

Go tell it on the mountain

Negro spiritual, arr. 1999 H. Colding-Jørgensen

The musical score is arranged in systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections by double bar lines with repeat signs.

System 1 (Measures 1-4): Soloist 1 sings "GO TELL IT ON THE MOUN-TAIN, - OVER THE HILLS AND EV'-RY-WHERE, -".

System 2 (Measures 5-8): Soloist 1 sings "GO TELL IT ON THE MOUNTAIN, - THAT JE-SUS CHRIST IS BORN. -".

System 3 (Measures 9-12): Chorus (KOR) and Ad Libitum (AD LIB) sing "GO TELL IT ON THE MOUN--TAIN, - O-VER THE HILLS AND EV'-RY-WHERE, -".

System 4 (Measures 13-16): Soloist 1 sings "GO TELL IT ON THE MOUN--TAIN, - OVER THE HILLS AND EV'-RY-WHERE, -".

System 5 (Measures 17-20): Chorus (KOR) and Ad Libitum (AD LIB) sing "GO TELL IT ON THE MOUN-TAIN, - THAT JE-SUS CHRIST IS BORN. -".

System 6 (Measures 21-24): Soloist 1 sings "GO TELL IT ON THE MOUN-TAIN, - THAT JE-SUS CHRIST IS BORN. -".

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score concludes with the word "FINE" written above the vocal line and below the piano line at the end of each system.

17
Solo
IN A LONE-LY MAN-GER THE HUMBLE CHRIST WAS BORN, - AND

Pno

21
Solo
GOD SENT OUT SAL-VA--TION THAT BLES-SED CHRIST-MAS MORN. - WHILE

Pno

25
KOR M D
U C AD LIB
GO TELL IT, GO TELL IT, GO TELL IT, GO TELL IT

Solo
SHEP-HERDS KEPT THEIR WATCH - O'ER SI-LENT FLOCKS THAT NIGHT, - BE-

Pno

29
KOR M D
U C AD LIB
GO TELL IT, GO TELL IT, GO, GO, GO, GO.

Solo
HOLD! THROUGHOUT THE HEA - VENS - THERE SHONE A LONE-LY LIGHT. -

Pno

DAL SEGNO AL FINE
BIS E CONCLUSIO AD
LIBITUM

(Refrain:)

1.	2.
:/: Go tell it on the mountain, o'er the hills and ev'rywhere, go tell it on the mountain, that Jesus Christ is born. :/:	Down in a lonely manger the humble Christ was born, and God sent out salvation that blessed Christmas morn'.
	While shepherds kept their watch o'er silent flocks by night, behold! throughout the heavens there shone a lonely light.

CHOIR

Go tell it on the mountain

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Solo
GO TELL IT ON THE MOUN-TAIN, — OVER THE HILLS AND EV'-RY-WHERE, —

Solo
GO TELL IT ON THE MOUNTAIN, — THAT JE-SUS CHRIST IS BORN. —

D M
KOR
U
AD LIB
GO TELL IT ON THE MOUN--TAIN, — O-VER THE HILLS AND EV'-RY-WHERE, —

Solo
GO TELL IT ON THE MOUN--TAIN, — OVER THE HILLS AND EV'-RY-WHERE, —

D M
KOR
U
AD LIB
GO TELL IT ON THE MOUN-TAIN, — THAT JE-SUS CHRIST IS BORN. — FINE

Solo
GO TELL IT ON THE MOUN-TAIN, — THAT JE-SUS CHRIST IS BORN. — FINE 1.
FINE DOWN

Solo
IN A LONE-LY MAN-GER — THE HUMBLE CHRIST WAS BORN, — AND 2.

Solo
GOD SENT OUT SAL-VA--TION — THAT BLES-SED CHRIST-MAS MORN. — WHILE

D M
KOR
U
AD LIB
GO TELL IT, GO TELL IT, GO TELL IT, GO TELL IT

Solo
SHEP-HERDS KEPT THEIR WATCH — O'ER SI-LENT FLOCKS THAT NIGHT, — BE-

D M
KOR
U
AD LIB
GO TELL IT, GO TELL IT, GO, GO, GO, GO,

Solo
HOLD! THROUGHOUT THE HEA - VENS - THERE SHONE A LONE-LY LIGHT. —

DAL SEGNO AL FINE
BIF E CONCLUSIO AD
LIBITUM