

I HAD A DOVE

TEXT: JOHN KEATS
(1795 - 1821)

FOUR BRITISH SONGS, NO. 1

HENRIK COLDING-JØRGENSEN
1997

LARGO E LENTO (♩ = ca. 69)

1. S I HAD A DOVE AND THE SWEET DOVE DIED; —

2. S I HAD A DOVE AND THE SWEET DOVE DIED; —

1. M — SWEET DOVE; —

2. M — SWEET DOVE; —

1. A I HAD A DOVE; —

2. A I HAD A DOVE; —

3. *f subito* I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,

4. *f subito* I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,

1. *f subito* I HAD A DOVE AND THE SWEET DOVE, — SWEET DOVE —

2. *f subito* I HAD A DOVE AND THE SWEET DOVE, — SWEET DOVE —

1. *f subito* I HAD A DOVE AND THE SWEET DOVE, — SWEET DOVE —

2. *f subito* I HAD A DOVE AND THE SWEET DOVE, — SWEET DOVE —

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2

I.H.A.D.

5

1 *mp* SWEET, SWEET, *p*

2 *mp* SWEET, SWEET, *p*

1 *mp* DIED; — *SOFTLY PPP* gliss.

2 *mp* DIED; — *SOFTLY PPP* gliss.

1 *mp* DIED; — *pp PPP SOFTLY* gliss.

2 *mp* DIED; — *pp PPP SOFTLY* gliss.

6

1 *mp* AND I — HAVE THOUGHT, — *mf*

2 *mp* AND I HAVE THOUGHT, — *mf*

1 *pp PPP* gliss.

2 *pp PPP* gliss.

1 *pp PPP SOFTLY* gliss.

2 *pp PPP SOFTLY* gliss.

7

1 *mp* THOUGHT — *mp* IT DIED OF GRIE — — VING: —

2 *mp* THOUGHT — *mp* IT DIED OF GRIE — — VING:

1 *PPP* gliss.

2 *PPP* gliss.

1 *PPP* gliss.

2 *PPP* gliss.

8

1 *mp* IT DIED OF GRIE — — VING: —

2 *mp* IT DIED OF GRIE — — VING:

1 *PPP* gliss.

2 *PPP* gliss.

1 *PPP* gliss.

2 *PPP* gliss.

9

p *poco*

1 O, WHAT COULD IT GRIEVE FOR?

2 O, WHAT COULD IT GRIEVE FOR?

VERY SOFTLY

*ppp**pppp*

1 *gliss.*

2 *gliss.*

VERY SOFTLY

*ppp**pppp*

1 *gliss.*

2 *gliss.*

VERY SOFTLY

VERY SOFTLY

*ppp**pppp*

11

pp *poco*

12

SOFTLY

1 I HAD A DOVE, SWEET,

2 I HAD A DOVE, SWEET,

1 I HAD A DOVE, A DOVE, A DOVE, DO - - -

2 I HAD A DOVE, A DOVE, A DOVE, DOVE,

1 I HAD A DOVE, A DOVE, A DOVE,

2 I HAD A DOVE, A DOVE, A DOVE,

ITS

ITS FEET

I.H.A.D.

5

17 18

S 1 DOVE DIED; — *mp* SWEET LITTLE *P*

S 2 DOVE DIED; — *mp* SWEET LITTLE *P*

M 1 DOVE, — *mp* SWEET DOVE, *mp*

M 2 DOVE, — *mp* SWEET DOVE, *mp*

A 1 DOVE, — *mf* SWEET DOVE, *mp*

A 2 DOVE, — *mf* SWEET DOVE, *mp*

19 20

S 1 RED FEET! WHY SHOULD YOU DIE - *più P* WHY SHOULD YOU LEAVE ME, SWEET DOVE!

S 2 RED FEET! WHY SHOULD YOU DIE - WHY SHOULD YOU LEAVE ME, SWEET DOVE!

M 1 SWEET LITTLE RED FEET! WHY SHOULD YOU DIE - *più P* WHY SHOULD YOU LEAVE ME,

M 2 SWEET LITTLE RED FEET! WHY SHOULD YOU DIE - *più P* WHY SHOULD YOU LEAVE ME,

A 1

A 2

6

21

1

2

S

WHY?

WHY?

22

p

poco

YOU LIV'D A - LONE

poco

YOU LIV'D A - LONE

1

2

M

SWEET DOVE! WHY?

pp

SOFTLY PPP

gliss.

pp

PPP

SOFTLY PPP

gliss.

1

2

A

PPP

SOFTLY

gliss.

PPP

SOFTLY

gliss.

23

1

2

S

mp

poco

ON THE - FO-REST - TREE,

mp

poco

ON THE FO - REST - TREE,

24

mf

WHY, PRET-TY THING!

mf

WHY, - PRET-TY THING!

1

2

M

PPP

gliss.

PPP

gliss.

1

2

A

gliss.

PPP

gliss.

PPP

gliss.

25 *mp* *poco* *mp* 26 *p*

1 *COULD YOU NOT LIVE WITH ME?*

2 *COULD YOU NOT LIVE WITH ME?*

1 *VERY SOFTLY* *gliss.* *gliss.* *PPP* *gliss.* *PPPP*

2 *VERY SOFTLY* *PPP* *gliss.*

1 *VERY SOFTLY* *PPP* *gliss.* *gliss.* *PPPP* *ff* *I*

2 *VERY SOFTLY* *gliss.* *PPP* *gliss.* *PPPP* *ff* *I*

27 *ff* *mf leggiero* 28 *mf leggiero*

1 *I HAD A DOVE, I KISS'D YOU OFT*

2 *I HAD A DOVE, I KISS'D YOU OFT*

1 *I HAD A DOVE, I KISS'D YOU*

2 *I HAD A DOVE, I KISS'D YOU*

1 *HAD A DOVE, I*

2 *HAD A DOVE, I*

8

I. H. A. D.

29

1 *mp* AND GAVE YOU WHITE PEAS; *P* WHY NOT LIVE SWEET-LY,

2 *mp* AND GAVE YOU WHITE PEAS; *P* WHY NOT LIVE SWEET-LY,

1 *mp* AND GAVE YOU WHITE PEAS; *P* WHY NOT LIVE SWEET-LY,

2 *mp* AND GAVE YOU WHITE PEAS; *P* WHY NOT LIVE SWEET-LY,

1 *mp* AND GAVE YOU PEAS; *P* WHY NOT LIVE SWEETLY,

2 *mp* AND GAVE YOU PEAS; *P* WHY NOT LIVE SWEETLY,

KISS'D YOU OFT

KISS'D YOU OFT

poco ritenuto

31 *pp* AS IN THE GREEN TREES? *P* *pp*

1 *pp* AS IN THE GREEN TREES? *P* *pp*

2 *pp* AS IN THE GREEN TREES? *P* *pp*

1 *pp* AS IN THE GREEN TREES? *P* *pp* *pppp* VERY SOFTLY gliss. OO

2 *pp* AS IN THE GREEN TREES? *P* *pp* *pppp* VERY SOFTLY gliss. OO

1 *P* AS IN THE GREEN TREES? *pp* *pppp* VERY SOFTLY gliss. OO

2 *P* AS IN THE GREEN TREES? *pp* *pppp* VERY SOFTLY gliss. OO

(9)

Handwritten musical score for 'I. H. A. D.' in G major, 3/4 time. The score is written for four parts: Soprano (S), Alto (A), Mezzo (M), and Alto (A). The music is divided into two systems, each containing measures 33-34 and 35-36. The vocal parts (S and A) sing the lyrics 'SWEET -' in a soft, legato style, marked 'pp leggiero'. The instrumental parts (M and A) feature glissandos and sustained notes, marked 'pppp' and 'gliss.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

DUR: CA. 3 1/4 MIN.

Tuscania, 1. november 1997
Flemik Colbing-Jørgensen

SONG

I HAD a dove and the sweet dove died;
 And I have thought it died of grieving:
 O, what could it grieve for? Its feet were tied,
 With a silken thread of my own hand's weaving;
 Sweet little red feet! why should you die -
 Why should you leave me, sweet dove! why?
 You liv'd alone on the forest-tree,
 Why, pretty thing! could you not live with me?
 I kiss'd you oft and gave you white peas;
 Why not live sweetly, as in the green trees?

John Keats
(1795 - 1821)