

FAGOTTO

AN DIE NACHGEBORENEN

HENRIK COLDING-JØRGENSEN

TEKST: BERTOLT BRECHT

I

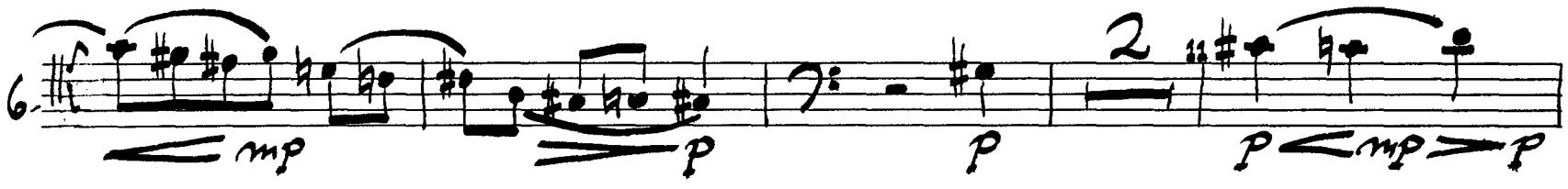
SERIOSO

CA. 1 SEK.

1 

GRAVE $\text{♩} = \text{ca. } 54$

2 

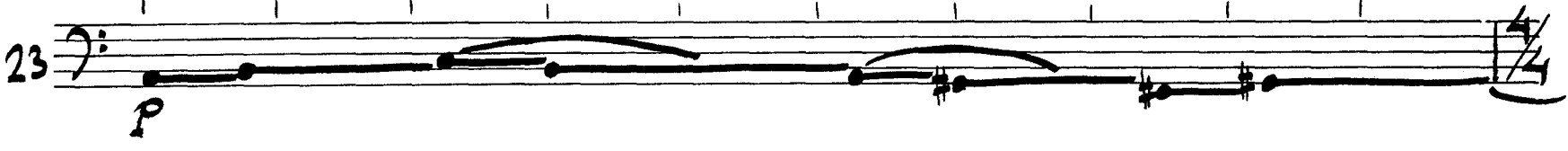
6 

12 

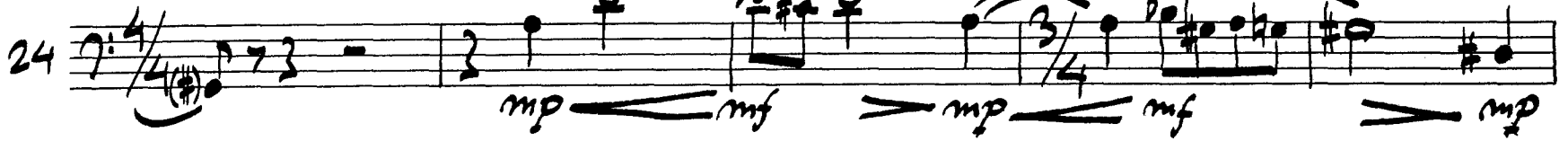
18 

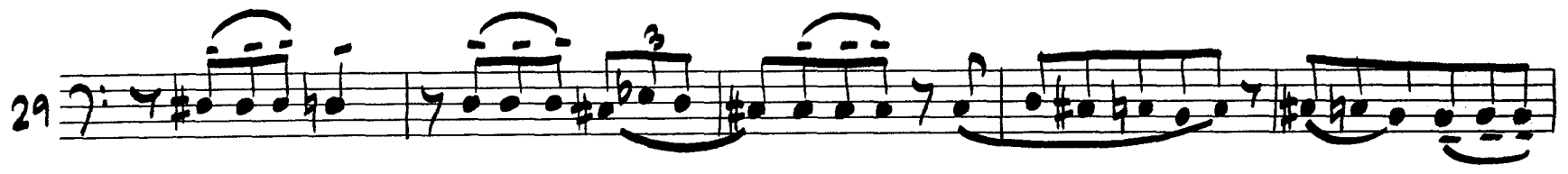
SERIOSO

CA. 1 SEK.

23 

CON MOTO $\text{♩} = \text{ca. } 80$

24 

29 

2

FAG.

PIÙ LENTO (♩=ca.66)

34 *p mp mf f*

39 *mf mp p*

serioso

CA. 15EK.

45 *p*

♩=ca.60

VIVACE (♩=ca.120) (♩=♩)

Libre

46 *Clar. fp mf sempre p*

49 *molto rit.*

serioso ♩=ca.60

♩=ca.66

52 *Sopr. Es ist wahr: p mp sempre mp*

55 *molto rit. p*

♩=ca.66

58 *poco f mf*

61 *molto rit. atempo poco f mf*

67 *ppp*

FAG

4
 110 *Clar. mp*
 Musical notation for measures 110-113. Includes dynamics *p*.

114
 Musical notation for measures 114-118. Includes dynamics *pp*, *p*, *pp*, *p*, *pp*. Includes marking *riten...*.

119 *SERIOSO* $\text{♩} = \text{ca. } 60$
 Musical notation for measures 119-123. Includes dynamics *pp*, *f*, *mf*, *f*. Includes marking *mit.* and *con moto* ($\text{♩} = \text{ca. } 80$).

124 *SERIOSO* *ca. 1 sek.*
 Musical notation for measures 124-126. Includes dynamics *mf*, *mp*, *p*, *mf*.

127 *GRAVE* ($\text{♩} = \text{ca. } 54$)
 Musical notation for measures 127-128. Includes dynamics *p*.

128
 Musical notation for measures 128-131. Includes dynamics *p*, *mp*, *pp*, *f*.

132 *espr.*
 Musical notation for measures 132-133. Includes dynamics *mp*.

LUNGA
 Musical notation for measures 134-135. Includes marking *HCT*.

Empty musical staff.

Empty musical staff.

ADAGIO (♩ = ca. 66)

133 $\frac{2}{4}$ *mp*

137 *mp*

POCO MENO MOSSO (♩ = ca. 60)

145 *mp* *espr.* *mf* *mp* *p*

ANDANTE (♩ = ca. 80)

150 *mp* *mf*

ADAGIO II (♩ = ca. 72) 1

153 *f* *mf* *mf*

157 *mf* *mf* *mf*

161 *mp* *mp* *mf* *mf* *mp*

POCO MENO MOSSO (♩ = ca. 66)

165 *mf* *f*

CON MOTO (♩ = ca. 88)

169 *mf*

174 *f* *piu f*

178 *f*

(Die auf Er-den)

2 Sop. f

mf f

226 227 228

7

col fl.

HC-J