

FLAUTO GRANDE

AN DIE NACHGEBORENEN

HENRIK COLDING-JØRGENSEN
TEKST: BERTOLT BRECHT

I

serioso

ca. 1 SEK.

GRAVE $\text{♩} = \text{ca. } 54$

serioso

ca. 1 SEK.

CON MOTO $\text{♩} = \text{ca. } 80$

Sopran so - vie - le un -

PIU LENTO ($\text{♩} = \text{ca. } 66$) GRAVE ($\text{♩} = \text{ca. } 54$)

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2

Fl. **serioso** ca. 1 SEK

43 *oboe* *mf* *p*

46 *d=ca.60* **VIVACE** (*d=ca.120*) (*p=d*) *mf* *f*

48 *mf* *f* *mf* *f*

50 *mf* *f* *f* *molto rit.* *f*

serioso *d=ca.60* *d=ca.66*

52 *p* *pp* *p* *sempre pp*

56 *molto rit.* *d=ca.60* *d=ca.66* *f* *p* *f* *mp* *f* *molto rit...*

59 *mf* *p* *mf* *f*

a tempo

62 *p* *pp* *p*

65 *mf* *sempre mf*

serioso ca. 1 SEK

68 *p*

Musical staff with notes and accidentals.

$\text{♩} = \text{ca. } 60$ $\text{CON MOTO } \text{♩} = \text{ca. } 80$

71 $\frac{5}{4}$ 2 $\frac{3}{4}$

Oboe *mf* *mf*

Musical staff with notes, accidentals, and dynamic markings.

75 *piu f* *f* *f*

Musical staff with notes, accidentals, and dynamic markings.

78 *mp* *mf* *mp* *mf* *mp*

Musical staff with notes, accidentals, and dynamic markings.

82 *mf* *f* *mf* *f* *mf* *pp* *pp*

Musical staff with notes, accidentals, and dynamic markings.

87 *pp* *pp*

Musical staff with notes, accidentals, and dynamic markings.

espr. *p* *ppoco riten.*

92

Musical staff with notes, accidentals, and dynamic markings.

SERIOSO *Libero* $\text{♩} = \text{ca. } 92$ $\text{ca. } 12''$ $\text{ca. } 9''$ **SERIOSO**

96 *Soprano* wei - se. *mf*

98

Musical staff with notes, accidentals, and dynamic markings.

99 $\text{♩} = \text{ca. } 60$

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

p *fp*

Musical staff with notes, accidentals, and dynamic markings.

102 *fp* *f* *f* *mf* *fp* *fp*

Musical staff with notes, accidentals, and dynamic markings.

4

Fl.

105 

110 

114 

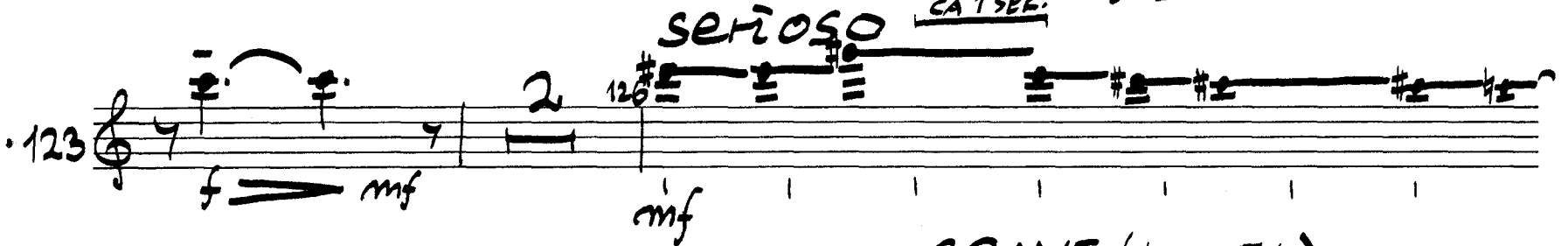
119 

Soprano *sei* *riten....*

SERIOSO $\text{♩} = \text{ca. } 60$ *Soprano* *Gilt für wei-se*

pp *mp* *p* *f* *mf*

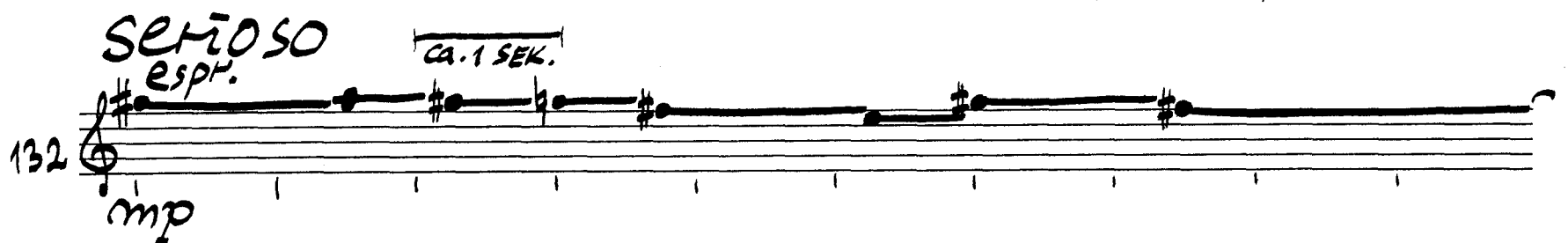
CA 1 SEK.

123 

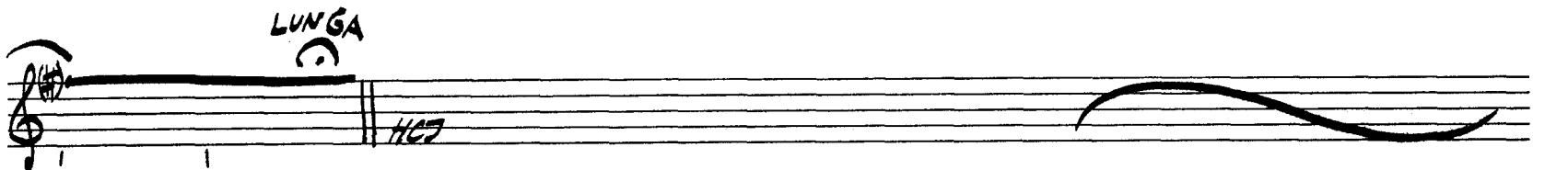


GRAVE ($\text{♩} = \text{ca. } 54$)

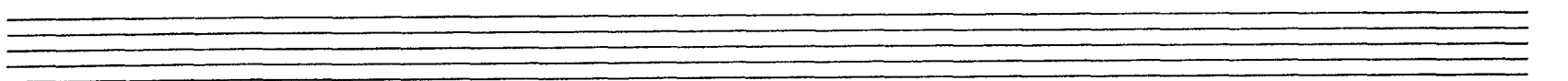
128 

132 

SERIOSO *espr.* *CA. 1 SEK.*



LUNGA



ADAGIO (♩ = ca. 66)

133

136

139

142

POLO MENO MOSSO (♩ = ca. 60)

148

ANDANTE (♩ = ca. 80)

(?) 150

151

ADAGIO II (♩ = ca. 72)

154

157

160

V.S.

FL.

col. ob., cl.

POLO MENO MOSSO

(♩ = ca. 60)

7

03 *mf* *p*

07 *f* *mf*

12 *mp* *p* **RITARD... ADAGIO II** (♩ = ca. 56) *pp*

16 *mp* *p* *mf* *p*

219 *mf* *mp* *mf* *f*

222 *mf* *p* *mp* *f* *p* **LENTO** (♩ = ca. 48)

225 *mf* *mf* *f* *f*

228 *col. fg.*

(...ning. Das Ziel)

Sop. *mp* *mf* *f*

(Es war)

Sop. *mf* *mp* *f*

(Mir ge-ge-ben war)

Sop. *f* *f*

204

215

217

218

220

221

223

224

226

227

HC-J