

I HAD A DOVE

FOUR BRITISH SONGS, NO. 1

TEXT: JOHN KEATS
(1795 - 1821)

HENRIK COLDING-JØRGENSEN
1997

LARGO E LENTO (♩ = ca. 69)

1
S
2
M
1
2
A
1
2

I HAD A DOVE AND THE SWEET DOVE DIED;
I HAD A DOVE AND THE SWEET DOVE DIED;
SWEET DOVE;
SWEET DOVE;
I HAD A DOVE;
I HAD A DOVE;

Detailed description: This system contains the first two staves of the vocal parts (Soprano and Alto) and the first two staves of the piano accompaniment. The vocal parts begin with the lyrics 'I HAD A DOVE AND THE SWEET DOVE DIED;'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 3/4 time. The tempo is marked 'LARGO E LENTO' with a quarter note equal to approximately 69 beats per minute. The key signature has one sharp (F#).

3
4
1
S
2
M
1
2
A
1
2

f subito
I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,
f subito
I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,
I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE
I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE
I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE
I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

Detailed description: This system contains the second two staves of the vocal parts and the second two staves of the piano accompaniment. The vocal parts continue with the lyrics 'I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,'. The piano accompaniment includes dynamic markings such as 'f subito' and 'mf', and articulation markings like 'gliss.'. The tempo remains 'LARGO E LENTO'. The key signature has one sharp (F#).

2

5

1 SWEET, SWEET, DIED; DIED; DIED; DIED;

2 SWEET, SWEET, DIED; DIED; DIED; DIED;

6

1 AND I HAVE THOUGHT, AND I HAVE THOUGHT, AND I HAVE THOUGHT, AND I HAVE THOUGHT,

2 AND I HAVE THOUGHT, AND I HAVE THOUGHT, AND I HAVE THOUGHT, AND I HAVE THOUGHT,

SOFTLY PPP gliss. gliss. gliss. gliss.

SOFTLY PPP gliss. gliss.

PP PPP SOFTLY gliss. gliss.

PP PPP SOFTLY gliss. gliss.

7

1 THOUGHT IT DIED OF GRIE - - - VING: THOUGHT IT DIED OF GRIE - - - VING:

2 THOUGHT IT DIED OF GRIE - - - VING: THOUGHT IT DIED OF GRIE - - - VING:

PPP gliss. gliss. gliss. gliss.

PPP gliss. gliss. gliss. gliss.

PPP gliss. gliss. gliss. gliss.

PPP gliss. gliss. gliss. gliss.

9

p *POCO*

1 S
O, WHAT COULD IT GRIEVE FOR?

2 S
O, WHAT COULD IT GRIEVE FOR?

1 M
VERY SOFTLY *ppp* *gliss.* *pppp*

2 M
VERY SOFTLY *ppp* *gliss.* *pppp*

1 A
VERY SOFTLY *ppp* *gliss.* *pppp*

2 A
VERY SOFTLY *ppp* *gliss.* *pppp*

11

pp *POCO*

1 S
I HAD A DOVE, SWEET,

2 S
I HAD A DOVE, SWEET,

1 M
pp *POCO* *SOFTLY* *ppp* *gliss.*

2 M
pp *POCO* *ppp* *SOFTLY*

1 A
pp *POCO* *pp* *ppp* *SOFTLY* *gliss.*

2 A
pp *POCO* *pp* *mp*

1 A
I HAD A DOVE, A DOVE, A DOVE, DO - - - ITS

2 A
I HAD A DOVE, A DOVE, A DOVE, DOVE, ITS FEET

12

4

13 *PPP* *gliss.* 14 *PPP*

S 1 *gliss.* *PPP* *gliss.*

S 2 *gliss.* *PPP* *gliss.*

M 1 *gliss.* *PPP* *gliss.*

M 2 *PPP* *SOFTLY* *gliss.* *PPP* *gliss.*

A 1 FEET WERE TIED, WITH A SIL-KEN THREAD

A 2 WERE TIED, WITH A SIL-KEN THREAD

15 *VERY SOFTLY* *gliss.* *gliss.* 16

S 1 *gliss.* *gliss.* AND THE SWEET

S 2 *PPP* *VERY SOFTLY* *gliss.* *PPPP* AND THE SWEET

M 1 *PPP* *VERY SOFTLY* *gliss.* *PPPP* AND THE SWEET

M 2 *VERY SOFTLY* *gliss.* *PPP* *gliss.* *PPPP* AND THE SWEET

A 1 OF MY OWN HAND'S WEA-VING; AND THE SWEET

A 2 OF MY OWN HAND'S WEA-VING; AND THE SWEET

17

18

Soprano (S) and Alto (A) parts for measures 17-18. The lyrics are: DOVE DIED; SWEET LITTLE DOVE, SWEET DOVE, SWEET DOVE.

Measures 17-18: DOVE DIED; SWEET LITTLE DOVE, SWEET DOVE, SWEET DOVE.

Measures 19-20: DOVE, — SWEET DOVE, DOVE, — SWEET DOVE, DOVE, — SWEET DOVE.

Dynamic markings: *mp*, *P*, *mf*.

19

20

piu P

Soprano (S) and Alto (A) parts for measures 19-20. The lyrics are: RED FEET! WHY SHOULD YOU DIE - WHY SHOULD YOU LEAVE ME, SWEET DOVE!

Measures 19-20: RED FEET! WHY SHOULD YOU DIE - WHY SHOULD YOU LEAVE ME, SWEET DOVE!

Measures 21-22: SWEET LITTLE RED FEET! WHY SHOULD YOU DIE - WHY SHOULD YOU LEAVE ME, SWEET LITTLE RED FEET! WHY SHOULD YOU DIE - WHY SHOULD YOU LEAVE ME,

Dynamic markings: *P*, *piu P*.

6

21

22

S 1 WHY? YOU LIV'D A - LONE

S 2 WHY? YOU LIV'D A - LONE

M 1 SWEET DOVE! WHY? gliss.

M 2 SWEET DOVE! WHY? gliss.

A 1 gliss.

A 2 gliss.

pp SOFTLY PPP

p POLO

23

24

S 1 ON THE FO-REST - TREE, WHY, PRET-TY THING!

S 2 ON THE FO - REST - TREE, WHY, PRET-TY THING!

M 1 gliss.

M 2 gliss.

A 1 gliss.

A 2 gliss.

mp POLO

mf

PPP

25 *mp* *poco* *mp* 26 *p*

1 *mp* *poco* *mp* *p*

5 *mp* *poco* *mp* *p*

2 *mp* *poco* *mp* *p*

COULD YOU NOT LIVE WITH ME?

COULD YOU NOT LIVE WITH ME?

1 *VERY SOFTLY* *gliss.* *gliss.* *PPP* *gliss.* *PPPP*

4 *VERY SOFTLY* *PPP* *gliss.* *00*

2 *VERY SOFTLY* *PPP* *gliss.* *00*

1 *VERY SOFTLY* *PPP* *gliss.* *00* *ff*

A *VERY SOFTLY* *PPP* *gliss.* *00* *ff*

2 *VERY SOFTLY* *PPP* *gliss.* *00* *ff*

I

I

27 *ff* 28 *mf leggiero*

1 *ff* *mf leggiero*

5 I HAD A DOVE, I KISS'D YOU OFT

2 *ff* *mf leggiero*

I HAD A DOVE, I KISS'D YOU OFT

1 *ff* *mf leggiero*

M I HAD A DOVE, I KISS'D YOU

2 *ff* *mf leggiero*

I HAD A DOVE, I KISS'D YOU

1 *mf leggiero*

A HAD A DOVE, I

2 *mf leggiero*

HAD A DOVE, I

29 30

mp *P*

S
1 AND GAVE YOU WHITE PEAS; WHY NOT LIVE SWEET-LY,
2 AND GAVE YOU WHITE PEAS; WHY NOT LIVE SWEET-LY,

M
1 O F T AND GAVE YOU WHITE PEAS; WHY NOT LIVE SWEET-LY,
2 O F T AND GAVE YOU WHITE PEAS; WHY NOT LIVE SWEET-LY,

A
1 KISS'D YOU O F T AND GAVE YOU PEAS; WHY NOT LIVE SWEETLY,
2 KISS'D YOU O F T AND GAVE YOU PEAS; WHY NOT LIVE SWEETLY,

POCO RITENUTO

31 32

pp *P* *pp* *pppp*

S
1 AS IN THE GREEN TREES? *gliss.*
2 AS IN THE GREEN TREES? *VERY SOFTLY gliss.*

M
1 AS IN THE GREEN TREES? *pppp* *VERY SOFTLY gliss.*
2 AS IN THE GREEN TREES? *pppp* *VERY SOFTLY gliss.*

A
1 AS IN THE GREEN TREES? *pppp* *VERY SOFTLY gliss.*
2 AS IN THE GREEN TREES? *pppp* *VERY SOFTLY gliss.*

33 34 *pp* *leggiero*
 SWEET -
pp *leggiero*
 SWEET -

M *gliss.* *pppp* *gliss.* *pppp* *gliss.*
 A *gliss.* *pppp* *gliss.* *pppp* *gliss.*

35 36 *pp* *leggiero*
 SWEET -
pp *leggiero*
 SWEET -

M *gliss.* *pppp* *gliss.* *pppp*
 A *gliss.* *pppp* *gliss.* *pppp*

DUR: CA. 3 1/4 MIN.

Tuscania, 1. november 1997
 Henrik Colding-Jørgensen

SONG

I HAD a dove and the sweet dove died;
 And I have thought it died of grieving:
 O, what could it grieve for? Its feet were tied,
 With a silken thread of my own hand's weaving;
 Sweet little red feet! why should you die -
 Why should you leave me, sweet dove! why?
 You liv'd alone on the forest-tree,
 Why, pretty thing! could you not live with me?
 I kiss'd you oft and gave you white peas;
 Why not live sweetly, as in the green trees?

John Keats
 (1795 - 1821)