

OBOE

AN DIE NACHGEBORENEN

HENRIK COLDING-JØRGENSEN  
TEKST: BERTOLT BRECHT

I

1 **serioso**  $\overline{\text{ca. 1 SEK.}}$

2 **GRAVE**  $\text{♩} = \text{ca. 54}$

6  $p$   $mp$   $p$   $pp$   $p$

11  $mf$   $mp$   $p$   $mp$   $mf$

16  $f$   $mf$

22 **Soprano**  
(emp-fan)-gen  $pp$   $p$

24 **CON MOTO**  $\text{♩} = \text{ca. 80}$

27  $p$   $pp$   $pp$   $mp$   $pp$   $p$

32 **PIU LENTO** ( $\text{♩} = \text{ca. 66}$ )  
 $p$   $poco f$   $p$   $mp$   $mf$

38 **GRAVE** ( $\text{♩} = \text{ca. 54}$ )  
 $f$   $mf$   $fp$   $mf$   $fp$

43 **serioso**  $\overline{\text{ca. 1 SEK.}}$   $\text{ca. 8''}$   $\frac{5}{4}$

$mf$   $p$   $pp$



ob

$\text{♩} = \text{ca. } 92$   
Libero 3  
 $\text{♩} = \text{ca. } 95 \text{ SEK}$

Musical staff with notes and slurs.

**ob** **serioso**  $\text{ca. } 1 \text{ SEK}$

*mf* Soprano wei - se. *poco f*

Musical staff with notes and slurs.

$\text{♩} = \text{ca. } 60$

Soprano was wei-se ist:

Musical staff with notes and slurs.

**Con moto**  $\text{♩} = \text{ca. } 80$

*mf* *f* *f* *mf* *fp*

Musical staff with notes and slurs.

105 Soprano *mp* sich

Musical staff with notes and slurs.

110 *p*

Musical staff with notes and slurs.

114 *mp* *p* **serioso**  $\text{♩} = \text{ca. } 60$   
*2. riten.* *pp*

Musical staff with notes and slurs.

121 *pp* *f* *mf* *f* *mf* *mp*

*nit.* *con moto* ( $\text{♩} = \text{ca. } 80$ )

Musical staff with notes and slurs.

126 *mf* **serioso**  $\text{ca. } 1''$

Musical staff with notes and slurs.

127 **GRAYE**  $\text{♩} = \text{ca. } 40$

Musical staff with notes and slurs.

130 *mp* *poco f* *mf* **serioso** *Espr.*  $\text{ca. } 1 \text{ SEK.}$

Musical staff with notes and slurs.

**LUNGA**

Musical staff with notes and slurs.



II

ADAGIO (♩ = ca. 66)

133

137

141

145

ANDANTE (♩ = ca. 80)

150

ADAGIO II (♩ = ca. 72)

153

156

160

164

poco meno mosso (♩ = ca. 66)

167

con moto (♩ = ca. 88)

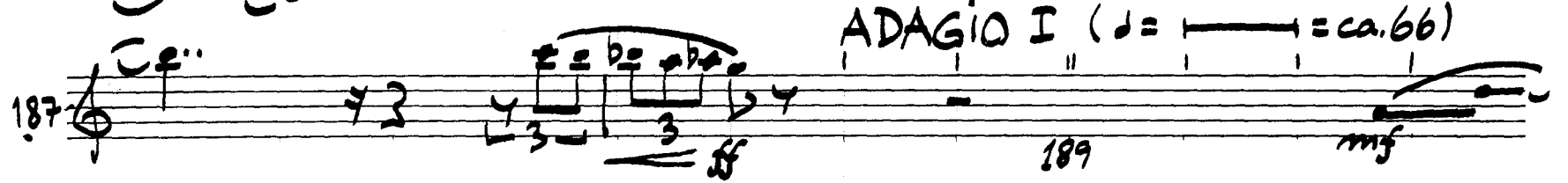
171


174 

177 

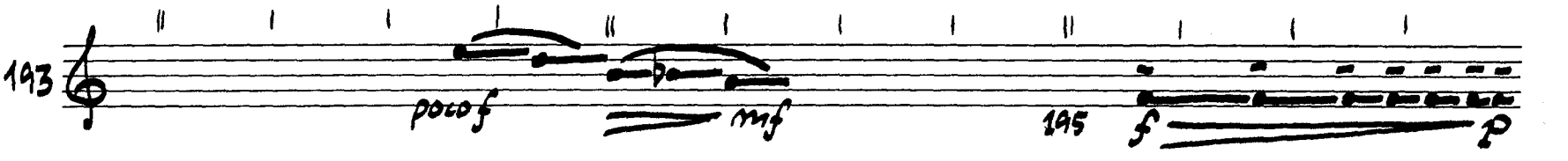
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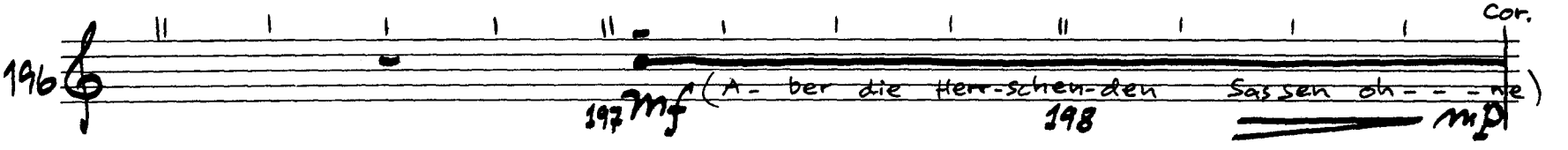
183 

187 

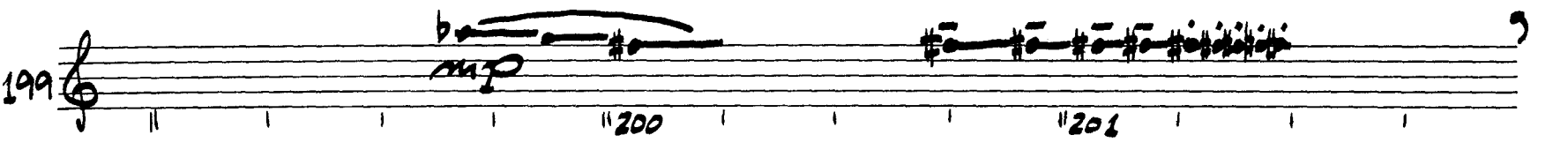
**ADAGIO I** (♩ =  ca. 66)

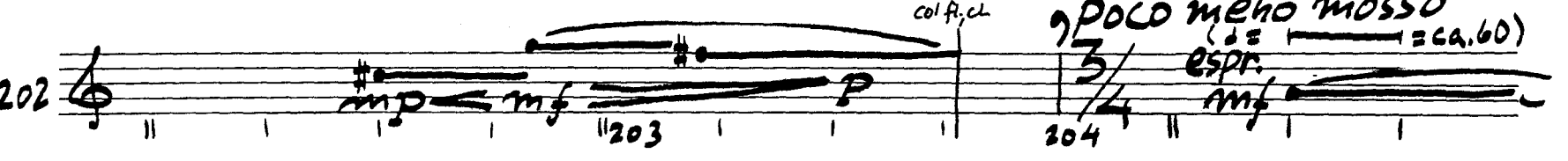
190 

193 


196 

(A - ber die Herr - schen - den Sas - sen oh - - - ne)

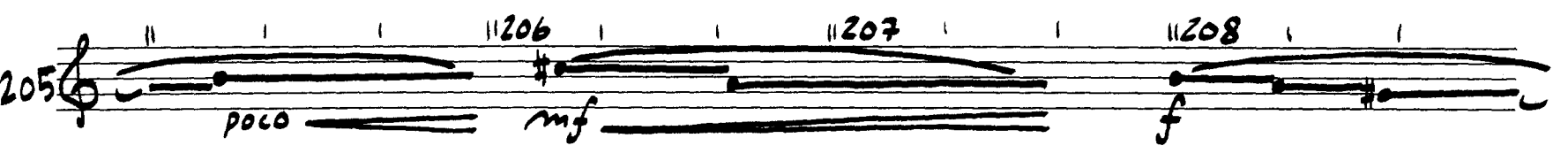
199 

202 

col. fl. cl.

POLO MENO MOSSO (♩ =  ca. 60)

3/4 espr. mf

205 

209 

6

Ob.

ADAGIO III (♩ =  $\frac{1}{2}$  = ca. 56)

213 RITARD... 215 (Die Kräfte waren ge-)

217 Sop. (ring. Das Ziel) 218 219

220 Sop. (pief wenn auch für mich) 221 222

223 SOP. (so) 224 225 LENTO (♩ = 1/2 = ca. 48)

226 227 228

HGJ