

Gabriel Fauré (1845-1924): Messe Basse

I. Kyrie Eleison

VI. 2

Orig. pour chœur des femmes, soprano solo et orgue.

Arr. pour chœur, solo et ensemble de cordes 2010 H. Colding-Jørgensen

Allegretto Moderato

vi. II *mp*

6

11

16 *cresc.*

21 *mf* *p*

26 *p* *f*

32 *sempre f*

37 *dim.* *cresc.*

42 *f* *sempre f*

47 *p*

Gabriel Fauré (1845-1924): Messe Basse

II. Sanctus

VI. 2

Orig. pour chœur des femmes et orgue.

Arr. pour chœur et ensemble de cordes 2010 H. Colding-Jørgensen

Moderato

The musical score is written in G major (one sharp) and common time (C). It consists of two staves: a vocal line (top) and a string ensemble accompaniment (bottom). The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 8, 13, 19, 24, 28, and 32 indicated at the beginning of their respective lines. The vocal line begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The string accompaniment starts with a half note G2, a half note A2, and a half note B2. The score includes various dynamics such as *p*, *mf*, *f*, and *dim.*, as well as performance markings like *cresc.* and *rit.*. The piece concludes with a double bar line at the end of the 32nd measure.

Gabriel Fauré (1845-1924): Messe Basse
III. Benedictus

VI. 2

Orig. pour choeur des femmes, soprano solo et orgue.

Arr. pour choeur, solo et ensemble de cordes 2010 H. Colding-Jørgensen

Andante Moderato

Handwritten musical score for Bass, measures 1-35. The score is written on a single staff in G major (one sharp) and 9/8 time. It begins with a first-measure rest and a dynamic marking of *p*. The tempo is marked *Andante Moderato*. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *mf*. Measure numbers 1, 6, 10, 15, 19, 23, 28, 32, and 35 are indicated on the left side of the staff.

Gabriel Fauré (1845-1924): Messe Basse
IV. Agnus Dei

VI. 2

Andante moderato

Orig. pour chœur des femmes et orgue.

Arr. pour chœur et ensemble de cordes 2010 H. Colding-Jørgensen

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1 (measures 2-7): *mp*
- Staff 2 (measures 7-12): *mf*
- Staff 3 (measures 13-19): *mf*
- Staff 4 (measures 20-24): *p*
- Staff 5 (measures 25-30): *p dolce*
- Staff 6 (measures 31-37): *f*
- Staff 7 (measures 38-43): *f*
- Staff 8 (measures 44-49): *cresc.*, *f*
- Staff 9 (measures 50-55): *p*
- Staff 10 (measures 56-62): *pp*
- Staff 11 (measures 63-69): *pp*