

CLARINET IN B^b

AN DIE NACHGEBORENEN

HENRIK COLDING-JØRGENSEN

TEKST: BERTOLT BRECHT

I

SeriOSO CA. 1 SEK.

GRAVE $d = ca. 54$

CON MOTO $d = ca. 80$

PIU LENTO ($d = ca. 66$)

GRAVE ($d = ca. 54$)

V.S.

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mar. in D

2 *serioso* ca. 1 SEK.

45 *p*

VIVACE (♩=ca. 120) (♩=♩)

46 *p* *Flauto* *fp* *mf* *f*

49 *mf* *f* *mf* *f*

serioso ♩=ca. 60 ♩=ca. 66

52 *Fag.* *mp* *p* *sempre p*

molto rit. ♩=ca. 60 ♩=ca. 66

56 *Soprano* *mp* *mp* *mf* *sempre mf*

molto rit. *a tempo*

61 *Soprano* *mp* *Nichts* *p*

64 *2*

Soprano (Wenn mein

68 *mp* *p* *mp* *pp* *p* *f* *Soprano* *p*

serioso ca. 1 "

70 *p*

CON MOTO ♩=ca. 80

71 *p* *mf* *p* *mf* *p* *mf*

75 *p* *f* *p* *f* *p* *f*

79 *mf* *mp* *mf* *mp* *mf*

Clar. b.

3

83 *f* *mf* *pp*

Musical staff 83-86: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 83-86 contain melodic lines with dynamics *f*, *mf*, and *pp*.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 87 contains a melodic line with dynamic *mf*.

91 *ppp* *mf* *riten.* **serioso** *ca. 1 sek.*

Musical staff 91: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 91 contains a melodic line with dynamics *ppp* and *mf*, and a tempo marking *riten.* and **serioso**. A bracket indicates a duration of *ca. 1 sek.*

97 **Libero** *d=ca. 92* *ca. 9"*

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 97 contains a melodic line with a tempo marking **Libero** and *d=ca. 92*. A bracket indicates a duration of *ca. 9"*.

98 *mf* **serioso** *ca. 1 sek.*

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 98 contains a melodic line with dynamic *mf* and a tempo marking **serioso**. A bracket indicates a duration of *ca. 1 sek.*

99 *d=ca. 60*

Musical staff 99: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 99 contains a melodic line with a tempo marking *d=ca. 60*.

102 *CON moto* (*d=ca. 80*) *mf* *f* *f* *mf*

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 102 contains a melodic line with dynamics *mf*, *f*, *f*, and *mf*. A tempo marking *CON moto* (*d=ca. 80*) is present.

105 *fp* *p* *mp*

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 105 contains a melodic line with dynamics *fp*, *p*, and *mp*.

110 *mf* *mp* *mf*

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 110 contains a melodic line with dynamics *mf*, *mp*, and *mf*.

114 *mp* *riten.* **serioso** *d=ca. 60* *pp*

Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 114 contains a melodic line with dynamics *mp*, *riten.*, **serioso**, *d=ca. 60*, and *pp*.

V. S.

Clar. in B^b

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Con moto (♩=ca.80)

121 *rit.* *f* *mf* *f* *mf* *mp* *p*

126 *poco f*

SERIOSO ca. 1"

127 **GRAVE** (♩=ca.54) *ich le--be in*

Soprano *p*

130 *mp* *poco f* *mp*

SERIOSO ca. 1" *espr.*

LUNGA

ADAGIO (♩=ca.66)

133 *mp* *mf* *mp*

137 *mp* *poco*

141 *mf* *mp* *mp* *p*

poco meno mosso (♩=ca.60)

146 *mp* *ANDANTE* (♩=ca.80)

150 *mp*

151 *mf*

154 **ADAGIO II** (♩=ca.72)

f *mf* *mf* *poco* *mf* *mp* *mf*

158 Musical staff 158: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 158-161. Dynamics: mp, mp.

162 Musical staff 162: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 162-166. Dynamics: mf, mp, mf.

167 Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 167-171. Dynamics: f, mf.

172 Musical staff 172: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 172-175. Dynamics: f.

176 Musical staff 176: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 176-178. Dynamics: f.

179 Musical staff 179: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 179-181. Dynamics: f.

182 Musical staff 182: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 182-184. Dynamics: f.

185 Musical staff 185: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 185-187. Dynamics: f.

188 Musical staff 188: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 188-191. Dynamics: ff, mf, mf.

191 Musical staff 191: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 191-193. Dynamics: mp, mp, mf.

ADAGIO I (♩ = ca. 66)

|| 189 | | | 190

|| 192 | | | 193

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194 *mf* *col Sop.* 195 *mf* *f* 196 *mp* *p*
 197 *mf* 198 199 *mp* *mp*

200 *mf* *p sub.* 201 202 *mp* *mf*

203 *p* *col f, ob.* **POCO MENO MOSSO** ($\text{♩} = \text{ca. } 60$)
 204 *mp* *mf*

207 *f* *mf*

212 *mp* *p* **RITARD... ADAGIO II** ($\text{♩} = \text{ca. } 56$)
pp *ppp*

216 *Sop. (Kräfte)* *mp* 217 *Sop. Fl. Ob. (Ziel)* *mp* *p* 218

219 220 221

222 *f* *Sop. (Kaunzuer-Triechen)* 223 *mf* **LENTO** ($\text{♩} = \text{ca. } 48$)
 224 *mf* *Sop. (So über-)* *mp*

225 *Sop. f (Die auf Erden)* 226 *mf* *poco f* 227

228 *[6]*