

AN DIE NACHGEBORENEN

CORNO in F

HENRIK COLDING-JØRGENSEN
TEKST: BERTOLT BRECHT

SERIOSO ca. 1 SEK.

I

1

Cor. F

2 Soprano
Un - ta - ten ein -

PIU LENTO (♩=ca.66)

31

35

GRAVE (♩=ca.54)

serioso

41

46 ♩=ca.60

VIVACE (♩=ca.120) (♩=♩)

47

50

serioso ♩=ca.60 ♩=ca.66

52

molto rit. ♩=ca.60 ♩=ca.66

56

molto rit. a tempo

60

Soprano:
65 zu - fäl - lig

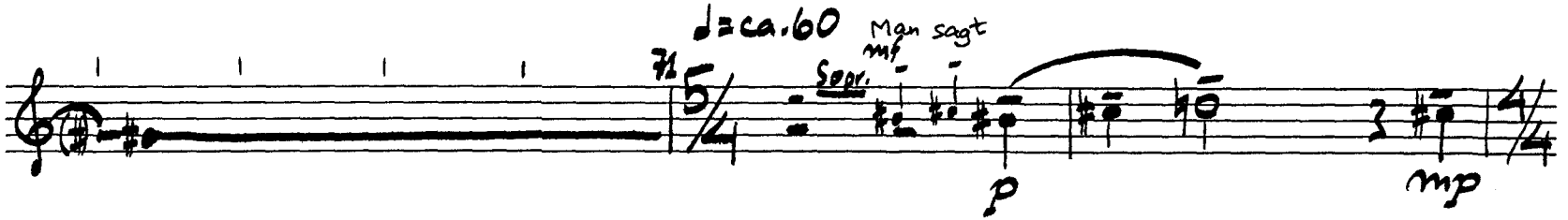
66

serioso ca. 1 SEK.

COR F

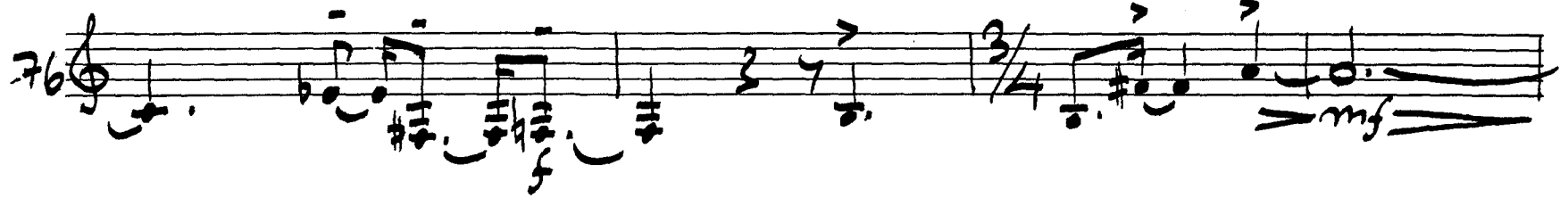
3


70 

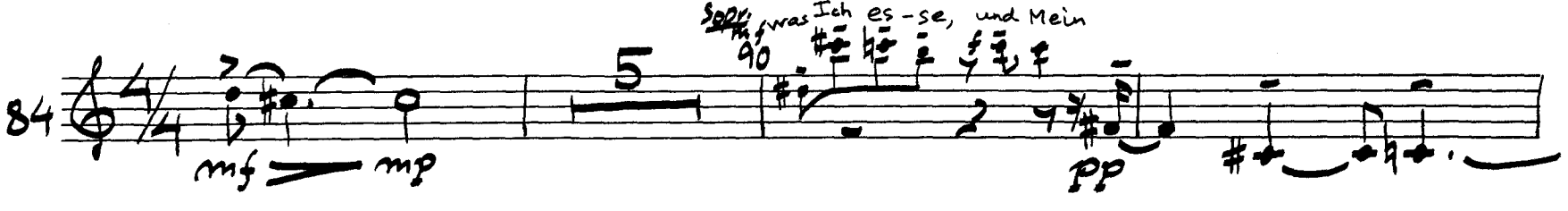
$\text{♩} = \text{ca. } 60$ *Man sagt*
 71 

CON MOTO $\text{♩} = \text{ca. } 80$

73 

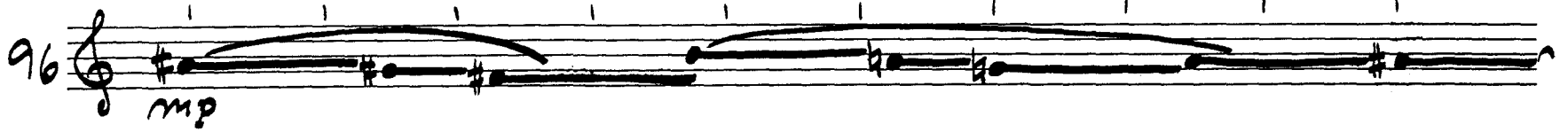
76 

80 

serio *was Ich es-se, und Mein*
 84 

Ranto poloniten.
 92 

serioso ca. 1 SEK.

96 

Libero $\text{♩} = \text{ca. } 92$ serio

97 ca. 12" 98 8 SEK. ca. 1 SEK. 

$\text{♩} = \text{ca. } 60$

99 

4 *con moto* ($\text{♩} = \text{ca. } 80$)

102 *Clar.* *f* *poco f* *mf*

105 *fp* *p*

109 *Clar.* *mf!* *mp* *p*

114 *5* *rit.* *serioso* ($\text{♩} = \text{ca. } 60$) *pp* *mf* *mf*

123 *mf* *mp* *serioso* *ca. 1 SEK.* *mp*

127 *GRAVE* ($\text{♩} = \text{ca. } 54$) *p* *p*

128 *p* *p* *serioso* *ca. 1 SEK.* *mp*

LUNGA

COR. F

6

161 *mp* *poco* *poco*

165 *mf* *167* *mf* *mp* *poco meno mosso (♩ = ca. 66)*

170 *mf* *CON MOTO (♩ = ca. 88)*

174 *mf*

177

180 *mf*

183 *mf*

186 *mp* *ADAGIO I (♩ = ca. 66)*

188 *mp*

189 *mp* *p* *mp*

192 *mp* *p* *mp* *p*

195 *mp* *2* *mp* *p*

197 *mp* *198* *mp* *p*

199 *mp* *200* *Sop. mf* *dass hoff -- te* *201* *mp*

102 *mp* Fag. *p* *mp* *p* *POCO MENO MOSSO* ($\text{♩} = \text{ca. } 60$) $\frac{3}{4}$ 204

105 *Fg. mp* *mf* *mp* *mp*

110 *poco* *mf* *mp* *p* *pp* *RITARD...* $\frac{4}{4}$

ADAGIO III ($\text{♩} = \text{ca. } 56$)

115 $\frac{4}{4}$ 217 *p* *p*

119 *p* 220 221

LENTO ($\text{♩} = \text{ca. } 48$)

122 *espr.* *mp* 224 225

126 227 228

HC-D

Empty musical staves for rehearsal or performance.