

# AN DIE NACHGEBORENEN

HENRIK COLDING-JØRGENSEN

GEDICHTE: BERTOLT BRECHT

TILEGNET BIRGIT BASTIAN  
OG DEN DANSKE BLÆSERKVINTET

I

*SERIOSO* = ca. 1"

FLAUTO GRANDE

Musical staff for Flauto Grande, showing a melodic line with a long slur and a dynamic marking of *p*.

OBOE

Musical staff for Oboe, showing a melodic line with a long slur and a dynamic marking of *p*.

SOPRANO

Musical staff for Soprano, showing a melodic line with a long slur and a dynamic marking of *p*.

CLARINETTO IN B<sup>b</sup>

Musical staff for Clarinetto in B<sup>b</sup>, showing a melodic line with a long slur and a dynamic marking of *p*.

CORNO IN F

Musical staff for Corno in F, showing a melodic line with a long slur and a dynamic marking of *mp*.

FAGOTTO

Musical staff for Fagotto, showing a melodic line with a long slur and a dynamic marking of *p*.

*GRAVE* ♩ = ca. 54

Musical score for the second section, featuring Flauto (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinetto in B<sup>b</sup> (Cl. B<sup>b</sup>), Corno in F (C. F.), and Fagotto (Fag.). The score includes lyrics: "Wirklich, ich lebe in fin". The tempo is marked *GRAVE* with a quarter note equal to approximately 54 beats per minute. The time signature is 3/4. Dynamics include *p* and *f*. There are various slurs and articulation marks throughout the score.

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Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Sop. *ste-ren* *Zei* *ten!*

Cl. B♭ *p* *mp* *p*

Cor F *p* *espr.* *mf* *f* *mf*

Fag. *p* *mp* *p*

Fl. *p* *mp* *p*

Ob. *pp* *p* *mf* *mp* *p*

Sop. *mp* *f* *mf*

Cl. B♭ *p*

Cor F *mp* *mf*

Fag. *p* *mp* *p*

Das arg-lo-se Wort ist tö-richt. Ei-ne

Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf*

Sop. ⑫ *f* *mp* *mf* *mp*  
glat-te Stirn deu-tet auf Un-emp-find-lich-keit hin.

Cl. Bb *mp* *mf*

Cor F *mp* *mf* *pp* *f*

Fag. *p*

Fl. *f* *mf*

Ob. *mf*

Sop. ⑬ *ff* *f* *mf* *f* *mf*  
Der La-chen-de hat die furcht-ba-re Nach-richt

Cl. Bb *mp* *f* *mf*

Cor F *f* *mf* *f* *mf*

Fag. *f* *mf* *mf*

*serioso* ca. 1 SEK.

Fl. *p*

Ob. *p*

Sop. <sup>20</sup> *mp* nur noch nicht — empfan - - - gen. <sup>23</sup> *pp* ca. 3"

Cl. Bb *p* *p* *mp*

Cor. F *mp* *p*

Fag. *p*

*CON MOTO* ♩ = ca. 80.

Fl. *p*

Ob. *pp* *p*

Sop. <sup>24</sup> *mf* Was sind das für Zei - -   
 7 SEK.

Cl. Bb *p*

Cor. F *p*

Fag. *p*

Fl.

Ob. (25)

Sop.

Cl. B.

Cor. F.

Fag.

*mf* *p* *pp* *pp*

*sempre legato*

- ten, wo- ein Ge- spräch ü-ber Bäu- me fast ein Ver- bre- chen ist, weil es ein Schwei-

Fl.

Ob. (29)

Sop.

Cl. B.

Cor. F.

Fag.

*mp* *pp* *p* *pp* *mp* *pof*

--- gen ü-ber so- vie- le Un- ta- --- ten ein- --- schliesst!

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PIU LENTO (♩ = ca. 66)

Musical score for the Piu Lento section, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor in F (Cor F), and Bassoon (Fag.). The tempo is marked Piu Lento with a quarter note equal to approximately 66 beats per minute. The key signature has one sharp (F#). The Soprano part has the lyrics: "Der dort ru - hig ü - ber die Stras - se". Dynamics include p, mp, and mf. The Oboe part features triplets in measure 33. The Flute part has a p dynamic in measure 33. The Clarinet and Bassoon parts have p dynamics in measure 33 and mp dynamics in measure 34. The Cor part has mp dynamics in measure 33 and p dynamics in measure 34.

GRAVE (♩ = ca. 54)

Musical score for the Grave section, measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor in F (Cor F), and Bassoon (Fag.). The tempo is marked Grave with a quarter note equal to approximately 54 beats per minute. The key signature has one sharp (F#). The Soprano part has the lyrics: "geht ist wohl nicht mehr er - reich - - - bar für sei - ne". Dynamics include mf, f, and fp. The Oboe part has mf dynamics in measure 37 and fp dynamics in measure 38. The Flute part has a p dynamic in measure 37. The Clarinet and Bassoon parts have mf dynamics in measure 37 and f dynamics in measure 38. The Cor part has mp dynamics in measure 37 and mp dynamics in measure 38.

Fl.

Ob. (41) *mf* *fp* *mf*

Sop. *f* *p*  
Freun- -- de, die in Not sind?

Cl. Bb

Cor F *p*

Fag. *mp* *p*

**SERIOSO** — ca. 1"

Fl. *p*

Ob. *p* *pp* ca. 9"

Sop. (45) ca. 10"

Cl. Bb *p*

Cor F *mp*

Fag. *p*

VIVACE (♩ = ca. 120) (♩ = ♩)

♩ = ca. 60

Musical score for measures 46-50. The score is for a woodwind and vocal ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet/Bassoon (Cl. B♭), Cor Anglais (Cor. F), and Bassoon (Fag.). The key signature is one sharp (F#) and the time signature is 5/8. The tempo is marked VIVACE with a metronome marking of ca. 120. The score includes dynamic markings such as *mf*, *f*, *mp*, and *fp*. The vocal line includes the lyrics "Es ist wahr:". Measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

Musical score for measures 51-55. The score continues for the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 5/8. The tempo is VIVACE. The score includes dynamic markings such as *mf*, *f*, *fp*, and *mp*. The vocal line includes the instruction "Libre" and "sempre p". Measure numbers 51, 52, 53, 54, and 55 are indicated at the beginning of their respective staves.

FL.  $\frac{6}{8}$  2 *mf* *f* *f* *molto rit.* 3  $\frac{4}{8}$   $\frac{4}{4}$

Ob.  $\frac{6}{8}$  *mf* *f*  $\frac{4}{8}$   $\frac{4}{4}$

Sop.  $\frac{6}{8}$   $\frac{4}{8}$   $\frac{4}{4}$

Cl. Bb  $\frac{6}{8}$  *f* *mf* *f*  $\frac{4}{8}$   $\frac{4}{4}$

Cor. F  $\frac{6}{8}$   $\frac{4}{8}$   $\frac{4}{4}$

Fag.  $\frac{6}{8}$   $\frac{4}{8}$   $\frac{4}{4}$

**serioso**  $\text{♩} = \text{ca. } 60$   $\text{♩} = \text{ca. } 66$

FL.  $\frac{4}{4}$  *p* *pp* *p*  $\frac{4}{4}$   $\frac{4}{4}$

Ob.  $\frac{4}{4}$  *p* *mf legato* *sempre*  $\frac{4}{4}$   $\frac{4}{4}$

Sop.  $\frac{4}{4}$  *p* *mf legato* *sempre*  $\frac{4}{4}$   $\frac{4}{4}$

Cl. Bb  $\frac{4}{4}$  *p* *sempre*  $\frac{4}{4}$   $\frac{4}{4}$

Cor. F  $\frac{4}{4}$  *mp* *sempre mp*  $\frac{4}{4}$   $\frac{4}{4}$

Fag.  $\frac{4}{4}$  *mp* *sempre mp*  $\frac{4}{4}$   $\frac{4}{4}$

Es ist wahr: ich ver--die--ne noch

*molto rit... ♩ = ca. 60*

Fl. *sempre p*

Ob. *p*

Sop. *mp*  
mei -- nen Un -- ter -- halt  
A-ber glaubt mir:

Cl. Bb *p*

Cor. F *p*

Fag. *p*

*♩ = ca. 66*

Fl. *mp*, *f*, *mf*, *p*, *mf*

Ob. *mf*, *sempre mf*

Sop. *poco f*, *poco f e espress.*  
glaubt mir: dass ist nur ein Zu-fall. nur ein

Cl. Bb *mf*, *sempre mf*

Cor. F *mp*

Fag. *mf*

*molto rit a tempo*

Fl.

Ob.

Sop. <sup>(61)</sup>  
Zu-fall. Nichts Von dem, was ich tue, be-rech-tigt mich da-

Cl.  
B♭

Cor.  
F

Fag.

Fl.

Ob.

Sop. <sup>(62)</sup>  
*poco f e espress* *f legato*  
zu, mich satt-zu-es-sen. Zu--fäl-lig Zu-fäl-lig bin ich

Cl.  
B♭

Cor.  
F

Fag.

Fl. *sempre mp*

Ob. *mp* *p* *mp* *pp* *pcf*

Sop. *mp* *p* *mp* *pp* *pcf* *sempre mp*

Cl. B $\flat$  *p* *mp* *pp* *pcf*

Cor F *ppp*

Fag. *ppp* *ppp*

ver - schont. (Wenn mein Glück aussetzt, bin ich ver-lo-ren.)

*serioso* = CA. 1 SEK.

Fl. *p*

Ob. *p*

Sop. *p* CA. 9 1/2"

Cl. B $\flat$  *p*

Cor F *mp*

Fag. CA. 11"

$\text{♩} = \text{ca. } 60$

Fl.

Ob.

Sop. *ca. 3''* *mf* Man sagt mir: mir:

Cl. B $\flat$

Cor F *p* *mf* *mp*

Fag. *ca. 3''*

**CON MOTO**  $\text{♩} = \text{ca. } 80$

Fl. *mf* *piu f*

Ob. *mf* *piu f* *73*

Sop.

Cl. B $\flat$  *mf* *p* *mf* *p* *f* *p*

Cor F *mf* *piu f*

Fag. *mf* *piu f*

14

Fl. *f* *mp* *mf*

Ob. *f* *mp* *p*

Sop. Iss und

Cl. Bb *f* *p* *f* *mf*

Cor F *mf*

Fag. *f* *mp* *p*

Fl. *mp* *mf* *mp* *mf* *f* *mf*

Ob. *f* *mf*

Sop. trink du! Sei froh, dass du hast! A-ber

Cl. Bb *mp* *mf* *mp* *mf* *f* *mf*

Cor F *mp* *p* *mp* *p* *mp* *mf* *mp*

Fag. *mf* *mp*

Fl. *f* *mf* *pp* *pp*

Ob. *f* *mf* *espressivo* *pp*

Sop. *f* *mf* *mf* *f*

Cl. *f* *mf* *pp*

Cor. *mf* *mp*

Fag. *espr.* *p*

A-ber wie kann ich es-sen und trin-ken, wenn-

Fl. *pp* *pp*

Ob. *pp*

Sop. *mf* *mf*

Cl. *pp*

Cor. *pp*

Fag. *pp* *pp*

- Ich dem Hungern den entresse, was Ich esse, und Mein glas Wasser einem Verdursten -

espr. *p* *sempre p* *polo riten.*

Fl. *p* *sempre p* *polo riten.*

Ob.

Sop. 92 den fehlt? *polo f* Und doch *mf* Und doch es-se und trin-ke ich.

Cl. B♭

Cor F

Fag. *espr.* *p*

**serioso** — CA. 1 SEK.

ca. 12"

Fl.

Ob. *polo f*

Sop. 96 ca. 9" Ich

Cl. B♭ *mf*

Cor F *mp*

Fag. *mf*

SOLO  $\text{♩} = \text{ca. } 92$

97 *Libero*

Sop. *wä - re ger - - ne auch auch wei - - se.*

*meno f* *mf*

*serioso*

CA. 1 SEK.

Fl. *mf*

Ob. *poco f*

Sop. CA. 8 1/2"

Cl. Bb. *mf*

Cor. F CA. 10"

Fag. *mf*

$\text{♩} = \text{ca. } 60$

Fl. *p* *fp*

Ob. *p*

Sop. 99 *mp* *mf* *In den al - ten Büchern steht, was wei - se ist:*

Cl. Bb. *p* *mp*

Cor. F *mp* *fp*

Fag. *p*

con moto (♩ = ca. 80)

Musical score for measures 100-104. The score is in 4/4 time and features six staves: Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cor), and Bassoon (Fag.). The Flute and Oboe parts are highly active with rapid sixteenth-note passages. Dynamics include *fp*, *f*, *mf*, and *fp*. The Clarinet and Bassoon parts have dynamics of *mf*, *f*, *f*, *mf*, and *mf*. The Cor part has dynamics of *poco f* and *mf*. A circled measure number '102' is present in the Oboe staff.

Musical score for measures 105-109. The score continues with the same six staves. The Soprano part has the lyrics: "Sich aus-dem Streit der Welt-hal-ten und". Dynamics include *p*, *mp*, *mp Legato*, *poco f*, *fp*, *p*, and *mp*. A circled measure number '105' is present in the Oboe staff.

Musical score for measures 109-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb.), Cor in F (Cor F), and Bassoon (Fag.). The Soprano part has lyrics: "die kurze Zeit Ohne Furcht verbringen Auch ohne Ge-walt-". Dynamics include *mf*, *mp*, *p*, and *mezzo f*. Measure 109 is circled.

Musical score for measures 113-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb.), Cor in F (Cor F), and Bassoon (Fag.). The Soprano part has lyrics: "auskommen Bö-ses mit Gutem ver-gel-ten Sei - - - ne". Dynamics include *pp*, *p*, *mf*, and *mp*. Measure 113 is circled.

*Flühen...*, **serioso**  $\text{♩} = \text{ca. } 60$

Fl.  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{p}$   $\text{pp}$

Ob.  $\text{pp}$

Sop. (114) Wünsche nicht erfüllen, sondern vergessen, Gilt für wei-se.  $\text{pp}$   $\text{pp}$

Cl. Bb.  $\text{pp}$

Cor.  $\text{pp}$

Fag.  $\text{p}$   $\text{pp}$   $\text{p}$   $\text{pp}$

**con moto** ( $\text{♩} = \text{ca. } 80$ )

*mit*

Fl.  $\text{pp}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{mf}$

Ob.  $\text{pp}$   $\text{f}$   $\text{mf}$   $\text{ff esox}$   $\text{f}$   $\text{mf}$

Sop. (121) Al-les das kann ich  $\text{f}$   $\text{mf}$

Cl. Bb.  $\text{f}$   $\text{mf}$   $\text{f}$   $\text{mf}$

Cor.  $\text{pp}$   $\text{f}$   $\text{mf}$   $\text{mf}$   $\text{mp}$

Fag.  $\text{pp}$   $\text{f}$   $\text{mf}$   $\text{f}$   $\text{mf}$

SERIOSO  $\text{ca. } 1''$

Fl. *mf*

Ob. *mf*

Sop. *mp* *mf* *ca. 8''*  
 — nicht: —

Cl. Bb *mp* *p* *poco f*

Cor F *mp*

Fag. *mp* *p* *mf*

GRAVE ( $\text{♩} = \text{ca. } 54$ )

Fl. *p*

Ob. *p*

Sop. *ca. 5''* *mf* *p* *f* *mf p*  
 Wirk - - - lich, ich le - - be in

Cl. Bb *p*

Cor F *p*

Fag. *p*

SERIOSO

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor in F (Cor F), and Bassoon (Fag.). The score includes dynamic markings such as *p*, *mp*, *f*, *ff*, *poco f*, *espr.*, and *ca. 15EK.*. The Soprano part includes the lyrics "fin - - - ste - - - ren Zei - - - ten!". Circled numbers 129 and 132 are present in the Oboe and Soprano staves respectively. Performance directions include *ca. 2"* and *ca. 10"*.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor in F (Cor F), and Bassoon (Fag.). The score is marked with *LUNGA* (long) above each staff. A performance direction *ca. 10"* is written above the Soprano staff.

DUR.: 9-10 MIN.

TOLSTRUP DEN 18. APRIL 1980

# AN DIE NACHGEBORENEN

ADAGIO (♩ = ca. 66)

II

HENRIK COLDING-JØRGENSEN

GEDICHTE: BERTOLT BRECHT

Musical score for the first system, measures 133-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb.), Cor Anglais (Cor. F.), and Bassoon (Fag.). The lyrics are: "In die Städte kam ich zu- der Zeit- der Unordnung Als da". Dynamics include *mp*, *mf*, *poco f*, and *mf*. The tempo is Adagio (♩ = ca. 66).

Musical score for the second system, measures 137-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb.), Cor Anglais (Cor. F.), and Bassoon (Fag.). The lyrics are: "Hunger herrschte. Unter die Menschen kam ich zu- der Zeit- des". Dynamics include *mp*, *mf*, *sempre mp*, and *poco*. The tempo is Adagio (♩ = ca. 66).

Fl. *mf*  $\rightarrow$  *mp*

Ob. *mf*  $\rightarrow$  *mp* *p*

Sop. *f* *mf* *mp*  
Auf-rührs Und ich em-pör- - - - -te mich mit ih-nen.

Cl. B $\flat$  *mf*  $\rightarrow$  *mp* *p*

Cor F *mp*  $\rightarrow$  *p* *p*

Fag.

*poco meno mosso* ( $\text{♩} = \text{ca. } 60$ )

Fl. *mp* *p*

Ob. *mp*

Sop. *mf* *mp*  
So ver-ging mei - - ne Zeit Die auf Er - - - den - mir ge-geben war.

Cl. B $\flat$  *p* *mp*

Cor F *mp*

Fag. *espr.* *mp* *mf* *mp*

ANDANTE (♩=ca.80)

Musical score for the Andante section, measures 147-150. The score is for a full orchestra and soprano. The tempo is marked 'ANDANTE' with a quarter note equal to approximately 80 beats per minute. The key signature has one sharp (F#). The soprano part is silent. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin, Viola, Cello, Double Bass) play melodic lines with various dynamics including *mp*, *p*, *mf*, and *f*. There are some handwritten annotations like '(9)' and '149'.

ADAGIO II (♩=ca.72)

Musical score for the Adagio II section, measures 151-154. The tempo is marked 'ADAGIO II' with a quarter note equal to approximately 72 beats per minute. The key signature has one sharp (F#). The soprano part has the lyrics: "Mein Es-sen ass — — — — — ich — — — — — zwischen den". The woodwinds and strings play melodic lines with dynamics ranging from *f* to *mp*. There are some handwritten annotations like '153' and 'poco'.

Musical score for measures 157-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor in F (Cor F), and Bassoon (Fg.). The Soprano part has the lyrics: Schlachten Schlafen leg - - - te ich mich un-ter die. Dynamics include *mp*, *polo f*, and *mf*. Measure 157 is circled with the number 157.

Musical score for measures 161-164. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor in F (Cor F), and Bassoon (Fg.). The Soprano part has the lyrics: Mör-der Der Lie - - be pflegte ich acht-Los Und die Na-tur-. Dynamics include *mp*, *mf*, and *polo*. Measure 161 is circled with the number 161.

POLO MENO MOSSO (♩ = ca. 66)

Fl. *f* *mf* *f*

Ob. *mf* *mf* *f*

Sop. *f* *mf* *ff con forza*  
sah ich ohne Geduld. — So ver-ging

Cl. B♭ *mf* *f* *espr.*

Cor. F *mf* *mf*

Fg. *mf* *f*

Fl. *mf*

Ob. *mf*

Sop. *f* *POLO*  
mei - ne Zeit Die auf Er - den mir ge - ge - ben war. —

Cl. B♭ *mf*

Cor. F *mf*

Fg. *mf*

con moto (♩ = ca. 88)

Musical score for measures 172-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cor. F), and Bassoon (Fg.). The Flute and Oboe parts feature melodic lines with various ornaments and dynamics, including a forte (f) dynamic. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Soprano part is silent in this section. Measure numbers 172 and 173 are circled in the Oboe part.

Musical score for measures 176-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cor. F), and Bassoon (Fg.). The Flute and Oboe parts continue their melodic lines, with the Oboe part marked with a forte (f) dynamic. The Clarinet and Bassoon parts feature more active rhythmic patterns, with the Bassoon part including a triplet marked 'piu f 3'. The Soprano part remains silent. Measure numbers 176 and 177 are circled in the Oboe part.

Musical score for measures 180-183. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cor. F), and Bassoon (Fg.). Measure 180 is circled. Dynamics include *f* and *mf*. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a prominent melodic line in the lower register.

Musical score for measures 184-187. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cor. F), and Bassoon (Fg.). Measure 184 is circled. Dynamics include *f*. The Flute and Oboe parts feature long, sustained notes with slurs. The Bassoon part continues with a melodic line. The Cor Anglais part has a rhythmic accompaniment.

ADAGIO I (♩ = ————— = ca. 66)

Fl. *ff*

Ob. *ff*

Sop. *f espr.* *mf*  
Die Strassen

Cl. Bb *ff* *mf*

Cor F *mp*

Fg. *mf*

187 188 189

Fl. *mf* *mp* *p*

Ob. *mp* *ff* *f* *mf*

Sop. führ--ten in, den Sumpfuzei--ner Zeit.  
190 191 192

Cl. Bb *mf* *mp* *mp* *mf*

Cor F *mp* *p* *mp*

Fg. *mp* *mp*

Musical score for measures 193-195. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cor. F), and Bassoon (Fg.). The Soprano part has the lyrics: "Die-Spra - - che ver-niet mich dem Schlächter." The score features various dynamics such as *f*, *mf*, *p*, *mp*, *pp*, and *ppp*, along with performance markings like *poco ff* and *poco ff*. Measure numbers 193, 194, and 195 are circled.

Musical score for measures 196-198. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cor. F), and Bassoon (Fg.). The Soprano part has the lyrics: "Ich ver-moch-te nur we-nig. A - ber die Herr-schen-den, Sas-sen oh- - ne-". The score features various dynamics such as *mf*, *f*, *mp*, and *p*. Measure numbers 196, 197, and 198 are circled.

Musical score for measures 199-201. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in Bb (Cl. Bb), Cor Anglais (Cor F), and Bassoon (Fg.).

- Fl.:** Measures 199-201. Dynamics: *mp*, *mf*  $\rightarrow$  *p*, *mp*.
- Ob.:** Measures 199-201. Dynamics: *mp*, *mp*.
- Sop.:** Measures 199-201. Dynamics: *mf*, *poco*, *mf sempre*. Lyrics: "mich - si - che - rer, dass hoff - te ich." Measure numbers 199, 200, and 201 are circled.
- Cl. Bb:** Measures 199-201. Dynamics: *mp*, *mp*, *mf* *sub.*, *mp*.
- Cor F:** Measures 199-201. Dynamics: *mp*.
- Fg.:** Measures 199-201. Dynamics: *mp*.

*POLO MENO MOSSO*  
(♩ = ca. 60)

Musical score for measures 202-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in Bb (Cl. Bb), Cor Anglais (Cor F), and Bassoon (Fg.).

- Fl.:** Measures 202-204. Dynamics: *mp*  $\leftarrow$  *mf*  $\rightarrow$  *p*.
- Ob.:** Measures 202-204. Dynamics: *mp*  $\leftarrow$  *mf*  $\rightarrow$  *p*. Measure 202 is circled.
- Sop.:** Measures 202-204. Dynamics: *mf*. Measure 203 is circled. Lyrics: "So ver - ging".
- Cl. Bb:** Measures 202-204. Dynamics: *mp*  $\leftarrow$  *mf*  $\rightarrow$  *p*.
- Cor F:** Measures 202-204. Dynamics: *p*  $\leftarrow$  *mp*  $\rightarrow$  *p*.
- Fg.:** Measures 202-204. Dynamics: *mp*  $\leftarrow$  *mf*  $\rightarrow$  *p*.

FL. *mf* (207)

Ob. *mf* (205) *pp* (206) *ff* (208)

Sop. *f* *pp* *f*  
mei - - ne Zeit Die - auf Erden mir - gegeben war.

Cl. Bb *mf*

Cor. F *mp*

Fg. *mp* *mf*

FL. *f* *mf* *mp*

Ob. (209) (210) *mf* (212)

Sop.

Cl. Bb *f* *mf* *mp*

Cor. F *mp* *mp* *mp*

Fg. *f* *mp* *mp*

ADAGIO III (♩ =  $\frac{1}{4}$  = ca. 56)

RITARD...

Musical score for the first system, measures 213-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet/Bassoon (Cl. Bb.), Cor Anglais/French Horn (Cor F), and Bassoon/Fagotto (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked ADAGIO III with a metronome marking of ♩ = ca. 56. The first system is marked RITARD... and includes dynamic markings such as p, pp, and mp. The Soprano part has the lyrics "Die Kräfte waren ge-".

Musical score for the second system, measures 217-219. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet/Bassoon (Cl. Bb.), Cor Anglais/French Horn (Cor F), and Bassoon/Fagotto (Fg.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked ADAGIO III with a metronome marking of ♩ = ca. 56. The second system includes dynamic markings such as mp, p, and mf. The Soprano part has the lyrics "ring. Das Ziel lag in grosser Fer-ne.".

Fl. *mp* *mf* *f* *mf* *p* *mp*

Ob. *mf* *f* *mf*

Sop. *mf* *piu f* *mf* *f*

Es war deutlich sichtbar, wenn auch für mich kaum zu erreichen.

Cl. *mf*

Cor. *mf*

Fg. *mf* *mf*

Measures 220, 221, and 222 are circled in the original score.

LENTO (♩ = ca. 48)

Fl. *f* *p* *mf*

Ob. *mf* *mp* *mf*

Sop. *mf* *espr. mf* *mf*

So ver-ging mei-ne Zeit

Cl. *mf* *mp*

Cor. *mp* *espr. mp*

Fg. *mp*

Measures 223, 224, and 225 are circled in the original score.

Handwritten musical score for Soprano and various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Soprano (Sop.), Clarinet in B-flat (Cl. Bb.), Cor Anglais (Cor F), and Bassoon (Fag.). The Soprano part has lyrics: "Die auf Er-den mir ge-ge-ben war." with measure numbers 226, 227, and 228 circled. Dynamics include *f*, *mf*, and *ppoco f*. The score is written in a system with multiple staves.

DUR: CA. 6 MIN.

TOLSTRUP D. 24. FEBRUAR 1984