

OLE SANG, AS HE WATCHED HIS SHEEP

A4

(Ole sad på en knold og sang)

Melody and piano arrangement: Alfred Tofft 1911

Choral setting: Henrik Colding-Jørgensen 2023

Lyrics: Jeppe Aakjær 1899 - English translation: S. D. Rodholm (1877-1951)

The musical score is arranged for SATB choir and piano. It consists of two systems of music. The first system is titled "OLE SANG, AS HE WATCHED HIS SHEEP" and features a vocal line with lyrics "LA-LA-LA-LA-LA-LA-LA-LA-LA!" and a piano accompaniment. The second system is titled "BROWSE IN SUNSHINE OR LIE ASLEEP" and features a vocal line with lyrics "TRA-LA-LA-LA-LA-LA-LA-LA!" and a piano accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

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| 2 Clouds adrift and the roving breeze La-la-la-
Sent his thoughts o'er the seven seas Tra-la-la- | 6 Now he felt he at last was free La-la-la-
Free to roam over land and sea. Tra-la-la- |
| 3 Precious memories, mother's eyes La-la-la-
Held him back with the strongest ties. Tra-la-la- | 7 O'er the ocean the shepherd fared La-la-la-
Numb and dumb stood the sheep and stared. Tra-la-la- |
| 4 Soon the yearning became too strong La-la-la-
Memories could not hold him long. Tra-la-la- | 8 Man to sheep is a mystery
La-la-la-la-la-la-la-la-la-la.
Yearning for what no sheep can see.
Tra-la-la-la-la-la-la-la-la. |
| 5 Turning swiftly, away he ran La-la-la-
Saw the ocean, so vast, so grand! Tra-la-la- | |

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Can be performed Choir SATB a capella, melody and piano, or choir and piano.