

AWAY IN A MANGER

ARR. FOR SA+ACC. BY HENRIK COLDING-JØRGENSEN 2017
TEXT: ANONYMOUS 1885, 1887 - MELODY: JAMES R. MURRAY 1887

S
A

1) A - way in a man - ger, no crib for a bed, The litt - le Lord

Je - sus laid down his sweet head; The stars in the sky look - ed

down where he lay; The litt - le Lord Je - sus a - sleep on the hay.

**1) AWAY IN A MANGER, NO CRIB FOR A BED,
THE LITTLE LORD JESUS LAID DOWN HIS SWEET HEAD;
THE STARS IN THE SKY LOOK-ED DOWN WHERE HE LAY;
THE LITTLE LORD JESUS ASLEEP ON THE HAY.**

**2) THE CATTLE ARE LOWING, THE POOR BABY WAKES,
BUT LITTLE LORD JESUS, NO CRYING HE MAKES.
I LOVE YOU, LORD JESUS: LOOK DOWN FROM ON HIGH
AND STAY BY MY CRADLE TO WATCH LULLABY.**

AKK : G-DUR

AWAY IN A MANGER
MURRAY 1887

Handwritten musical notation for the first system of 'Away in a Manger'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a first-measure rest in the treble staff. The melody in the treble staff starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff accompaniment starts with a G2 chord and follows a similar descending pattern: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Handwritten musical notation for the second system of 'Away in a Manger'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff accompaniment starts with a G2 chord and follows a similar descending pattern: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Handwritten musical notation for the third system of 'Away in a Manger'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff starts on G4 and moves through A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff accompaniment starts with a G2 chord and follows a similar descending pattern: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

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