

Gabriel Fauré (1845-1924): Messe Basse

I. Kyrie Eleison

VI. 1

Orig. pour chœur des femmes, soprano solo et orgue.

Arr. pour chœur, solo et ensemble de cordes 2010 H. Colding-Jørgensen

Allegretto Moderato

mp

dolce

cresc. mf

p

f

sempre f dim.

cresc. f sempre f

p

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II. Sanctus

VI. 1

Orig. pour chœur des femmes et orgue.

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Moderato

Handwritten musical score for VI. 1, Moderato. The score is written on seven staves of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, along with performance markings like *dim.* and *mf*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The score concludes with a double bar line.

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III. Benedictus

VI. 1

Orig. pour chœur des femmes, soprano solo et orgue.

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Andante Moderato

The musical score consists of ten staves of music, numbered 1 through 37. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The tempo is marked 'Andante Moderato'. The score includes various dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 29, and *cresc.* (crescendo) at measure 25. There are also slurs and accents throughout the piece. The music is written in a single melodic line on a treble clef staff.

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IV. Agnus Dei

VI. 1

Orig. pour choeur des femmes et orgue.

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Andante Moderato

7

13

20

26

33

40

48

56

64

mf

p

cresc.

f

p dolce

sempre p

pp