

Gabriel Fauré: In Paradisum

S/A +org.

Arr. H. Colding-Jørgensen 2005

ANDANTE MODERATO *p dolce*

S

IN PA - - RA - DI - - -

ORG

dolce

SUM DE - DU - CANT AN - - - GE -

p sempre

Li IN TU - O AD - VEN - TU SUS -

CI - PI - ANT TE MAR - - - TY - RES,

sempre dolce

33

S LO - - RUM TE SUS-CI-PI-AT, ET CUM

37

LA - - ZA-RO QUON - - DAM PAU - - - PE-RE,

41

ET CUM LA - - ZA-RO, QUON - - DAM PAU - - PE-RE

cresc.

45

S AE-TER-NAM HA - - BE-AS RE - - - - - QUI -

A

RE - - - - - QUI - - - - -

pp

49

EM, AE-TER - - - -

EM, AE - -

This system contains measures 49 through 52. It features a vocal line with lyrics 'EM, AE-TER - - - -' and 'EM, AE - -'. The piano accompaniment includes a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

53

NAM HA - - - - BE-AS

TER - - - - NAM HA - - - - BE-AS

This system contains measures 53 through 56. The vocal line has lyrics 'NAM HA - - - - BE-AS' and 'TER - - - - NAM HA - - - - BE-AS'. The piano accompaniment continues with similar textures to the previous system.

57

RE - - - - QUI - EM.

RE - - - - QUI - EM.

This system contains measures 57 through 60. The vocal line has lyrics 'RE - - - - QUI - EM.' and 'RE - - - - QUI - EM.'. The piano accompaniment features a more active right hand with sixteenth-note patterns and sustained chords in the left hand.