Henrik Colding-Jørgensen

1997

4 BRITISH SONGS

FOR FEMALE YOUTH CHOIR

I HAD A DOVE
JOHN KEATS

A LETTER TO EVELYN BARING
EDWARD LEAR

NEW PROVERB
SHIRLEY BROOKS

TURTLE SOUP
LEWIS CAROLL

I HAD A DOVE

FOUR BRITISH SONGS, NO. 1

TEXT: JOHN KEATS (1795 - 1821)

HENRIK COLDING-JØRGENSEN 1997

LARGO E LENTO (♪ = ca. 69)

1 2

S 1: I HAD A DOVE AND THE SWEET DOVE DIED;

S 2: I HAD A DOVE AND THE SWEET DOVE DIED;

M 1: SWEET DOVE;

M 2: SWEET DOVE;

A 1: I HAD A DOVE;

A 2: I HAD A DOVE;

3 4

S 1: I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,

S 2: I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,

M 1: I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

M 2: I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

A 1: I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

A 2: I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

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2

5 6

S 1: mp p — SWEET, SWEET, — mp mf — AND I — HAVE THOUGHT, —

S 2: mp p — SWEET, SWEET, — mp mf — AND I HAVE THOUGHT, —

M 1: mp p — DIED; — SOFTLY ppp — OO — gliss.

M 2: mp p — DIED; — SOFTLY ppp — OO — gliss.

A 1: mp p — gliss. DIED; — pp ppp SOFTLY — OO — gliss.

A 2: mp p — gliss. DIED; — pp ppp SOFTLY — OO

7 8

S 1: THOUGHT — mp IT DIED — OF GRIE - - - VING: —

S 2: THOUGHT — mp IT DIED OF GRIE - - - VING:

M 1: ppp — OO — gliss. — ppp — OO — gliss.

M 2: ppp — OO — gliss. — ppp — OO

A 1: ppp — OO — gliss.

A 2: gliss. — ppp — OO — gliss.

9 10

p poco

S 1: O, WHAT COULD IT GRIEVE FOR?

S 2: O, WHAT COULD IT GRIEVE FOR?

M 1: VERY SOFTLY ppp gliss. OO gliss. pppp

M 2: VERY SOFTLY ppp gliss. gliss. OO gliss. pppp

A 1: VERY SOFTLY ppp gliss. OO OO gliss. pppp

A 2: VERY SOFTLY ppp OO gliss.

11 12

pp poco

S 1: I HAD A DOVE, SWEET, ppp SOFTLY gliss. OO

S 2: I HAD A DOVE, SWEET, ppp SOFTLY OO

M 1: I HAD A DOVE, A DOVE, A DOVE, pp ppp SOFTLY gliss. DO - - - - OO

M 2: I HAD A DOVE, A DOVE, A DOVE, pp DOVE,

A 1: I HAD A DOVE, A DOVE, A DOVE, mp ITS

A 2: I HAD A DOVE, A DOVE, A DOVE, mp ITS FEET

I. H. A. D.

13 14

S 1: PPP gliss. PPP

S 2: gliss. PPP gliss.

M 1: gliss. PPP gliss.

M 2: PPP SOFTLY gliss. PPP gliss.

A 1: mp FEET WERE TIED, WITH A SIL- KEN THREAD

A 2: mp — WERE TIED, — WITH A SIL - KEN THREAD

15 16

S 1: VERY SOFTLY gliss. gliss. AND THE SWEET

S 2: PPP VERY SOFTLY gliss. PPPP AND THE SWEET

M 1: PPP VERY SOFTLY gliss. PPPP AND THE SWEET

M 2: VERY SOFTLY gliss PPP gliss. PPPP AND THE SWEET

A 1: p OF MY OWN HAND'S WEA-VING; AND THE SWEET

A 2: p OF MY OWN HAND'S WEA - VING; AND THE SWEET

17 18

S 1: DOVE DIED; — mp — SWEET LITTLE (p)

S 2: DOVE DIED; — mp — SWEET LITTLE (p)

M 1: DOVE, — SWEET (mp) DOVE,

M 2: DOVE, — SWEET (mp) DOVE,

A 1: DOVE, — SWEET (mf) DOVE, — (mp)

A 2: DOVE, — SWEET (mf) DOVE, — (mp)

19 20

S 1: RED FEET! WHY SHOULD YOU DIE- — WHY SHOULD YOU LEAVE ME, SWEET DOVE! (più p)

S 2: RED FEET! WHY SHOULD YOU DIE- — WHY SHOULD YOU LEAVE ME, SWEET DOVE!

M 1: (p) SWEET LITTLE RED FEET! WHY SHOULD YOU DIE- — (più p) WHY SHOULD YOU LEAVE ME,

M 2: (p) SWEET LITTLE RED FEET! WHY SHOULD YOU DIE- — (più p) WHY SHOULD YOU LEAVE ME,

A 1

A 2

I. H. A. D.

21 — 22

S 1: WHY?

S 2: WHY?

S 1: YOU LIV'D A - LONE (p, poco)

S 2: YOU LIV'D A - LONE (p, poco)

M 1: SWEET DOVE! WHY? (pp, softly ppp) OO — gliss.

M 2: SWEET DOVE! WHY? (pp) (ppp, softly ppp) OO — gliss.

A 1: (ppp, softly) gliss. OO — (ppp) OO

A 2: (ppp, softly) OO — gliss.

23 — 24

S 1: ON THE FO-REST-TREE, (mp, poco) — WHY, PRET-TY THING! (mf)

S 2: ON THE FO-REST-TREE, (mp, poco) — WHY, PRET-TY THING! (mf)

M 1: (ppp) OO — gliss. — (ppp) OO

M 2: gliss. (ppp) OO — gliss.

A 1: gliss. — (ppp) OO — gliss.

A 2: (ppp) gliss. OO — (ppp) gliss. OO

25 26

mp poco mp p

S 1: COULD YOU NOT LIVE WITH ME?

S 2: mp poco mp p

COULD YOU NOT LIVE WITH ME?

M 1: VERY SOFTLY ppp pppp gliss. gliss. oo

M 2: VERY SOFTLY ppp gliss. oo

A 1: VERY SOFTLY ppp gliss. oo ff I

A 2: VERY SOFTLY ppp pppp gliss. gliss. oo ff I

27 28

S 1: ff I HAD A DOVE, mf leggiero I KISS'D YOU OFT

S 2: ff I HAD A DOVE, mf leggiero I KISS'D YOU OFT

M 1: ff I HAD A DOVE, mf leggiero I KISS'D YOU

M 2: ff I HAD A DOVE, mf leggiero I KISS'D YOU

A 1: HAD A DOVE, mf leggiero I

A 2: HAD A DOVE, mf leggiero I

I. H. A. D.

29 30

S 1: mp AND GAVE YOU WHITE PEAS; p WHY NOT LIVE SWEET-LY,

S 2: mp AND GAVE YOU WHITE PEAS; p WHY NOT LIVE SWEET-LY,

M 1: OFT mp AND GAVE YOU WHITE PEAS; p WHY NOT LIVE SWEET-LY,

M 2: OFT mp AND GAVE YOU WHITE PEAS; p WHY NOT LIVE SWEET-LY,

A 1: KISS'D YOU OFT mp AND GAVE YOU PEAS; p WHY NOT LIVE SWEETLY,

A 2: KISS'D YOU OFT mp AND GAVE YOU PEAS; p WHY NOT LIVE SWEETLY,

poco ritenuto

31 32

S 1: pp p pp AS IN THE GREEN TREES?

S 2: pp p pp AS IN THE GREEN TREES?

M 1: pp p pp AS IN THE GREEN TREES? pppp VERY SOFTLY gliss. oo

M 2: pp p pp AS IN THE GREEN TREES? pppp VERY SOFTLY gliss. oo

A 1: p pp AS IN THE GREEN TREES? pppp VERY SOFTLY gliss. oo

A 2: p pp AS IN THE GREEN TREES? pppp VERY SOFTLY gliss. oo

33 34 35 36

S 1: pp leggiero — SWEET_ — SWEET -

S 2: pp leggiero — SWEET_ — SWEET -

M: gliss. — pppp gliss. — pp pp gliss. — gliss. — pppp gliss. — ppppp gliss.

A: gliss. — pppp gliss. — pp pp gliss. — gliss. — pppp gliss. — ppppp gliss.

DUR: CA. 3 1/4 MIN.

Tuscania, 1. november 1997
Henrik Colding-Jørgensen

SONG

I HAD a dove and the sweet dove died;
And I have thought it died of grieving:
O, what could it grieve for? Its feet were tied,
With a silken thread of my own hand's weaving;
Sweet little red feet! why should you die -
Why should you leave me, sweet dove! why?
You liv'd alone on the forest-tree,
Why, pretty thing! could you not live with me?
I kiss'd you oft and gave you white peas;
Why not live sweetly, as in the green trees?

John Keats
(1795 - 1821)

A LETTER TO EVELYN BARING

FOUR BRITISH SONGS, NO. 2

TEXT: EDWARD LEAR
(1812 - 1888)

HENRIK COLDING-JØRGENSEN
1997

VIVACE LEGGIERO ♪= ca. 160

1 2 3 4 5 6

S 1: mp THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

S 2: mp THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

A 1: mp THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

A 2: mp THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

7 8 9 10 11 12

S 1: poco più f THRIPP-SY PILLIVINX, mf PIL-LI-VINX, G.P. f IN-KY TINKY, IN-KY TINKY,

S 2: poco più f THRIPP-SY PILLIVINX, mf PIL-LI-VINX, G.P. f IN-KY TINKY, IN-KY TINKY,

A 1: poco più f THRIPP-SY PILLIVINX, mf PIL-LI-VINX, G.P. f IN-KY TINKY, IN-KY TINKY,

A 2: poco più f THRIPP-SY PILLIVINX, mf PIL-LI-VINX, G.P. f IN-KY TINKY, IN-KY TINKY,

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2

13 14 15 16 17 18

poco meno f

S 1: IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY

S 2: IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY

A 1: IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY

A 2: IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY

SOLI 1: f — INKY TINKY, INKY TINKY

SOLI 2: f — INKY TINKY, INKY TINKY

19 20 21 22

mf subito — mp

S 1: POBBLEBOSKLE, POB- BLE- BOSKLE, POBBLE-BOSKLE, POBBLE-BOSK -LE, POBBLEBOSKLE,

S 2: POBBLEBOSKLE, POBBLE-BOSK-LE, POBBLEBOSKLE, POB - BLE- BOSKLE, POBBLEBOSKLE,

A 1: POBBLEBOSKLE, POBBLE-BOSKLE, POB-BLE - BOSKLE, POBBLEBOSKLE, POBBLE- BOSK - LE,

A 2: POBBLEBOSKLE, POBBLEBOSKLE, POBBLEBOSK - LE POBBLEBOSKLE, POB- BLE- BOSKLE,

23 — 24 — 25

S 1: POBBLEBOSKLE ABBLE-SQUABS, ABBLE-ABBLE-SQUABBLESQUABS, ABBLE-

S 2: POBBLEBOSKLE ABBLESQUABS, ABBLESQUABS, ABBLE-ABBLESQUABS,

A 1: POBBLEBOSKLE ABBLE-SQUABS, ABBLE-ABBLE-SQUABS, ABBLE-SQUABBLE-

A 2: POBBLEBOSKLE ABBLESQUABS, ABBLESQUABS, ABBLESQUABS, ABBLE-

Soli 1: AB - - - - BLE - SQUABS?

Soli 2:

ritardando - - - a tempo

26 — 27 — 28 — 29

S 1: SQUABS, ABBLESQUABS? - FLO - - SKY! BEE - - BUL TRIM - - BLE

S 2: ABBLE-SQUABBLESQUABS? - FLO - - SKY! BEE - - BUL TRIM - - BLE

A 1: SQUABS, ABBLESQUABS? - FLO - -

A 2: - ABBLE-SQUABBLESQUABS? - FLO - -

Soli 1:

Soli 2: A

A.L.T.E.B.

30 31 32 33 34 35

poco più f — cresc. — —

S 1: FLO - - SKY! - FLO - - SKY! BEE - BUL TRIM - BLE FLO - - SKY! - FLO - - SKY

S 2: poco più f — cresc. — —

FLO - - SKY! - FLO - - SKY! BEE - BUL TRIM - BLE FLO - - SKY! - FLO - - SKY!

A 1: poco più f

- SKY! BEE - BUL TRIM - BLE FLO - - SKY! - FLO - - SKY! BEE - BUL TRIM - -

A 2: poco più f

- SKY! BEE - BUL TRIM - BLE FLO - - SKY! - FLO - - SKY! BEE - BUL TRIM - -

36 37 38 39 40

S 1: f — gliss.

BEE - BUL TRIM - BLE FLO - - SKY! - O - KUL, FLO - SKY! -

S 2: f — gliss.

BEE - BUL TRIM - BLE FLO - - SKY! - O - KUL, FLO - SKY! -

A 1: cresc. — — — f — gliss.

BLE FLO - - SKY! - FLO - - SKY! FLOSKY! - O - KUL, FLO - SKY! -

A 2: cresc. — f — gliss.

BLE FLO - - SKY! - FLO - - SKY! FLOSKY! - O - KUL, FLO - SKY! -

41 42 43 44

S 1: cresc. – – – – – poco ff
O – KUL, FLOSKY! – SCRATCH – – A – BIB – BLE – BON – GI – BO,

S 2: cresc. – – – – – poco ff
O – KUL, FLOSKY! – SCRATCH – – A – BIB – BLE – BON – GI – BO,

A 1: cresc. – – – – poco ff
O – KUL, FLOSKY! – SCRATCH – – A – BIB – BLE – BON – GI – BO,

A 2: cresc. – – – – – poco ff
O – KUL, FLOSKY! – SCRATCH – – A – BIB – BLE – BON – GI – BO,

43

Soli 1: ff
SCRATCHABIBBLE – – – BON – GI – BO,

Soli 2: ff
SCRATCHABIBBLE – – – BON – GI – BO,

Soli 3: ff
SCRATCHABIBBLE – – – BON – GI – BO,

Soli 4: ff
SCRATCHABIBBLE – – – BON – GI – BO,

A.L.T.E.B

45 46 47

S 1: BON - - GI - BO, SCRATCH - A - BIB-BLE - BON - GI - BO,

S 2: BON - - GI - BO, SCRATCH - A - BIB-BLE - BON - GI - BO,

A 1: BON - - GI - BO, SCRATCH - A - BIB-BLE - BON - GI - BO,

A 2: BON - - GI - BO, SCRATCH - A - BIB-BLE BON - GI - BO,

SOLI 1: BON-GI-BO, SCRATCHABIBBLE - - BON - GI - BO,

SOLI 2: BON-GI-BO, SCRATCHABIBBLE - - BON - GI - BO,

SOLI 3: BON-GI-BO, SCRATCHABIBBLE - - BON - GI - BO,

SOLI 4: BON-GI-BO, SCRATCHABIBBLE - - BON - GI - BO,

48 49 50

S 1: VIDDLE, VIDDLE SQUIBBLE TOG-A-TOG, SQUIBBLE TOG-A-

S 2: VIDDLE, VIDDLE SQUIBBLE TOG-A-TOG, SQUIBBLE TOG-A-

A 1: VIDDLE, VIDDLE SQUIBBLE TOG-A-TOG, SQUIBBLE TOG-A-

A 2: VIDDLE, VIDDLE SQUIBBLE TOG-A-TOG, SQUIBBLE TOG-A-

SOLI 1 2: VIDDLE SQUIBBLE, VIDDLE SQUIBBLE,

LARGO subito (♩= ca. 58)

51 mf

52 poco mf, tenuto

53

S 1: -TOG, TOG-A-TOG, FER - - - RY - MOY - AS - - - SI - TY,

S 2: mf — poco mf, tenuto — - TOG, TOG-A-TOG, FER - - - RY - MOY - AS - - - SI - TY,

A 1: mf — poco mf, tenuto — - TOG, TOG-A-TOG, FER - - - RY - MOY - AS - - - SI - TY,

A 2: mf — poco mf, tenuto — - TOG, TOG-A-TOG, FER - - - RY - MOY - AS - - - SI - TY,

Soli 1 2: mf — VIDDLE SQUIBBLE

♪ = ♪ (= ca. 116)

poco a

54 55 56

S 1: FER - - - RY - MOY - AS - - - SI - TY, mp AM - - SKY

S 2: FER - - - RY - MOY - AS - - - SI - TY, mp AM - - SKY

A 1: FER - - - RY - MOY - AS - - - SI - TY,

A 2: FER - - - RY - MOY - AS - - - SI - TY,

8 poco acc. - - tempo I^mo (♪ = ca. 160)

57 58 59 60 61

S 1: FLAM - SKY RAM - SKY DAM - SKY, AM - SKY FLAM - SKY

S 2: FLAM - SKY RAM - SKY DAM - SKY, AM - SKY FLAM - SKY

A 1: AM - SKY FLAM - SKY RAM - SKY DAM -

A 2: AM - SKY FLAM - SKY RAM - SKY DAM -

62 63 64 65 66 67

S 1: RAM - SKY DAM - SKY, AM - SKY FLAM - SKY RAM - SKY DAM - SKY

S 2: RAM - SKY DAM - SKY, AM - SKY FLAM - SKY RAM - SKY DAM - SKY

A 1: -SKY, AM - SKY FLAM - SKY RAM - SKY DAM - SKY, DAM - SKY, DAMSKY

A 2: -SKY, AM - SKY FLAM - SKY RAM - SKY DAM - SKY, DAM - SKY, DAMSKY

68 69 70

S 1: CROCK - - LE- FETHER SQUi - - - - - - - - - - - - - GGS.

S 2: CROCK - - LE- FETHER SQUi - - - - - - - - - - - - - GGS.

A 1: CROCK - - LE- FETHER SQUi - - - - - - - - - - - - - GGS.

A 2: CROCK - - LE- FETHER SQUi - - - - - - - - - - - - - GGS.

SOLi 1: CROCKLEFETHER SQUi - - - - - - - - - - - - - GGS.

SOLi 2: CROCKLEFETHER SQUi - - - - - - - - - - - - - GGS.

SOLi 3: CROCKLEFETHER SQUi - - - - - - - - - - - - - GGS.

SOLi 4: CROCKLEFETHER SQUi - - - - - - - - - - - - - GGS.

71 72 73

INDIVIDUAL IMPROVISATION

S: SMALL, SUCKING SOUNDS WITH TIP OF TOUNGE (NT)

INDIVIDUAL IMPROVISATION

A: TOUNGE CLICKS (TKL)

SOL.

CA. 4" CA. 7" CA. 4"

10

74 a tempo meno mosso (♪= ca. 144) 75

S1 DIV.

S2 DIV.

p

pp

A- A- A- A- A- A- A- A- A- A- A- A-

A- A-

A 1 mp FLIN-KY - WIS-TY POMM, FLIN-KY - WIS-TY POMM,

A 2 mp FLIN-KY - WIS-TY POMM, FLIN-KY - WIS-TY POMM,

SOL. (A)

76 77

S1 DIV. A- A- A- A- A

pp A- A- A- A- A

S2 DIV. A- A- A- A- A

p A- A- A- A- A

A 1 FLIN-KY - WIS-TY POMM,

p FLIN-KY - WIS-TY POMM,

A 2 FLIN-KY - WIS-TY POMM,

p FLIN-KY - WIS-TY POMM,

SOL.

A.L.T.E.B.

78 79 80 81

S1 Div. (A) ppp

S2 Div. (A) pp ppp

A 1 p SLU - - SHY - PIPP, SLU - - SHY - PIPP,

A 2 p SLU - - SHY - PIPP, SLU - - SHY - PIPP,

INDIVIDUAL IMPROVISATION

poco riten. - -

S 1 p pp SMALL KISSING SOUNDS WITH LIPS

S 2 WHISPERED: p SLU - SHY - PIPP

A 1 pp SLU - - SHY - PIPP

A 2 pp SLU - - SHY - PIPP

Tuscania, 29.october 1997
Henrik Colding-Jørgensen

DUR.: A. 2 MIN.

A LETTER TO EVELYN BARING

Thrippsy pillivinx,
Inky tinky pobbleboskle abblesquabs? -
- flosky! beebul trimble flosky! - Okul
scratchabibblebongibo, viddle squibble tog-a-tog,
ferrymoyassity amsky flamsky ramsky damsky
crocklefether squiggs.
Flinkywisty pomm,
Slushypipp

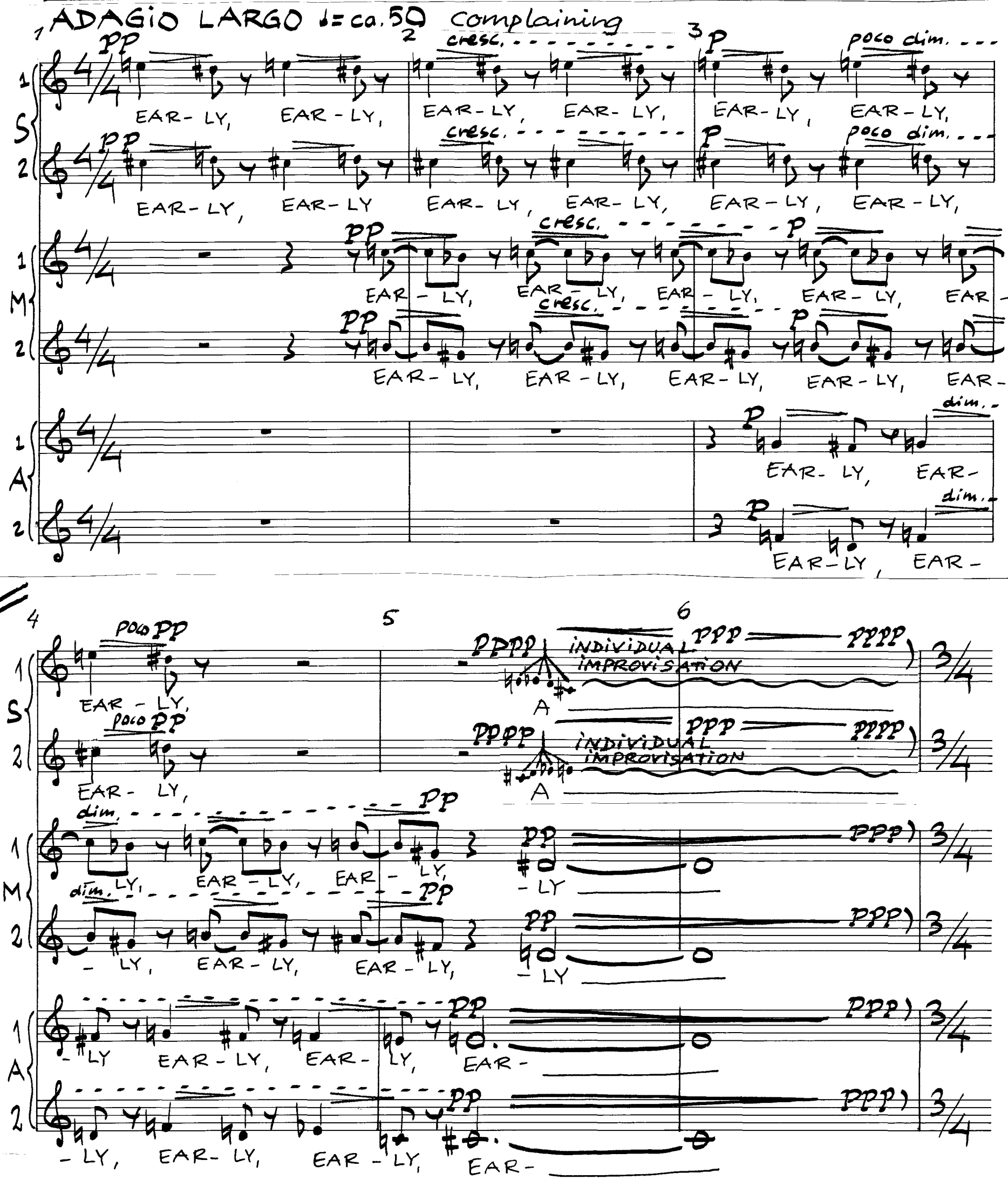
Edward Lear
(1812 - 1888)

NEW PROVERB

FOUR BRITISH SONGS, NO. 3

TEXT: SHIRLEY BROOKS (1816 - 1874)

HENRIK COLDING-JØRGENSEN 1997



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N.P.

7 mp legato — 8 — poco - -

S 1 2: EAR - - LY TO BED AND

mp legato — poco - -

M 1 2: EAR - - LY TO BED AND

A 1 2: p — Div. a 3

SPOKEN: mp — poco - -

SOLI 1: EAR - - LY TO BED AND

SPOKEN: mp — poco - -

SOLI 2: EAR - - LY TO BED AND

9 — 10

a - - - poco - - cresc. - - a - mf

S 1: EAR - - LY TO RISE, A

a - - - poco - - cresc.

S 2: EAR - - LY TO RISE

a - - - poco - - cresc. - - a - mf

M 1: EAR - - LY TO RISE is

a - - - poco - - cresc. - - a - mf

M 2: EAR - - LY TO RISE is THE

poco - 3 - a - - poco - 3 - cresc. - 3 - a - - mf 3

A 1 2: 3 poco - - a 3 - poco - - 3 cresc. a mf 3 — Div. a 2 A — mf is

poco - 3 a poco - - 3 cresc. a mf 3

A 3

a - - poco - - cresc. - - a - - mf

SOLI 1: EAR - - LY TO RISE

a - - poco - - cresc. - - a - - mf

SOLI 2: EAR - - LY TO RISE

11 12 13

(A)

S 1: f mf p

S 2: mf f mf p

is THE WAY, is THE WAY TO FEEL

M 1: f mf p

THE WAY, is THE WAY TO FEEL

M 2: f mf p

WAY, is THE WAY

A 1: f mf p

THE WAY, is THE WAY, is THE WAY

molto riten. et ritard.

A 2: mf f mf p

is THE WAY, is THE WAY, is THE WAY TO FEEL

cresc.

Leggiero più mosso ♩. = ca. 60 (♪ = ca. 180)

14 15

S: p

A- A- A- A- A - A- STU-PID, STU - PID, STU-PID,

cresc. - - a - -

M

A 1: p

A- A- A- A- A- A- A- A- A-

cresc. - - a - -

A 2

SOLI 1: SPOKEN: mp poco più f

is THE WAY TO FEEL STU-PID, TO

SOLI 2: SPOKEN: mp

is THE WAY TO FEEL STU-PID,

N.P.

16 17

S: mp cresc. a mf dim.
A- A- A- A- A- A- STU - - PID, STU-PID,

M: mp cresc. a mf dim.
STU-PID, STU-PID, STU - - PID, STU-PID, A- A- A- A-

A 1: mp cresc. a mf dim.
A- A- A- A- STU - - PID, STU - - - PID,

A 2: mp cresc. a mf dim.
A- A- A- A- A- A- A- A-

SOLI 1: mf poco più f
FEEL STU-PID, IS THE WAY TO FEEL STU-PID, IS THE WAY TO FEEL,

SOLI 2: poco più f mf poco più f
TO FEEL STU-PID, IS THE WAY TO FEEL STU-PID, IS THE WAY

SOLI 3: SPOKEN: mf
IS THE WAY TO FEEL STU-PID,

18 19

S: a mp dim. a p
STU-PID, STU-PID, STU - - PID, STU-PID, STU - - PID, STU-PID

M: a mp dim. a p
STU-PID, STU-PID, STU - - PID, STU-PID, STU - - PID, STU-PID

A 1: a mp dim. a p
A- A- A- A- STU - - PID, STU - - - PID

A 2: a mp dim. a p
A- A- A- A- STU - - - PID, STU - - PID

SOLI 1: mf poco meno f mp
TO FEEL STU-PID, STU-PID, IS THE WAY TO FEEL,

SOLI 2: mf poco meno f mp
TO FEEL, TO FEEL STU-PID, STU-PID, IS THE WAY,

SOLI 3: poco più f mf mp
IS THE WAY TO FEEL, TO FEEL STU-PID, STU-PID,

21 22

LENTO (♩ = ca. 40)

20 pp lontano ppp

S A

M

21 22

molto espressivo

ppp lontano pppp ppppp

1 A 2

23 24

A TEMPO (♩. = ca. 60) ritard. - - - - molto riten. e ritard.

1 S 2

mp mf f mf p

AND HAVE, AND HAVE, AND HAVE

1 M 2

AND HAVE, AND HAVE, AND HAVE

1 A 2

AND HAVE, AND HAVE, AND HAVE, molto riten. e ritard. mp p

AND HAVE, AND HAVE, AND HAVE, AND HAVE,

6 Leggiero poco meno mosso ♩. = ca. 58 (♪ = ca. 176) N.P.

25 26

S: mp poco mp p
RED EYES, RED EYES, RED EYES. A- A- A- A-

M: mp poco mp p
RED EYES, RED EYES, RED EYES, RED EYES, RED EYES. A- A-

A 1: mp poco mp p
RED EYES, A- A- RED EYES. A- A-

A 2: mp poco mp p
RED EYES, A- A- RED EYES. A- A-

Soli 1: SPOKEN: mp
AND HAVE RED EYES, AND HAVE RED, RED EYES.

Soli 2: SPOKEN: mp
AND HAVE RED EYES, AND HAVE RED, RED EYES.

LENTO (♩ = ca. 38)

27 28 29

S: ppp lontano pppp pppp
A

M:

28 29

A 1: molto espressivo
pppp lontano pppp
A A A-

A 2:

DUR.: A. 2 1/2 MIN.

Tuscania, 24. october 1997
Henrik Cobling-Jørgensen

NEW PROVERB

Early to bed and early to rise
Is the way to feel stupid and have red eyes.

Shirley Brooks
(1816 - 1874)

TURTLE SOUP

FOUR BRITISH SONGS, NO. 4

TEXT: LEWIS CAROLL (1832-1898)

HENRIK COLDING-JØRGENSEN 1997

SLOW (♪ = ca. 69)

1 f espr. e legato — 2 — 3

S1: BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

S2: f espr. e legato — BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

M: f espr. e legato — BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

A1: f espr. e legato — BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

A2: f espr. e legato — BEAUTIFUL SOUP, SO RICH AND GREEN, WAI-TING IN A

più mosso (♪ = ca. 100)

4 — 5 più leggiero — 6

S1: HOT TUREEN! — mf WHO FOR SUCH DAIN-TIES — f WOULD_ NOT STOOP!

S2: HOT TUREEN! — mf WHO FOR SUCH DAIN-TIES — f WOULD_ NOT STOOP!

M: HOT TUREEN! — mf WHO FOR SUCH DAIN-TIES — f WOULD_ NOT STOOP!

A1: HOT TUREEN! — mf WHO FOR SUCH DAIN-TIES — f WOULD_ NOT STOOP!

A2: HOT TUREEN! — mf WHO FOR SUCH DAIN-TIES — f WOULD_ NOT STOOP!

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T.S.

7 8 9

S: SOUP OF THE E-VE-NING, BEAUTIFUL SOUP! SOUP OF THE E-VE-NING,

S: SOUP OF THE E-VE-NING, BEAUTIFUL SOUP! SOUP OF THE E-VE-NING,

M: SOUP OF THE E-VE-NING, BEAUTIFUL SOUP! SOUP OF THE E-VE-NING,

A: SOUP! SOUP! BEAU-- OO-TI-FUL

A: SOUP! SOUP! BEAU-- OO-TI-FUL

10 rit. --- 11 Leggiero molto a tempo più mosso (♪ = ca. 138, ♩. = ca. 46) 12

S: BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

S: BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

M: BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

A: SOO-- OOP! SOO-- OOP OF THE E-- E-VE-NING.

A: SOO-- OOP! SOO-- OOP OF THE E-- E-VE-NING.

13 14 15

mp mp sempre

S 1: BEAUTIFUL SOUP! WHO CARES FOR FISH, GAME, OR A - NY

S 2: BEAUTIFUL SOUP! WHO CARES FOR FISH, GAME, OR A - NY

M: BEAUTIFUL SOUP! WHO CARES FOR FISH, GAME, OR A - NY

p p sempre

A 1: SOO - - OOP OF THE E - - E-VE-NING. BEAUTIFUL, BEAUTIFUL,

A 2: SOO - - OOP OF THE E - - E-VE-NING. BEAUTIFUL, BEAUTIFUL,

16 17 18

ritard. - - al - -

mf subito f

S 1: OTH-ER DISH? WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO P-

S 2: OTH-ER DISH? WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO P-

M: OTH-ER DISH? WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO P-

A 1: BEAUTIFUL SOUP! WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO,

A 2: BEAUTIFUL SOUP! WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO,

4 tempo meno mosso (♪ = ca. 100)

T. S.

19 poco f — 20 — 21 mf

S 1: -ENNYWORTH ON-LY OF BEAUTIFUL SOUP! PENNYWORTH ON-LY OF

S 2: poco f — mf
- ENNYWORTH ON-LY OF BEAUTIFUL SOUP! PENNYWORTH ON-LY OF

M: poco f — mf
-ENNYWORTH ON-LY OF BEAUTIFUL SOUP! PENNYWORTH ON-LY OF

A 1: poco f — mf
BEAU - - OO-TI-FUL SOO - - OOP! BEAU - - OO-TI-FUL

A 2: poco f — mf
BEAU - - OO-TI-FUL SOO - - OOP! BEAU - - OO-TI-FUL

a tempo più mosso (♪ = ca. 138, ♩. = ca. 46)

rit. - - - Leggiero molto

22 mp — 23 p — 24

S 1: BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

S 2: mp — p
BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

M: mp — p
BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

A 1: mp — p
SOO - - OOP! SOO - - OOP OF THE E - - E-VE-NING.

A 2: mp — p
SOO - - OOP! SOO - - OOP OF THE E - - E-VE-NING.

25 26 27

S 1: *più p* BEAU - - OO-TI-FUL SOO - - OOP! *pp* SOFTLY BEAUTIFUL, BEAUTIFUL,

S 2: *più p* BEAU - - OO-TI-FUL SOO - - OOP! *pp* SOFTLY BEAUTIFUL, BEAUTIFUL,

M: *più p* BEAU - - OO-TI-FUL SOO - - OOP! *pp* SOFTLY BEAUTIFUL, BEAUTIFUL,

A 1: *più p* BEAUTIFUL SOUP! BEAUTIFUL SOUP! *pp* SOFTLY BEAUTIFUL, BEAUTIFUL,

A 2: *più p* BEAUTIFUL SOUP! BEAUTIFUL SOUP! *pp* SOFTLY BEAUTIFUL, BEAUTIFUL,

T.S.

28 29 30

molto rit.

S 1: BEAUTIFUL, BEAUTIFUL,

S 2: BEAUTIFUL, BEAUTIFUL,

M: BEAUTIFUL, BEAUTIFUL,

A 1: BEAUTIFUL, BEAUTIFUL,

A 2: BEAUTIFUL, BEAUTIFUL,

molto rit.

29 30

SOLI 1 (p SOFTLY): BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI- FUL

SOLI 2 (p SOFTLY): BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI- FUL

SOLI 3 (p SOFTLY): BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI - FUL

SOLI 4 (p SOFTLY): BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI- FUL

SOLI 5 (p SOFTLY): BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI - FUL

31 a tempo 32 33

S 1: pp SOFT — BEAUTIFUL SOUP!

S 2: pp SOFT — BEAUTIFUL SOUP!

M: pp SOFT — BEAUTIFUL SOUP!

A 1: pp SOFT — SOO - - OOP OF THE

A 2: pp SOFT — SOO - - OOP OF THE

a tempo

1: p — SOUP! — dim. - - a - - — pp

2: p — SOUP! — dim. - - a - - — pp

SOLI 3: p — SOUP! — dim. - - a - - — pp

4: p — SOUP! — dim. - - a - - — pp

5: p — SOUP! — dim. - - a - - — pp

a tempo

SOLO 1: SPOKEN: f — CHORUS AGAIN!

SOLO 2: SHOUTED: f — THE TRI-

34 35 36

S 1: BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

S 2: più p. BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

M: più p. BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

A 1: più p. E - - - E-VE-NING! SOO - - OOP OF THE E - - - E-VE-NING.

A 2: più p. E - - - E-VE-NING. SOO - - OOP OF THE E - - - E-VE-NING.

SOLO 2: -AL IS BEGINNING!

SOLO 3: SHOUTED: f COME ON!

SOLO 4: SHOUTED: f WHAT TRI-AL IS IT?

SOLO 5: SHOUTED: f URGING COME ON!

37 ppp non dim., non rit.

S 1: BEAUTIFUL SOUP!

S 2: ppp BEAUTIFUL SOUP!

M: ppp BEAUTIFUL SOUP!

A 1: ppp BEAU - - - - TI-FUL!

A 2: ppp BEAU - - - - TI-FUL!

DUR.: CA. 2 MIN.

Tuscania, 4.november 1997
Flemte Coding-Jørgensen

TURTLE SOUP

Beautiful Soup, so rich and green,
Waiting in a hot tureen!
Who for such dainties would not stoop!
Soup of the evening, beautiful Soup!
Soup of the evening, beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beautiful Soup!

Beautiful Soup! Who cares for fish,
Game, or any other dish?
Who would not give all else for two
pennyworth only of beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beauti-FUL SOUP!

"Chorus again!"

"The trial is beginning"

"Come on!"

"What trial is it?"

"Come on!"

Lewis Caroll
(1832 - 1898)

Henrik Colding-Jørgensen
1997

FOUR BRITISH SONGS

FOR FEMALE YOUTH CHOIR

SONG
I Had A Dove

I HAD a dove and the sweet dove died;
And I have thought it died of grieving:
O, what could it grieve for? Its feet were tied,
With a silken thread of my own hand's weaving;
Sweet little red feet! why should you die -
Why should you leave me, sweet dove! why?
You liv'd alone on the forest-tree,
Why, pretty thing! could you not live with me?
I kiss'd you oft and gave you white peas;
Why not live sweetly, as in the green trees?

John Keats
(1795 - 1821)

A LETTER TO EVELYN BARING[1]

Thrippsy pillivinx,
Inky tinky pobbleboskle abblesquabs? -
- flosky! beebul trimble flosky! - Okul
scratchabibblebongibo, viddle squibble tog-a-tog,
ferrymoyassity amsky flamsky ramsky damsky
crocklefether squiggs.
Flinkywisty pomm,
Slushypipp

Edward Lear
(1812 - 1888)

[1] Evelyn Baring was in fact a good friend of Edward Lear. At the time, the name Evelyn could be either male or female.

NEW PROVERB

Early to bed[2] and early to rise
Is the way to feel stupid and have red eyes.

Shirley Brooks
(1816 - 1874)

TURTLE SOUP[3]

Beautiful Soup, so rich and green,
Waiting in a hot tureen!
Who for such dainties would not stoop!
Soup of the evening, beautiful Soup!
Soup of the evening, beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beautiful Soup!

Beautiful Soup! Who cares for fish,
Game, or any other dish?
Who would not give all else for two
pennyworth only of beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beauti-FUL SOUP!

"Chorus again!"
"The trial is beginning"
"Come on!"
"What trial is it?"
"Come on!"

Lewis Caroll[4]

[2] "To bed" is here a verb, i.e.: bedding.
[3] From "Alice in Wonderland".
[4] *Charles Lutwidge Dodgson (1832 - 1898)*