

I WANT TO BE READY

Handwritten musical score for the first system. It features three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The time signature is 2/4. The lyrics are: "I WANT- TO BE REA-DY, I WANT- TO BE REA- DY,—".

Handwritten musical score for the second system. It continues with three staves. The lyrics are: "I WANT- TO BE REA-DY,— MY LORD, TO WALK IN JERUSALEM JUS' LIKE JOHN." The piano part includes chords and some grace notes.

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Text & melodi: Traditional Spiritual

Arr. Henrik Colding-Jørgensen, ca. 1985

Handwritten musical score for the third system. It features three staves. The lyrics are: "JUS' LIKE JOHN." The piano part includes chords and some grace notes.

ossia:

Handwritten musical score for the 'ossia' section. It features two staves. The lyrics are: "JUS' LIKE JOHN." The piano part includes chords and some grace notes.

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1. VERSE

JOHN SAID DE CITY WAS JUS' FOUR-SQUARE, WALK IN JERUSALEM WALK JUS' LIKE JOHN, AN

HE DECLARD HE'D MEET ME THERE, WALK IN JERUSALEM WALK JUS' LIKE JOHN.

2. VERSE

WHEN PETER WAS PREACHIN' AT PENTECOST, WALK IN JERUSALEM WALK JUS' LIKE JOHN, HE

WAS ENDOW'D WID DE HOLY GHOST, WALK IN JERUSALEM JUS' LIKE JOHN.