



2

8

7 *mp legato*

EAR - - LY TO BED AND

*mp legato*

EAR - - LY TO BED AND

*P*

SPOKEN: *mp*

EAR - - LY TO BED AND

SPOKEN: *mp*

EAR - - LY TO BED AND

*poco - -*

*Div. a 3*

9

10

a - - *poco - - cresc.* a - - *mf*

EAR - - LY TO RISE, A

a - - *poco - - cresc.* a - - *mf*

EAR - - LY TO RISE

a - - *poco - - cresc.* a - - *mf*

EAR - - LY TO RISE IS

a - - *poco - - cresc.* a - - *mf*

EAR - - LY TO RISE IS THE

*poco - 3 - a - - poco - 3 - cresc. - 3 - a - - mf 3*

*3 poco - - a 3 - poco - - 3 cresc. a mf 3*

*poco - 3 a poco - - 3 cresc. a mf 3*

*Div. a 2A*

a - - *poco - - cresc.* a - - *mf*

EAR - - LY TO RISE

a - - *poco - - cresc.* a - - *mf*

EAR - - LY TO RISE

(23)

N.P.

3

11 12 13 *f* *mf* *p*

1 (A) *mf* *f* *mf* *p*

2 *mf* *f* *mf* *p*

1 THE WAY, IS THE WAY TO FEEL

2 THE WAY, IS THE WAY TO FEEL

1 WAY, IS THE WAY

2 THE WAY, IS THE WAY, IS THE WAY

1 IS THE WAY, IS THE WAY, IS THE WAY

2 IS THE WAY, IS THE WAY, IS THE WAY

*molto riten. et ritard.*

TO FEEL *cresc.*

10/8 10/8 10/8 10/8 10/8 10/8

14 *Leggiero più mosso*  $\text{♩} = \text{ca. } 60$  ( $\text{♩} = \text{ca. } 180$ ) *cresc.*

15 *a*

S *p* A- A- A- A- STU-PID, STU-PID, STU-PID,

M

1 *p* A- A- A- A- A- A- A- A- *cresc.* *a*

2

1 *mp* *polo più f*

2

IS THE WAY TO FEEL STU-PID, TO

IS THE WAY TO FEEL STU-PID,

10/8 10/8 10/8 10/8 10/8 10/8

4

16

S *mp* A- A- *cresc.* A- A- *a* STU -- PID, *mf* STU-PID, *dim.*

M *mp* STU-PID, *cresc.* STU-PID, *a* STU -- PID, *mf* STU-PID, *dim.* A- A- A-A

1 *mp* A- *cresc.* A- *a* STU -- PID, *mf* STU -- PID, *dim.*

2 *mp* A- *cresc.* A- *a* *mf* *dim.*

1 *mf* FEEL STU-PID, IS THE WAY TO FEEL STU-PID, IS THE WAY TO FEEL,

2 *poco più f* TO FEEL STU-PID, IS THE WAY TO FEEL STU-PID, IS THE WAY

3 SPOKEN: *mf* IS THE WAY TO FEEL STU-PID,

18

S *a* STU-PID, *mp* STU-PID, *a* STU -- PID, *dim.* STU-PID, *a* STU -- PID, *p* STU-PID

M *a* STU-PID, *mp* STU-PID, *a* STU -- PID, *dim.* STU-PID, *a* STU -- PID, *p* STU-PID

1 *a* *mp* STU -- PID, *dim.* STU -- PID

2 *a* *mp* STU -- PID, *dim.* STU -- PID

1 *mf* TO FEEL STU-PID, *poco meno f* STU-PID, *mp* IS THE WAY TO FEEL,

2 *mf* TO FEEL, *poco meno f* TO FEEL STU-PID, *mp* IS THE WAY,

3 *poco più f* IS THE WAY TO FEEL, *mf* TO FEEL STU-PID, *mp* STU-PID,

21 22

LENTO (♩ = ca. 40)

pp lontano PPP

21 molto espressivo 22

ppp lontano pppp ppppp

A A A A A A

23 24

A TEMPO (♩ = ca. 60)

ritard. - - - - - molto riten. e ritard.

mp mf f mf p

AND HAVE, AND HAVE, AND HAVE

mp mf f mf p

AND HAVE, AND HAVE, AND HAVE

mp mf f mf p

AND HAVE, AND HAVE

mp mf f mf p

AND HAVE, AND HAVE

mp mf f mf p

AND HAVE, AND HAVE, AND HAVE, AND HAVE, AND HAVE,

6 *Leggiero poco meno mosso*  $\text{♩} = \text{ca. } 58$  ( $\text{♩} = \text{ca. } 176$ )

N.P.

25 *mp* *poco* *mp* *p*

S RED EYES, RED EYES, RED EYES, RED EYES. A- A- A- A-

M RED EYES, RED EYES, RED EYES, RED EYES, RED EYES, RED EYES. A- A-

1 *mp* *poco* *mp* *p*

A RED EYES, A- A- RED EYES. A- A-

2 *mp* *poco* *mp* *p*

RED EYES, A- A- RED EYES. A- A-

Solo 1 *mp*

AND HAVE RED EYES, AND HAVE RED, RED EYES.

2 *mp*

AND HAVE RED EYES, AND HAVE RED, RED EYES.

27 **LENTO** ( $\text{♩} = \text{ca. } 38$ )

S *PPP lontano* *pppp* *pppp*

M

1 *pppp lontano* *pppp*

2

28 *molto espressivo* *pppp lontano* *pppp*

29

DUR.: A. 2 1/2 MIN.

Tuscania, 24. October 1997  
Flewise Colding-Jørgensen

NEW PROVERB

Early to bed and early to rise  
Is the way to feel stupid and have red eyes.

Shirley Brooks  
(1816 - 1874)