 2025

f. mixed choir SATB, string quartet and/or pno./org. ad lib.

ANDANTE MOLTO (♩ = 50)

VL 1

VL 2

VLA.

VLC.

S

A

T

B

ORG

PNO

ad lib.

1

2

3

4

NOC - TE SUR - GEN - TES

VL 1

VL 2

Vla.

Vlc.

S

A

T

B

Org

Pno.

ad lib.

5

6

7

8

9

SEM - PER IN PSAL - MIS, IN PSAL - MIS ME - DI -

VI - GI - LE - MUS OM - NES, SEM - PER IN PSAL - MIS ME - DI -

SEM - PER IN PSAL - MIS ME - DI -

Handwritten musical score for measures 10-14. The score includes staves for Violins 1 & 2 (VL.1, VL.2), Viola (Vla.), Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ/Piano/Ad Libitum (Org. Pno. ad Lib.). The key signature is one sharp (F#). The lyrics are: -TE - MUR VO - CE CON - COR - DI. The tempo/mood is marked *mf* (mezzo-forte). Measure numbers 10, 11, 12, 13, and 14 are indicated above the staves.

Handwritten musical score for measures 15-19. The score includes staves for Violins 1 & 2 (VL.1, VL.2), Viola (Vla.), Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ/Piano/Ad Libitum (Org. Pno. ad Lib.). The key signature is one sharp (F#). The lyrics are: DO - MI - NO, DO - MI - NO CA - NA -. The tempo/mood is marked *mf* (mezzo-forte). Measure numbers 15, 16, 17, 18, and 19 are indicated above the staves.

Handwritten musical score for "Nocte Surgentes" by J. Rheinberger, arranged by H. Colding-J 2025. The score is on page 3 and features SATB voices, strings, and organ/piano. The first system (measures 20-24) includes staves for Violins 1 & 2, Viola, Violoncello, Soprano, Alto, Tenor, Bass, and Piano/Organ/Ad Lib. The lyrics "MUS DUL - CI - TER, DUL - CI - TER" are written under the vocal staves. The second system (measures 25-29) includes staves for Violins 1 & 2, Viola, Violoncello, Soprano, Alto, Tenor, Bass, and Piano/Organ/Ad Lib. The lyrics "HYM - NOS." are written under the vocal staves. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "dolce" and the dynamics are "pp" (pianissimo).

Handwritten musical score for measures 30-34. The system includes staves for Violin 1 (VL.1), Violin 2 (VL.2), Viola (Vla), Violoncello (Vlc), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ/Piano/Ad Lib. (Org. Pno. ad lib.).

Measures 30-34 are marked with measure numbers 30, 31, 32, 33, and 34. The vocal parts (S, A, T, B) enter in measure 33 with the lyrics: "UT, PI-O RE - GI".

Handwritten musical score for measures 35-39. The system includes staves for Violin 1 (VL.1), Violin 2 (VL.2), Viola (Vla), Violoncello (Vlc), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ/Piano/Ad Lib. (Org. Pno. ad lib.).

Measures 35-39 are marked with measure numbers 35, 36, 37, 38, and 39. The vocal parts (S, A, T, B) enter in measure 35 with the lyrics: "PA - RI-TER", "PA-RI-TER CA - NEN - TES, CUM SU - IS SANC - TIS ME - RE - A MUR".

40 41 42 43 44

VL.1

VL.2

Vla

Vlc

S

A

T

B

AU - LAM, ME-RE-A-MUR AU - LAM,

Org.
Pno.
ad
Lib.

45 46 47 48 49

VL.1

VL.2

Vla

Vlc

S

A

T

B

IN - GRE - DI CAE - LI, SI-MUL ET BE - A - TAM DU!

Org.
Pno.
ad
Lib.

Handwritten musical score for measures 50-54. The system includes staves for Violins 1 & 2 (Vl.1, Vl.2), Viola (Vla.), Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ/Piano/Ad Libitum (Org. Pno. ad lib.).

Measures 50-54 are marked with measure numbers 50, 51, 52, 53, and 54. The vocal parts (S, A, T, B) have lyrics: CE-RE, DU - - CE-RE, VI. The organ/piano part features a melodic line with a trill in measure 53.

Handwritten musical score for measures 55-60. The system includes staves for Violins 1 & 2 (Vl.1, Vl.2), Viola (Vla.), Violoncello (Vlc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ/Piano/Ad Libitum (Org. Pno. ad lib.).

Measures 55-60 are marked with measure numbers 55, 56, 57, 58, 59, and 60. The vocal parts (S, A, T, B) have lyrics: TAM. The organ/piano part features a melodic line with a trill in measure 58.

Pno. ()
ossia ad lib.

NOCTE SURGENTES VIGILEMUS OMNES,
SEMPER IN PSALMIS MEDITEMUR
VOCE CONCORDI DOMINO CANAMUS
DULCITER HYMNOS.

UT, PIO REGI PARITER CANENTES,
CUM SUIS SANCTIS MEREAMUR AULAM
INGREDI CAELI, SIMUL ET BEATAM
DUCERE VITAM.

(Romersk hymne, ca. 800 e.kr.)

Når vi alle af natten vågner,
fordyber vi os altid i Salmerne og
priser Vor Herre med livlige
og dejlige hymner.

Så vi, tilbedende vor fromme Konge,
med alle Hans hellige må fortjene
at træde ind i himlens haller
til et smukt liv.

(Dansk: Omtrentlig gengivelse:
Bo Gravesen og H. ColdingJørgensen 2016,2025)
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I strofe 1 findes en tekstvariant i linie 23.
Teksten har desuden en strofe 3, som ikke
er medtaget i kompositionen.