



2

7 *mp legato*

8 *mp Legato*

*poco - -*

EAR - - LY TO BED AND

EAR - - LY TO BED AND

*poco - -*

*Div. a 3*

SPOKEN: *mp*

1 EAR - - LY TO BED AND *poco - -*

SPOKEN: *mp*

2 EAR - - LY TO BED AND *poco - -*

9 *a - - poco - - cresc.* 10 *a - - mf*

1 EAR - - LY TO RISE, A

2 EAR - - LY TO RISE

1 EAR - - LY TO RISE IS

2 EAR - - LY TO RISE IS THE

*poco - 3 - a - - poco - 3 - cresc. - 3 - a - - mf 3*

*3 poco - - a 3 - poco - - 3 cresc. a mf 3*

*3 poco - 3 a poco - - 3 cresc. a mf 3*

*Div. a 2A*

1 EAR - - LY TO RISE *a - - mf*

2 EAR - - LY TO RISE *a - - mf*

(23)

N.P.

11 12 13 *mf* *f* *mf* *p* 3

10/8 10/8 10/8 10/8 10/8 10/8

(A)

*mf* *f* *mf* *p*

IS THE WAY, IS THE WAY TO FEEL

THE WAY, IS THE WAY TO FEEL

WAY, IS THE WAY

THE WAY, IS THE WAY, IS THE WAY

IS THE WAY, IS THE WAY, IS THE WAY

*molto ritard. et ritard.*

TO FEEL *cresc.*

14 *Leggiero più mosso*  $\text{♩} = \text{ca. } 60$  ( $\text{♩} = \text{ca. } 180$ ) *cresc.* *a*

10/8 10/8 10/8 10/8 10/8 10/8

A - A - A - A - STU - PiD, STU - PiD, STU - PiD,

*cresc.* *a*

A - A - A - A - A - A - A - A -

SPOKEN: *mp* *poco più f*

IS THE WAY TO FEEL STU - PiD, TO

SPOKEN: *mp*

IS THE WAY TO FEEL STU - PiD,

16

S *mp* A- A- *cresc.* A- A- *a* A- A- *mf* STU -- PiD, *dim.* STU-PiD, *dim.*

M *mp* STU-PiD, STU-PiD, *cresc.* STU -- PiD, *a* STU-PiD, *mf* A- A- A-A-

1 *mp* A- A- *cresc.* A- A- *a* STU -- PiD, *mf* STU -- PiD, *dim.*

2 *mp* A- A- *cresc.* A- A- *a* *mf* *dim.*

1 *mf* FEEL STU-PiD, IS THE WAY TO FEEL STU-PiD, IS THE WAY TO FEEL,

2 *poco più f* TO FEEL STU-PiD, IS THE WAY TO FEEL STU-PiD, IS THE WAY

3 *mf* SPOKEN: IS THE WAY TO FEEL STU-PiD,

18

S *a* STU-PiD, *mp* STU-PiD, *a* STU -- PiD, *dim.* STU-PiD, *a* STU -- PiD, *p* STU-PiD

M *mp* STU-PiD, STU-PiD, *mp* STU -- PiD, *dim.* STU-PiD, *a* STU -- PiD, *p* STU-PiD

1 *mp* A- A- A- A- *dim.* STU -- PiD, *a* STU -- PiD

2 *mp* A- A- A- A- *dim.* STU -- PiD, *a* STU -- PiD

1 *mf* TO FEEL STU-PiD, *poco meno f* STU-PiD, *mp* IS THE WAY TO FEEL,

2 *mf* TO FEEL, *poco meno f* TO FEEL STU-PiD, *mp* STU-PiD, *mp* IS THE WAY,

3 *poco più f* IS THE WAY TO FEEL, *mf* TO FEEL STU-PiD, *mp* STU-PiD,

21 22

**LENTO** (♩ = ca. 40)

*pp lontano* *PPP*

21 *molto espressivo* 22

*PPP lontano* *PPPP* *PPPPP*

23 24

**A TEMPO** (♩ = ca. 60)

*ritard.* *molto riten. e ritard.*

*mp* *mf* *f* *mf* *p*

AND HAVE, AND HAVE, AND HAVE

*mp* *mf* *f* *mf* *p*

AND HAVE, AND HAVE, AND HAVE

*mp* *mf* *f* *mf* *p*

AND HAVE, AND HAVE

*mp* *mf* *f* *mf* *p*

AND HAVE, AND HAVE

*mp* *mf* *f* *mf* *p*

AND HAVE, AND HAVE, AND HAVE, AND HAVE,

6 *Leggiero poco meno mosso*  $\text{♩} = \text{ca. } 58$  ( $\text{♩} = \text{ca. } 176$ ) N.P.

*mp* *poco* *mp* *p*

S 25  $\frac{10}{8}$  RED EYES, RED EYES, RED EYES, RED EYES. A- A- A- A-

M *mp* *poco* *mp* *p* RED EYES, RED EYES, RED EYES, RED EYES, RED EYES, RED EYES. A- A-

A 1 *mp* *poco* *mp* *p* RED EYES, A- A- RED EYES. A- A-

A 2 *mp* *poco* *mp* *p* RED EYES, A- A- RED EYES. A- A-

Soli 1 *mp* *poco* *mp* *p* SPOKEN: AND HAVE RED EYES, AND HAVE RED, RED EYES.

Soli 2 *mp* *poco* *mp* *p* SPOKEN: AND HAVE RED EYES, AND HAVE RED, RED EYES.

**LENTO** ( $\text{♩} = \text{ca. } 38$ )

S 27 *ppp* *lontano* *pppp* *pppp* A

M *pppp* *lontano* *pppp* A

A 1 *pppp* *lontano* *pppp* A

A 2 *pppp* *lontano* *pppp* A

28 *molto espressivo* 29

DUR.: A. 2 1/2 MIN.

Tuscania, 24. October 1997  
 Fleurke Odling-Jørgensen

NEW PROVERB

Early to bed and early to rise  
 Is the way to feel stupid and have red eyes.

Shirley Brooks  
 (1816 - 1874)