

TURTLE SOUP

FOUR BRITISH SONGS, NO. 4

TEXT: LEWIS CAROLL
(1832-1898)

HENRIK COLDING-JØRGENSEN
1997

SLOW (♩ = ca. 69)

1 *f espr. e legato* 2 3

1 S BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

2 S BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

M BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

1 A BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

2 A BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

4

più mosso (♩ = ca. 100)

5 *più leggiero* 6

1 S HOT TUREEN! WHO FOR SUCH DAIN-TIES WOULD NOT STOOP!

2 S HOT TUREEN! WHO FOR SUCH DAIN-TIES WOULD NOT STOOP!

M HOT TUREEN! WHO FOR SUCH DAIN-TIES WOULD NOT STOOP!

1 A HOT TUREEN! WHO FOR SUCH DAIN-TIES WOULD NOT STOOP!

2 A HOT TUREEN! WHO FOR SUCH DAIN-TIES WOULD NOT STOOP!

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2

T.S.

7 *mf* 8 *mp* 9 *mp*

S SOUP OF THE E-VE-NING, BEAUTIFUL SOUP! SOUP OF THE E-VE-NING, *mp*

M SOUP OF THE E-VE-NING, BEAUTIFUL SOUP! — SOUP OF THE E-VE-NING, *mp*

A SOUP! SOUP! BEAU -- OO-TI-FUL *mp*

SOUP! SOUP! BEAU -- OO-TI-FUL

10 *rit.* 11 *a tempo più mosso* ($\text{♩} = \text{ca. } 138, \text{♩.} = \text{ca. } 46$) *Leggiero molto* 12

S BEAUTIFUL SOUP! *p* BEAUTIFUL SOUP! *mp* BEAUTIFUL SOUP!

M BEAUTIFUL SOUP! — BEAUTIFUL SOUP! BEAUTIFUL SOUP!

A SOO -- OO-P! SOO -- OO-P OF THE E -- E-VE-NING. *mp*

SOO -- OO-P! SOO -- OO-P OF THE E -- E-VE-NING.

13 *mp* BEAUTIFUL SOUP! 14 WHO CARES FOR FISH, 15 *mp sempre* GAME, OR A - NY

1 *mp* BEAUTIFUL SOUP! 2 *mp* BEAUTIFUL SOUP! M *mp* BEAUTIFUL SOUP! 1 *mp sempre* GAME, OR A - NY 2 *mp sempre* GAME, OR A - NY

1 *P* SOO - - OOP OF THE E - - E-VE-NING. 2 *P* SOO - - OOP OF THE E - - E-VE-NING. 1 *P sempre* BEAUTIFUL, BEAUTIFUL, 2 *p sempre* BEAUTIFUL, BEAUTIFUL,

16 OTH-ER DISH? 17 *mf subito* WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO P- 18 *ritard. - - al - -* *f* P-

1 OTH-ER DISH? 2 *mf subito* WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO P- M *mf subito* WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO P-

1 BEAUTIFUL SOUP! 2 *mf subito* WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO, 1 *mf subito* WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO, 2 *f* WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO,

4 tempo meno mosso ($\text{♩} = \text{ca. } 100$)

T. S.

19 *poco f* 20 *mf* 21 *mf*

S 1 - ENNYWORTH ON-LY OF BEAUTIFUL SOUP! — PENNYWORTH ON-LY OF

2 - ENNYWORTH ON-LY OF BEAUTIFUL SOUP! — PENNYWORTH ON-LY OF

M - ENNYWORTH ON-LY OF BEAUTIFUL SOUP! — PENNYWORTH ON-LY OF

A 1 BEAU — — OO-TI-FUL SOO — — OOP! BEAU — — OO-TI-FUL

2 BEAU — — OO-TI-FUL SOO — — OOP! BEAU — — OO-TI-FUL

a tempo più mosso ($\text{♩} = \text{ca. } 138$, $\text{♩} = \text{ca. } 46$)

22 *rit. - - - mp* 23 *leggiervo molto p* 24

S 1 BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

2 BEAUTIFUL SOUP! — BEAUTIFUL SOUP! BEAUTIFUL SOUP!

M BEAUTIFUL SOUP! — BEAUTIFUL SOUP! BEAUTIFUL SOUP!

A 1 SOO — — OOP! SOO — — OOP OF THE E — — E-VE-NING.

2 SOO — — OOP! SOO — — OOP OF THE E — — E-VE-NING.

T.S.

5

Handwritten musical score for "Beautiful Soup" featuring five vocal parts: Soprano 1, Soprano 2, Mezzo, Alto 1, and Alto 2. The score is divided into three measures, numbered 25, 26, and 27. The lyrics are "BEAU - - oo-ti-FUL SOO - - oop!" and "BEAUTIFUL SOUP!". The music is in G major (one sharp) and 4/4 time. Dynamics include "p" (piano) and "pp softly" (pianissimo softly). The notation includes various note values, rests, and slurs.

6 T.S.

28 29 30 *molto rit.*

S
1 BEAUTIFUL, BEAUTIFUL,
2 BEAUTIFUL, BEAUTIFUL,
M BEAUTIFUL, BEAUTIFUL,
A
1 BEAUTIFUL, BEAUTIFUL,
2 BEAUTIFUL, BEAUTIFUL,
29 *p* SOFTLY 30 *molto rit.*
1 BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL
2 BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL
SOLI 3 BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL
4 BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL
5 BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL
BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL

7

32

33 PP SOFT

THE TRI-

8

34 *piu p.* BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

35 BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

36 BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

E - - - E-VE-NING! SOO - - OOP OF THE E - - - E-VE-NING.

E - - - E-VE-NING. SOO - - OOP OF THE E - - - E-VE-NING.

SOLO 2 -AL IS BEGINNING!

SOLO 3 SHOUTED: *f* COME ON!

SOLO 4 SHOUTED: *f* WHAT TRI-AL IS IT?

SOLO 5 SHOUTED: *f* URGING COME ON!

37 *ppp non dim., non rit.* BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

BEAU - - - TI-FUL! BEAU - - - TI-FUL!

DUR.: CA. 2 MIN.

Tuscania, 4. november 1997
Flauie Colding-Jørgensen

TURTLE SOUP

Beautiful Soup, so rich and green,
Waiting in a hot tureen!
Who for such dainties would not stoop?
Soup of the evening, beautiful Soup!
Soup of the evening, beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beautiful Soup!

Beautiful Soup! Who cares for fish,
Game, or any other dish?
Who would not give all else for two
pennyworth only of beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beauti-FUL SOUP!

"Chorus again!"

"The trial is beginning"

"Come on!"

"What trial is it?"

"Come on!"

Lewis Carroll
(1832 - 1898)

(35)