Henrik Colding-Jørgensen

1997

4 BRITISH SONGS

FOR FEMALE YOUTH CHOIR

I HAD A DOVE
JOHN KEATS

A LETTER TO EVELYN BARING
EDWARD LEAR

NEW PROVERB
SHIRLEY BROOKS

TURTLE SOUP
LEWIS CAROLL

I HAD A DOVE

FOUR BRITISH SONGS, NO. 1

TEXT: JOHN KEATS (1795 - 1821)

HENRIK COLDING-JØRGENSEN 1997

LARGO E LENTO (♪ = ca. 69)

1 2 3 4

S 1: I HAD A DOVE AND THE SWEET DOVE DIED;

S 2: I HAD A DOVE AND THE SWEET DOVE DIED;

M 1: SWEET DOVE;

M 2: SWEET DOVE;

A 1: I HAD A DOVE;

A 2: I HAD A DOVE;

S 1: f subito — I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,

S 2: f subito — I HAD A DOVE AND THE SWEET, SWEET, SWEET, SWEET,

M 1: f subito — I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

M 2: f subito — I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

A 1: f subito — I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

A 2: f subito — I HAD A DOVE AND THE SWEET DOVE, SWEET DOVE

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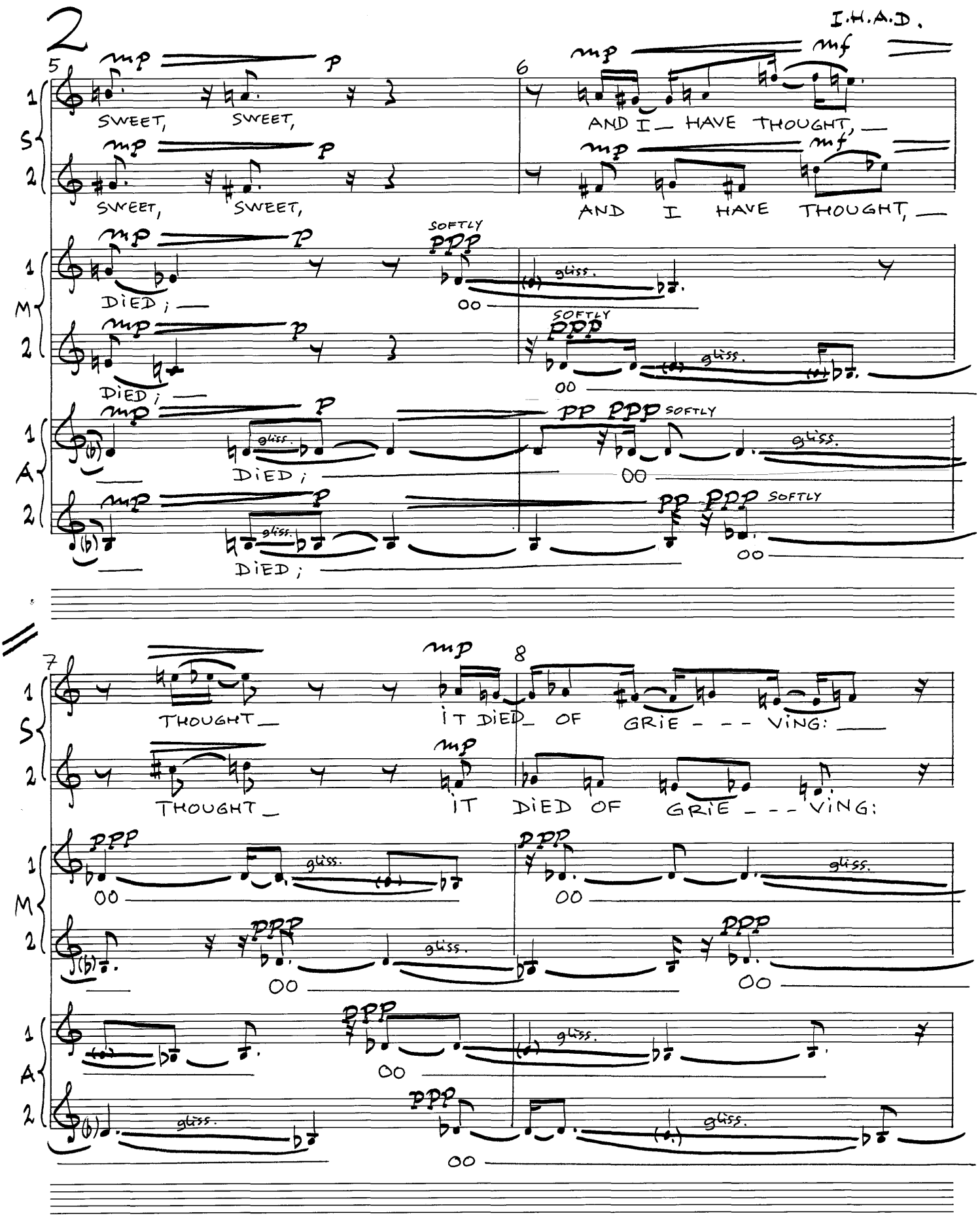

2
I.H.A.D.
5
6
SWEET, SWEET,
AND I HAVE THOUGHT,
SWEET, SWEET,
AND I HAVE THOUGHT,
DIED;
DIED;
SOFTLY
gliss.
OO
7
8
THOUGHT
IT DIED OF GRIE - - - VING:
THOUGHT
IT DIED OF GRIE - - - VING:

9 10

p poco

O, WHAT COULD IT GRIEVE FOR?

O, WHAT COULD IT GRIEVE FOR?

VERY SOFTLY ppp gliss. pppp

OO

VERY SOFTLY ppp gliss. pppp

OO

VERY SOFTLY ppp gliss. pppp

OO OO

VERY SOFTLY ppp gliss.

OO

11 12

pp poco SOFTLY ppp gliss.

I HAD A DOVE, SWEET, OO

pp poco SOFTLY ppp

I HAD A DOVE, SWEET, OO

pp poco pp ppp SOFTLY gliss.

I HAD A DOVE, A DOVE, A DOVE, DO - - - - - OO

pp poco pp

I HAD A DOVE, A DOVE, A DOVE, DOVE,

pp poco mp

I HAD A DOVE, A DOVE, A DOVE, ITS

pp poco mp

I HAD A DOVE, A DOVE, A DOVE, ITS FEET

I. H. A. D.

13 14

S 1 — ppp gliss. oo — ppp oo

S 2 — ppp gliss. oo — gliss.

M 1 — gliss. ppp oo — gliss.

M 2 — ppp softly gliss. oo — ppp gliss. oo

A 1 — mp FEET WERE TIED, WITH A SIL- KEN THREAD

A 2 — mp WERE TIED, WITH A SIL - KEN THREAD

15 16

S 1 — very softly gliss. gliss. — f AND THE SWEET

S 2 — ppp very softly gliss. oo — pppp f AND THE SWEET

M 1 — ppp very softly gliss. oo — pppp f AND THE SWEET

M 2 — very softly gliss. ppp gliss. oo — pppp f AND THE SWEET

A 1 — p OF MY OWN HAND'S WEA-VING; — f AND THE SWEET

A 2 — p OF MY OWN HAND'S WEA - VING; — f AND THE SWEET

17 18

S 1: DOVE DIED; — mp — SWEET LITTLE — p

S 2: DOVE DIED; — mp — SWEET LITTLE — p

M 1: DOVE, — SWEET DOVE, — mp

M 2: DOVE, — SWEET DOVE, — mp

A 1: DOVE, — mf SWEET DOVE, — mp

A 2: DOVE, — mf SWEET DOVE, — mp

19 20

S 1: RED FEET! WHY SHOULD YOU DIE- — WHY SHOULD YOU LEAVE ME, SWEET DOVE! — più p

S 2: RED FEET! WHY SHOULD YOU DIE- — WHY SHOULD YOU LEAVE ME, SWEET DOVE!

M 1: p SWEET LITTLE RED FEET! WHY SHOULD YOU DIE- — più p WHY SHOULD YOU LEAVE ME,

M 2: p SWEET LITTLE RED FEET! WHY SHOULD YOU DIE- — più p WHY SHOULD YOU LEAVE ME,

A 1:

A 2:

I. H. A. D.

21 22

S 1: WHY?

S 2: WHY?

p poco

YOU LIV'D A - LONE

p poco

YOU LIV'D A - LONE

M 1: pp SOFTLY ppp

SWEET DOVE! WHY? OO

gliss.

M 2: pp ppp SOFTLY ppp

SWEET DOVE! WHY? OO

gliss.

A 1: ppp SOFTLY gliss. OO

ppp OO

A 2: ppp SOFTLY OO

gliss.

23 24

S 1: mp poco

ON THE FO-REST-TREE,

mf

WHY, PRET-TY THING!

S 2: mp poco

ON THE FO-REST-TREE,

mf

WHY, PRET-TY THING!

M 1: ppp gliss. OO

ppp OO

M 2: gliss. ppp OO

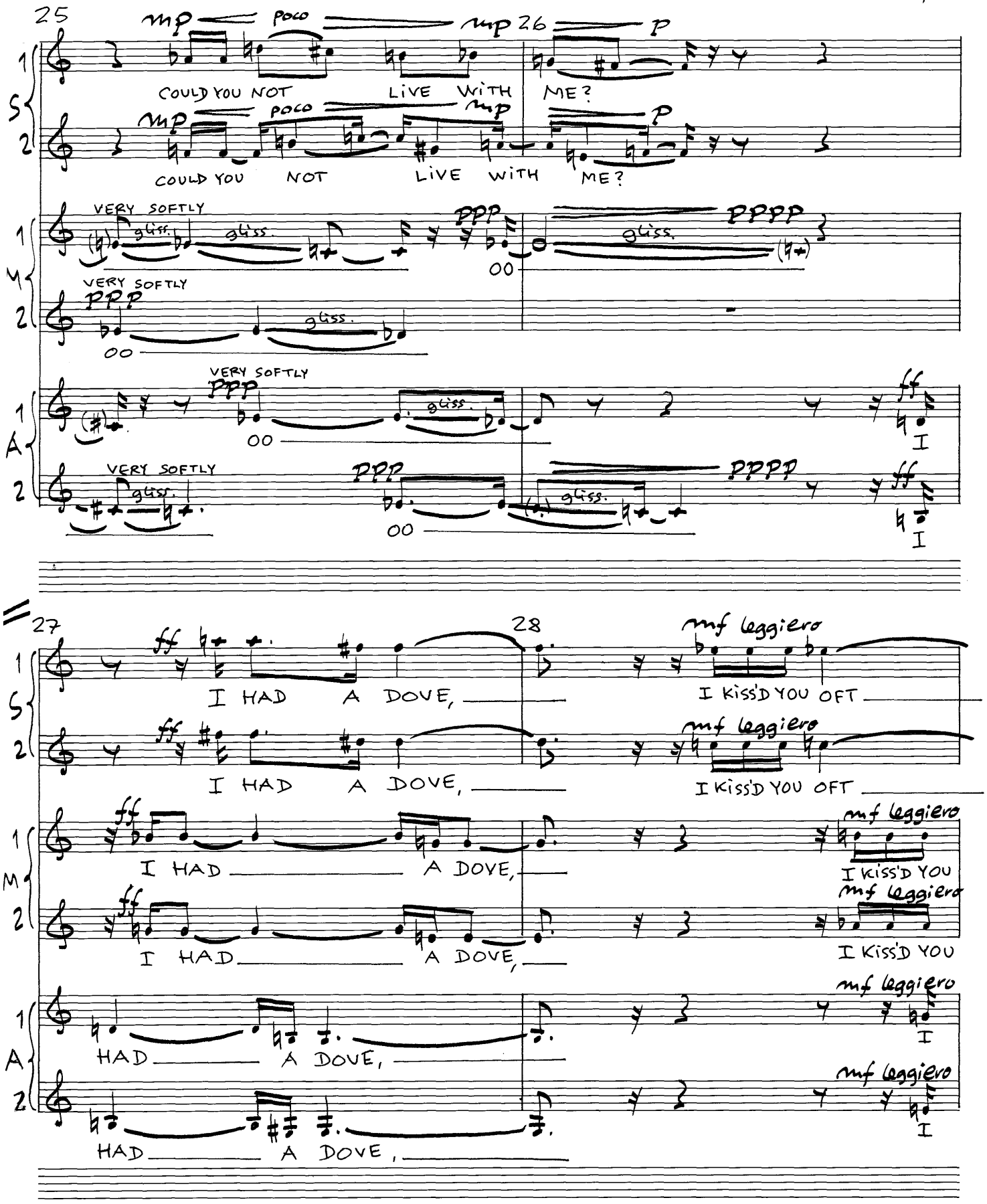
gliss.

A 1: gliss.

ppp OO gliss.

A 2: ppp gliss. OO

ppp gliss. OO


25
mp
poco
mp
26
p
S
1
2
COULD YOU NOT LIVE WITH ME?
COULD YOU NOT LIVE WITH ME?
M
VERY SOFTLY
ppp
gliss.
pppp
oo
A
ff
I
27
28
mf leggiero
I HAD A DOVE,
I KISS'D YOU OFT
HAD A DOVE,

I. H. A. D.

29 30

S 1: AND GAVE YOU WHITE PEAS; WHY NOT LIVE SWEET-LY,

S 2: AND GAVE YOU WHITE PEAS; WHY NOT LIVE SWEET-LY,

M 1: OFT AND GAVE YOU WHITE PEAS; WHY NOT LIVE SWEET-LY,

M 2: OFT AND GAVE YOU WHITE PEAS; WHY NOT LIVE SWEET-LY,

A 1: KISS'D YOU OFT AND GAVE YOU PEAS; WHY NOT LIVE SWEETLY,

A 2: KISS'D YOU OFT AND GAVE YOU PEAS; WHY NOT LIVE SWEETLY,

poco ritenuto

31 32

S 1: AS IN THE GREEN TREES?

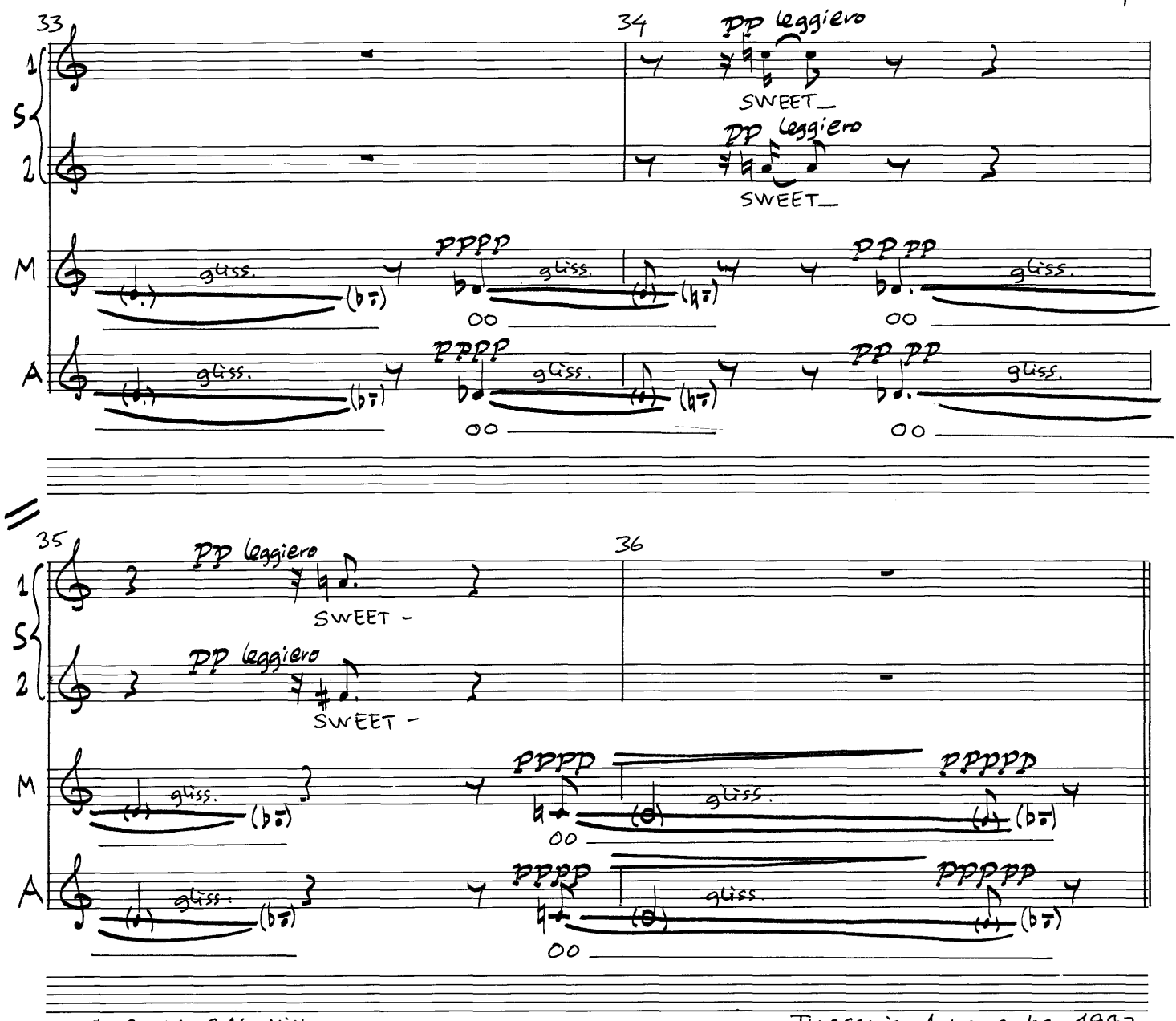
S 2: AS IN THE GREEN TREES?

M 1: AS IN THE GREEN TREES? — VERY SOFTLY gliss. OO

M 2: AS IN THE GREEN TREES? — VERY SOFTLY gliss. OO

A 1: AS IN THE GREEN TREES? — VERY SOFTLY gliss. OO

A 2: AS IN THE GREEN TREES? — VERY SOFTLY gliss. OO



DUR: CA. 3 1/4 MIN.

Tuscania, 1. november 1997
Henrik Colding-Jørgensen

SONG

I HAD a dove and the sweet dove died;
And I have thought it died of grieving:
O, what could it grieve for? Its feet were tied,
With a silken thread of my own hand's weaving;
Sweet little red feet! why should you die -
Why should you leave me, sweet dove! why?
You liv'd alone on the forest-tree,
Why, pretty thing! could you not live with me?
I kiss'd you oft and gave you white peas;
Why not live sweetly, as in the green trees?

John Keats
(1795 - 1821)

A LETTER TO EVELYN BARING

FOUR BRITISH SONGS, NO. 2

TEXT: EDWARD LEAR
(1812 - 1888)

HENRIK COLDING-JØRGENSEN
1997

VIVACE LEGGIERO ♪= ca. 160

1 2 3 4 5 6

mp

S 1: THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

S 2: THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

A 1: THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

A 2: THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

7 8 9 10 11 12

poco più f — mf — f

S 1: THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. IN-KY TINKY, IN-KY TINKY,

S 2: THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. IN-KY TINKY, IN-KY TINKY,

A 1: THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. IN-KY TINKY, IN-KY TINKY,

A 2: THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. IN-KY TINKY, IN-KY TINKY,

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2

13 14 15 16 17 18

poco meno f

S 1: IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY

S 2: IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY

A 1: IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY

A 2: IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY, IN - KY TINKY

SOLI 1: f INKY TINKY, INKY TINKY

SOLI 2: f INKY TINKY, INKY TINKY

19 20 21 22

mf subito — mp

S 1: POBBLEBOSKLE, POB- BLE- BOSKLE, POBBLE- BOSKLE, POBBLE- BOSK -LE, POBBLEBOSKLE,

S 2: POBBLEBOSKLE, POBBLE- BOSK- LE, POBBLEBOSKLE, POB - BLE- BOSKLE, POBBLEBOSKLE,

A 1: POBBLEBOSKLE, POBBLE- BOSKLE, POB- BLE - BOSKLE, POBBLEBOSKLE, POBBLE- BOSK- LE,

A 2: POBBLEBOSKLE, POBBLEBOSKLE, POBBLEBOSK- LE POBBLEBOSKLE, POB- BLE- BOSKLE,

23 24 25

p mp subito

S 1: POBBLEBOSKLE ABBLE-SQUABS, ABBLE-ABBLE- SQUABBLESQUABS, ABBLE-

S 2: POBBLEBOSKLE ABBLESQUABS, ABBLESQUABS, ABBLE-ABBLESQUABS,

A 1: POBBLEBOSKLE ABBLE-SQUABS, ABBLE-ABBLE- SQUABS, ABBLE-SQUABBLE-

A 2: POBBLEBOSKLE ABBLESQUABS, ABBLESQUABS, ABBLESQUABS, ABBLE-

Soli 1: 24 mf legato AB - - - - BLE - SQUABS?

Soli 2: -

ritardando - - - a tempo

26 27 28 29

S 1: p mf SQUABS, ABBLESQUABS? - FLO - - SKY! BEE - - BUL TRIM - - BLE

S 2: p mf ABBLE-SQUABBLESQUABS? - FLO - - SKY! BEE - - BUL TRIM - - BLE

A 1: p mf SQUABS, ABBLESQUABS? - FLO - -

A 2: p mf - ABBLE-SQUABBLESQUABS? - FLO - -

Soli 1: mp

Soli 2: mp p A

4

A.L.T.E.B.

30 31 32 33 34 35

poco più f — cresc. - -

S 1: FLO - - SKY! - FLO - - SKY! BEE - BUL TRIM - BLE FLO - - SKY! - FLO - - SKY

S 2: poco più f — cresc. - -

FLO - - SKY! - FLO - - SKY! BEE - BUL TRIM - BLE FLO - - SKY! - FLO - - SKY!

A 1: poco più f

- SKY! BEE - BUL TRIM - BLE FLO - - SKY! - FLO - - SKY! BEE - BUL TRIM - -

A 2: poco più f

- SKY! BEE - BUL TRIM - BLE FLO - - SKY! - FLO - - SKY! BEE - BUL TRIM - -

36 37 38 39 40

f — gliss.

S 1: BEE - BUL TRIM - BLE FLO - - SKY! - O - KUL, FLO - SKY! -

S 2: f — gliss.

BEE - BUL TRIM - BLE FLO - - SKY! - O - KUL, FLO - SKY! -

A 1: cresc. — f — gliss.

BLE FLO - - SKY! - FLO - - SKY! FLOSKY! - O - KUL, FLO - SKY! -

A 2: cresc. — f — gliss.

BLE FLO - - SKY! - FLO - - SKY! FLOSKY! - O - KUL, FLO - SKY! -

41 42 43 44

S 1: cresc. – – – – – poco ff
O – KUL, FLOSKY! – SCRATCH – – A – BIB – BLE – BON – GI – BO,

S 2: cresc. – – – – – poco ff
O – KUL, FLOSKY! – SCRATCH – – A – BIB – BLE – BON – GI – BO,

A 1: cresc. – – – – poco ff
O – KUL, FLOSKY! – SCRATCH – – A – BIB – BLE – BON – GI – BO,

A 2: cresc. – – – – – poco ff
O – KUL, FLOSKY! – SCRATCH – – A – BIB – BLE – BON – GI – BO,

43 ff
SOLI 1: SCRATCHABIBBLE – – – BON – GI – BO,

SOLI 2: SCRATCHABIBBLE – – – BON – GI – BO,

SOLI 3: SCRATCHABIBBLE – – – BON – GI – BO,

SOLI 4: SCRATCHABIBBLE – – – BON – GI – BO,

6

45 46 47

S 1: BON - - GI - BO, SCRATCH - A - BIB-BLE - BON - GI - BO,

S 2: BON - - GI - BO, SCRATCH - A - BIB-BLE - BON - GI - BO,

A 1: BON - - GI - BO, SCRATCH - A - BIB-BLE - BON - GI - BO,

A 2: BON - - GI - BO, SCRATCH - A - BIB-BLE BON - GI - BO,

Soli 1: BON-GI-BO, SCRATCHA BIBBLE - - BON - GI - BO,

Soli 2: BON-GI-BO, SCRATCHA BIBBLE - - BON - GI - BO,

Soli 3: BON-GI-BO, SCRATCHA BIBBLE - - BON - GI - BO,

Soli 4: BON-GI-BO, SCRATCHA BIBBLE - - BON - GI - BO,

48 49 50

S 1: VIDDLE, VIDDLE SQUIBBLE TOG-A-TOG, SQUIBBLE TOG-A-

S 2: VIDDLE, VIDDLE SQUIBBLE TOG-A-TOG, SQUIBBLE TOG-A-

A 1: VIDDLE, VIDDLE SQUIBBLE TOG-A-TOG, SQUIBBLE TOG-A-

A 2: VIDDLE, VIDDLE SQUIBBLE TOG-A-TOG, SQUIBBLE TOG-A-

Soli 1 2: VIDDLE SQUIBBLE, VIDDLE SQUIBBLE,

LARGO subito (♩= ca. 58)

51 mf

52 poco mf, tenuto

53

S 1: -TOG, TOG-A-TOG, FER - - - RY - MOY - AS - - - SI - TY,

S 2: -TOG, TOG-A-TOG, FER - - - RY - MOY - AS - - - SI - TY,

A 1: -TOG, TOG-A-TOG, FER - - - RY - MOY - AS - - - SI - TY,

A 2: -TOG, TOG-A-TOG, FER - - - RY - MOY - AS - - - SI - TY,

Soli 1 2: VIDDLE SQUIBBLE

♪ = ♪ (= ca. 116)

poco a

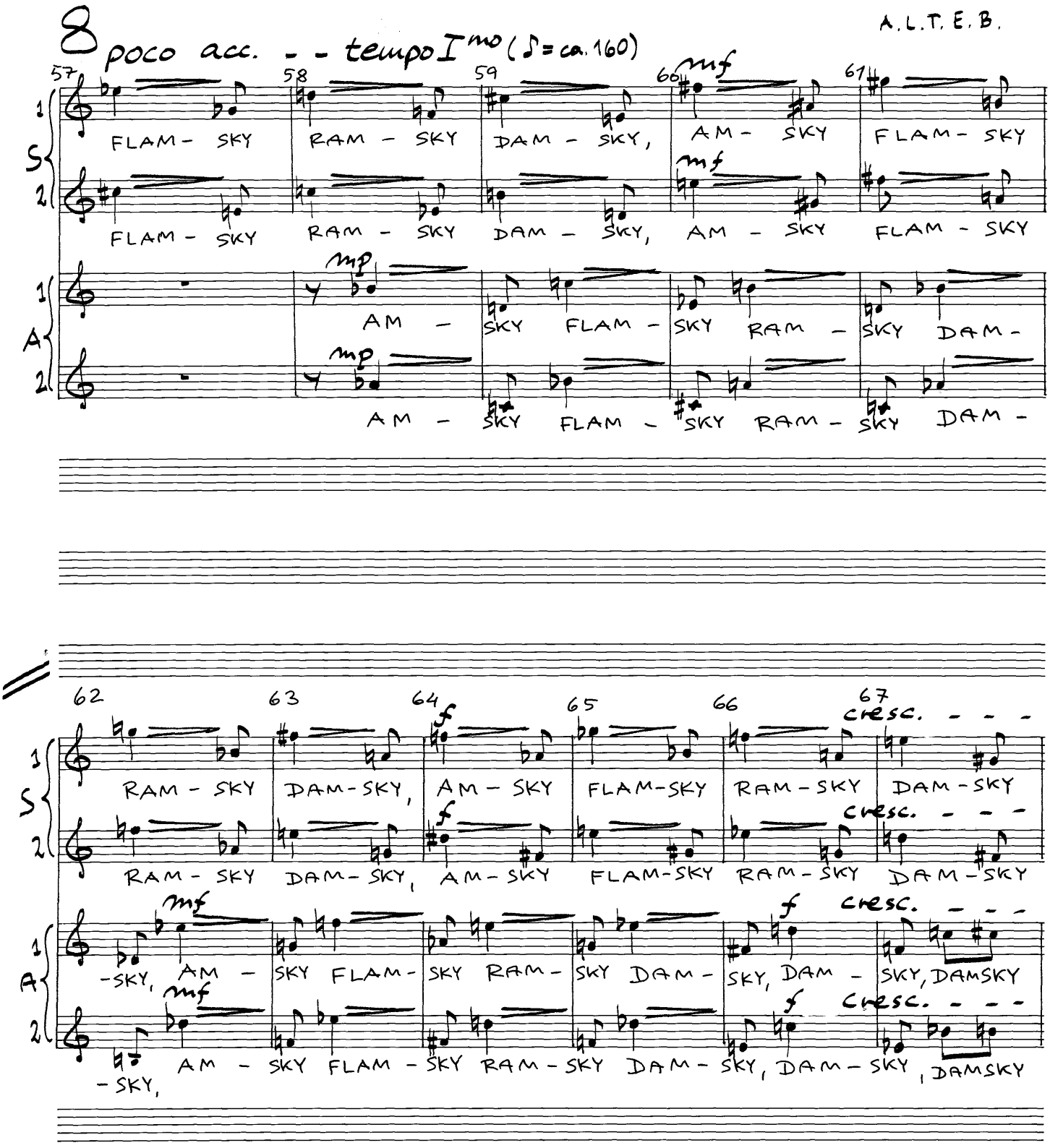
54 55 56

S 1: FER - - - RY - MOY - AS - - - SI - TY, mp AM - - SKY

S 2: FER - - - RY - MOY - AS - - - SI - TY, mp AM - - SKY

A 1: FER - - - RY - MOY - AS - - - SI - TY,

A 2: FER - - - RY - MOY - AS - - - SI - TY,


8 poco acc. - - tempo I^mo (♪ = ca. 160)
A.L.T.E.B.
57 58 59 60 61
mf
S 1: FLAM- SKY RAM - SKY DAM - SKY, AM- SKY FLAM- SKY
S 2: FLAM - SKY RAM - SKY DAM - SKY, AM - SKY FLAM - SKY
mf
A 1: mp AM - SKY FLAM - SKY RAM - SKY DAM-
A 2: mp AM - SKY FLAM - SKY RAM - SKY DAM-
62 63 64 65 66 67
f
cresc. - - -
S 1: RAM - SKY DAM-SKY, AM - SKY FLAM-SKY RAM-SKY DAM-SKY
S 2: RAM - SKY DAM-SKY, AM-SKY FLAM-SKY RAM-SKY DAM-SKY
A 1: mf -SKY, AM - SKY FLAM- SKY RAM- SKY DAM- SKY, DAM - SKY, DAMSKY
A 2: mf -SKY, AM - SKY FLAM - SKY RAM-SKY DAM- SKY, DAM-SKY, DAMSKY

68 69 70

S 1: CROCK - - LE- FETHER SQUi - - - - - - - - - - - - - - GGS.

S 2: CROCK - - LE- FETHER SQUi - - - - - - - - - - - - - - GGS.

A 1: CROCK - - LE- FETHER SQUi - - - - - - - - - - - - - - GGS.

A 2: CROCK - - LE- FETHER SQUi - - - - - - - - - - - - - - GGS.

SOLi 1: CROCKLEFETHER SQUi - - - - - - - - - - - - - - GGS.

SOLi 2: CROCKLEFETHER SQUi - - - - - - - - - - - - - - GGS.

SOLi 3: CROCKLEFETHER SQUi - - - - - - - - - - - - - - GGS.

SOLi 4: CROCKLEFETHER SQUi - - - - - - - - - - - - - - GGS.

71 72 73

INDIVIDUAL IMPROVISATION

S: SMALL, SUCKING SOUNDS WITH TIP OF TOUNGE (NT)

INDIVIDUAL IMPROVISATION

A: TOUNGE CLICKS (TKL)

SOL.

A

CA. 4" | CA. 7" | CA. 4"

A. L. T. E. B.

74 a tempo meno mosso (♪= ca. 144) 75

S1 Div.

pp

A- A-

S2 Div.

p

A- A- A- A- A- A- A- A- A- A- A- A-

A 1

mp

FLIN-KY - WIS - TY POMM, FLIN-KY - WIS - TY POMM,

A 2

mp

FLIN-KY - WIS - TY POMM, FLIN-KY - WIS - TY POMM,

SOL.

(A)

76 77

S1 Div.

pp

A- A- A- A- A

A- A- A- A- A

S2 Div.

p

A- A- A- A- A

A- A- A- A- A

A 1

p

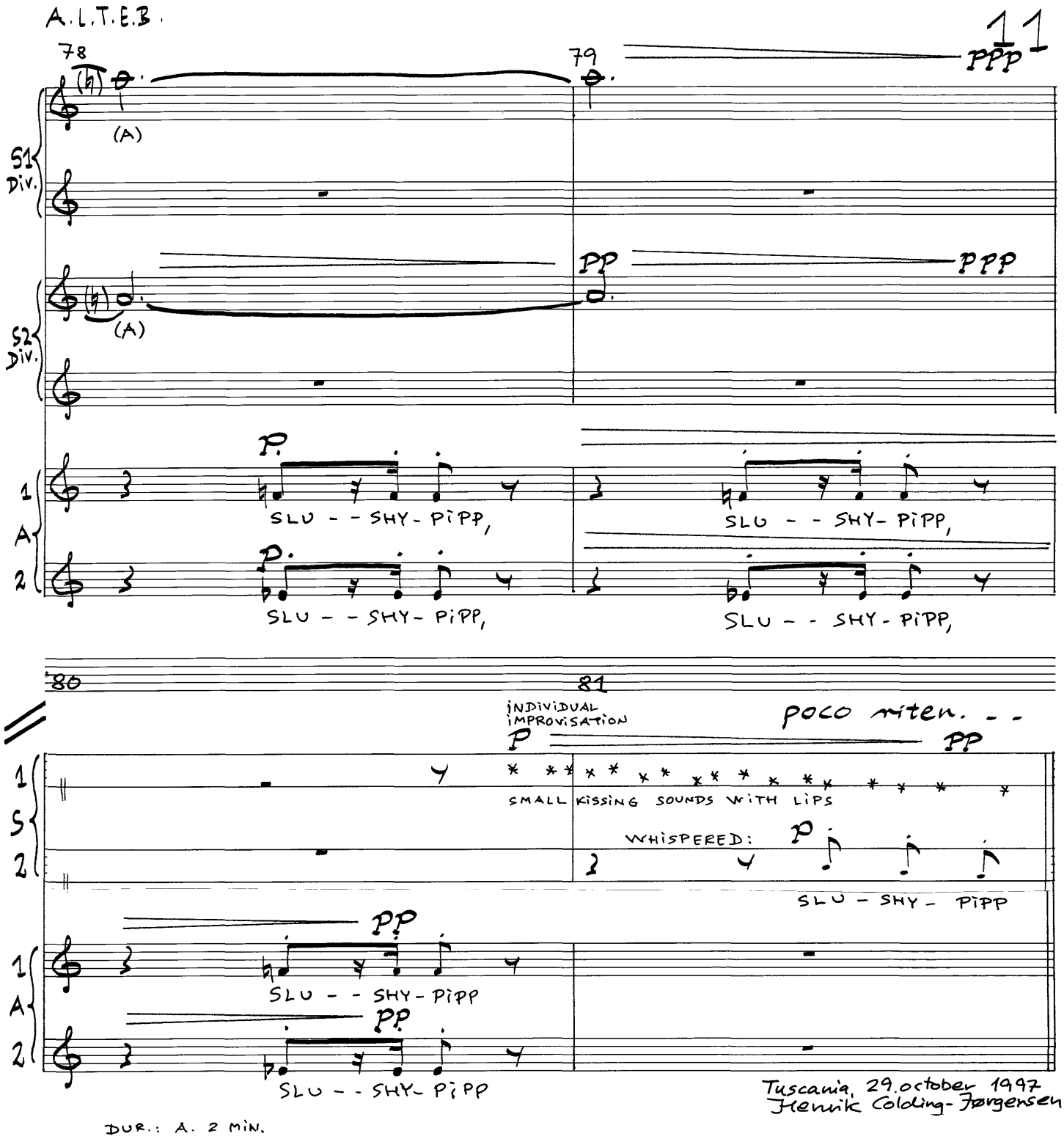
FLIN-KY - WIS - TY POMM, FLIN-KY - WIS - TY POMM,

A 2

p

FLIN-KY - WIS - TY POMM, FLIN-KY - WIS - TY POMM,

SOL.



A LETTER TO EVELYN BARING

Thrippsy pillivinx,
Inky tinky pobbleboskle abblesquabs? -
- flosky! beebul trimble flosky! - Okul
scratchabibblebongibo, viddle squibble tog-a-tog,
ferrymoyassity amsky flamsky ramsky damsky
crocklefether squiggs.
Flinkywisty pomm,
Slushypipp

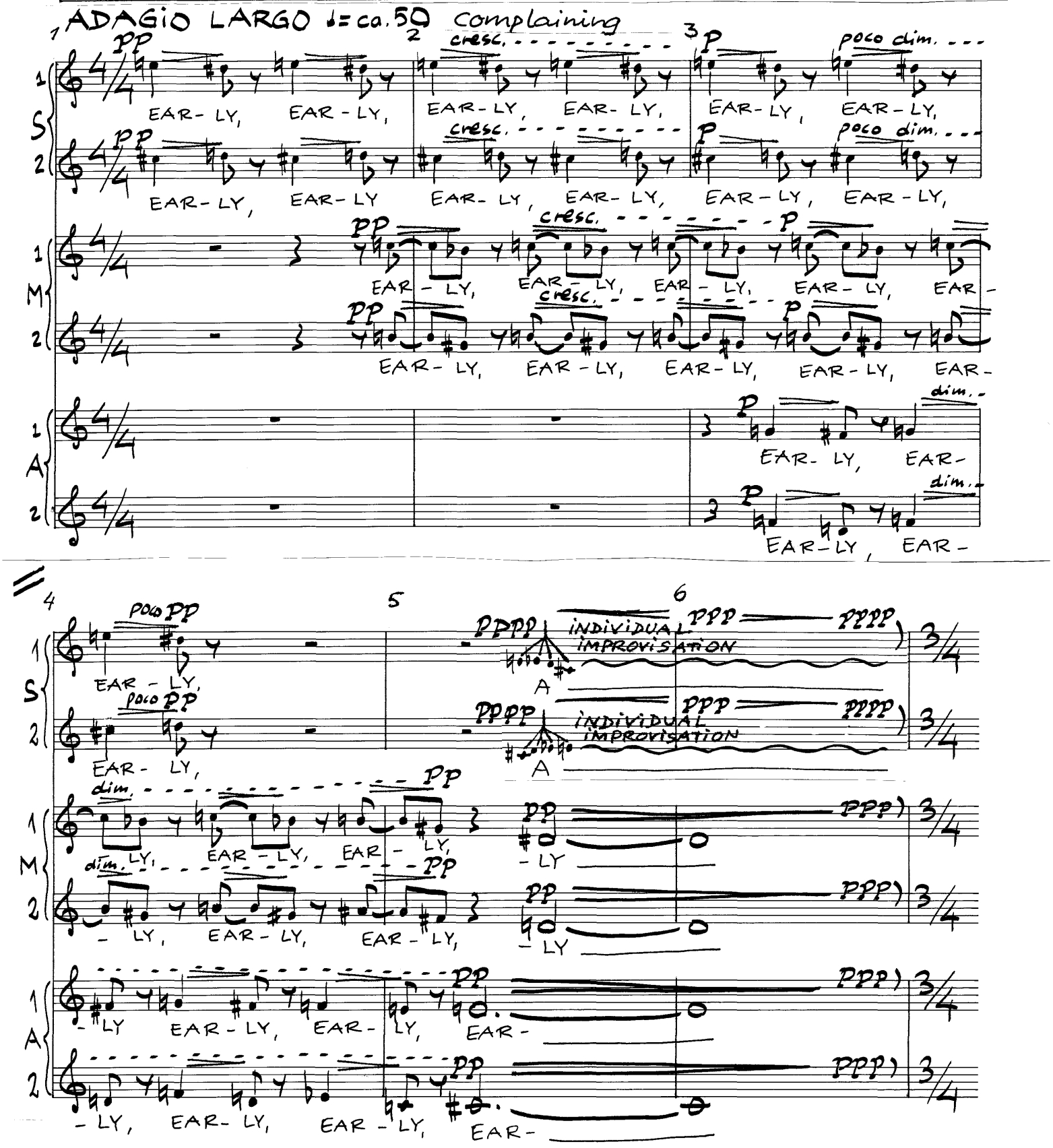
Edward Lear
(1812 - 1888)

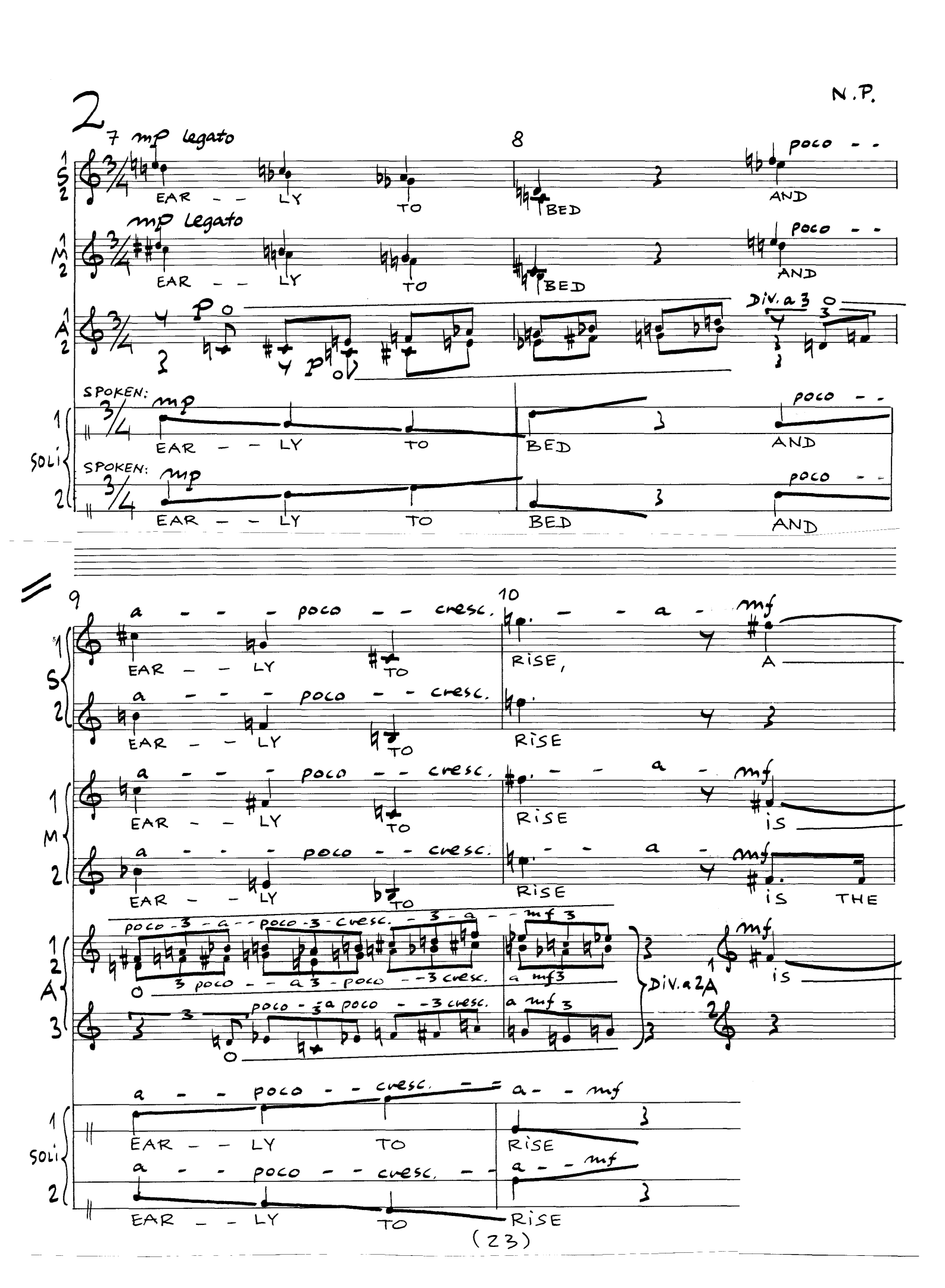
NEW PROVERB

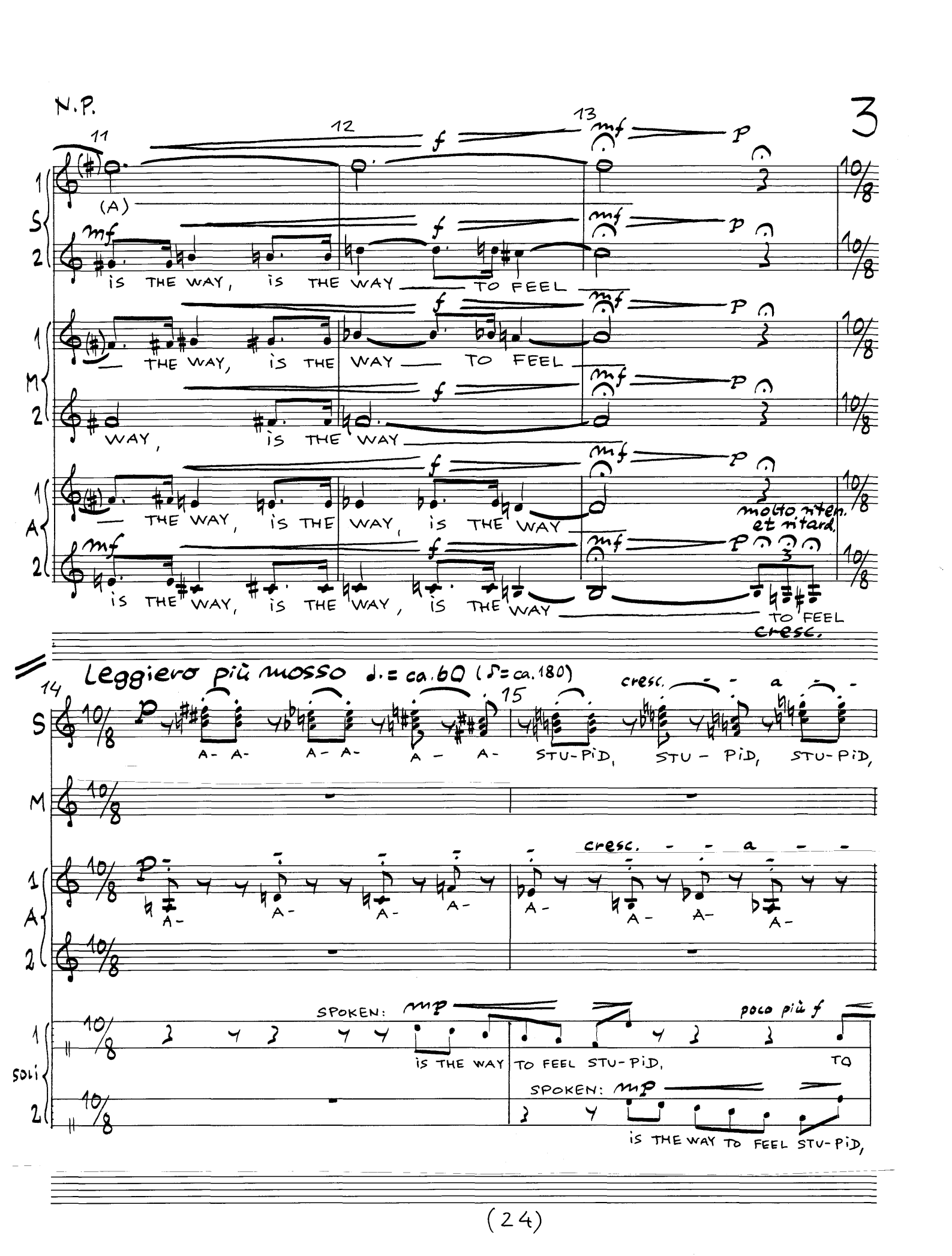
FOUR BRITISH SONGS, NO. 3

TEXT: SHIRLEY BROOKS (1816 – 1874)

HENRIK COLDING-JØRGENSEN 1997


ADAGIO LARGO ♩= ca. 50
complaining
pp
cresc.
p
poco dim.
EAR- LY, EAR- LY,
EAR- LY, EAR- LY,
EAR- LY, EAR- LY,


2
N.P.
7 mp legato
8
poco - -
EAR - - LY TO BED AND
mp legato
poco - -
EAR - - LY TO BED AND
Div. a 3
SPOKEN: mp
poco - -
EAR - - LY TO BED AND
SPOKEN: mp
poco - -
EAR - - LY TO BED AND
9
10
a - - - poco - - cresc. - - a - mf
EAR - - LY TO RISE, A
a - - - poco - - cresc.
EAR - - LY TO RISE
a - - - poco - - cresc. - - a - mf
EAR - - LY TO RISE is
a - - - poco - - cresc. - - a - mf
EAR - - LY TO RISE is THE
poco - 3 - a - - poco - 3 - cresc. - 3 - a - - mf 3
3 poco - - a 3 - poco - - 3 cresc. a mf 3
poco - 3 a poco - - 3 cresc. a mf 3
Div. a 2
mf
is
a - - poco - - cresc. - - a - - mf
EAR - - LY TO RISE
a - - poco - - cresc. - - a - - mf
EAR - - LY TO RISE


N.P.
3
11
12
13
(A)
is THE WAY, is THE WAY TO FEEL
THE WAY, is THE WAY TO FEEL
WAY, is THE WAY
THE WAY, is THE WAY, is THE WAY
molto riten. et ritard.
is THE WAY, is THE WAY, is THE WAY TO FEEL
cresc.
Leggiero più mosso ♩. = ca. 60 (♪ = ca. 180)
14
15
A- A- A- A- A - A- STU-PID, STU - PID, STU-PID,
cresc. - - a - -
SPOKEN:
is THE WAY TO FEEL STU-PID, TO
poco più f
is THE WAY TO FEEL STU-PID,
SOLI

N.P.

16 17

S: mp cresc. a mf dim.
A- A- A- A- A- A- STU - - PID, STU-PID,

M: mp cresc. a mf dim.
STU-PID, STU-PID, STU - - PID, STU-PID, A- A- A- A-

A 1: mp cresc. a mf dim.
A- A- A- A- STU - - PID, STU - - - PID,

A 2: mp cresc. a mf dim.
A- A- A- A- A- A- A- A-

SOLI 1: mf poco più f
FEEL STU-PID, IS THE WAY TO FEEL STU-PID, IS THE WAY TO FEEL,

SOLI 2: poco più f mf poco più f
TO FEEL STU-PID, IS THE WAY TO FEEL STU-PID, IS THE WAY

SOLI 3: SPOKEN: mf
IS THE WAY TO FEEL STU-PID,

18 19

S: a mp dim. a p
STU-PID, STU-PID, STU - - PID, STU-PID, STU - - PID, STU-PID

M: a mp dim. a p
STU-PID, STU-PID, STU - - PID, STU-PID, STU - - PID, STU-PID

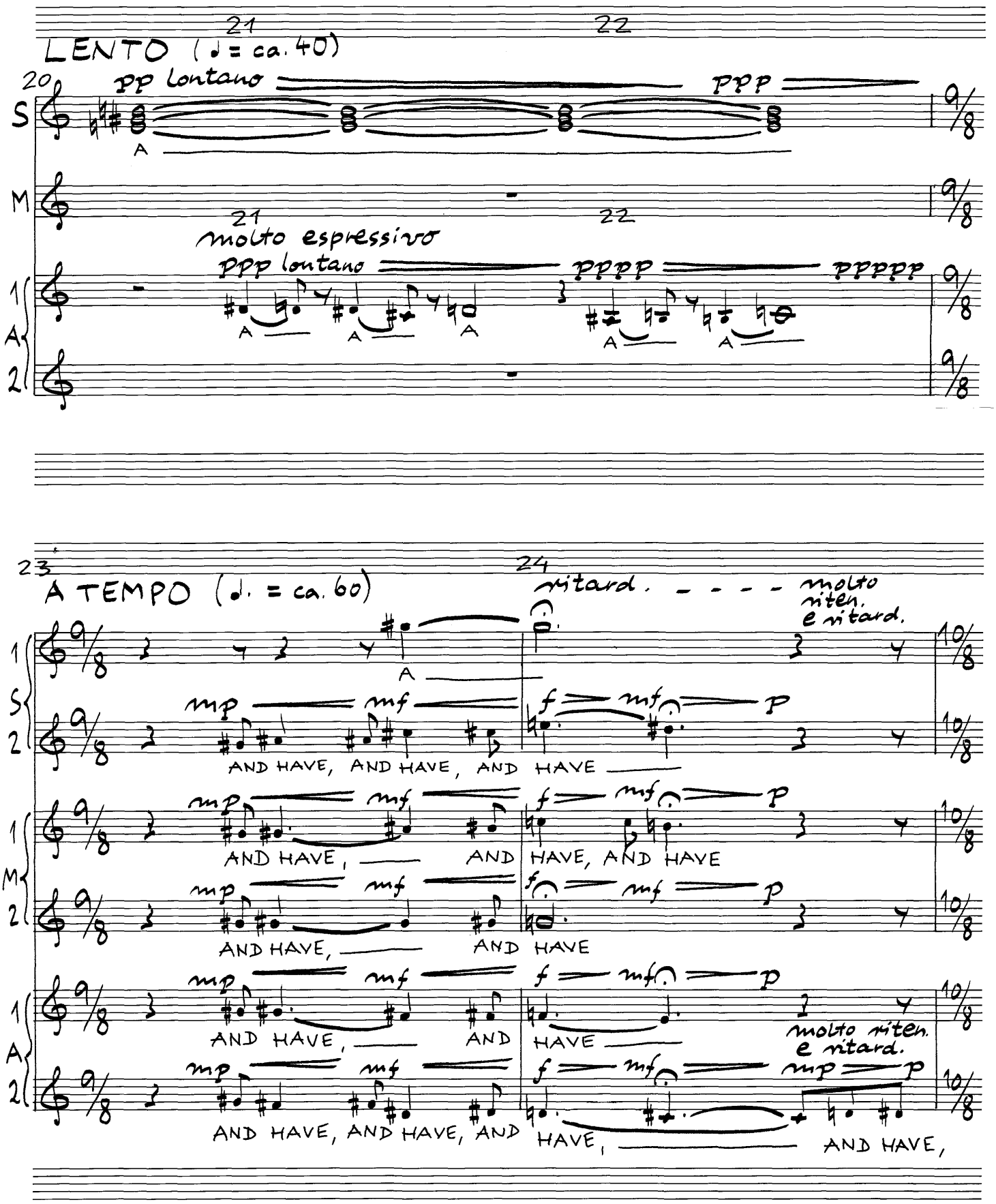
A 1: a mp dim. a p
A- A- A- A- STU - - PID, STU - - - PID

A 2: a mp dim. a p
A- A- A- A- STU - - - PID, STU - - PID

SOLI 1: mf poco meno f mp
TO FEEL STU-PID, STU-PID, IS THE WAY TO FEEL,

SOLI 2: mf poco meno f mp
TO FEEL, TO FEEL STU-PID, STU-PID, IS THE WAY,

SOLI 3: poco più f mf mp
IS THE WAY TO FEEL, TO FEEL STU-PID, STU-PID,


LENTO (♩ = ca. 40)
pp lontano
ppp
molto espressivo
ppp lontano
pppp
ppppp
A TEMPO (♩. = ca. 60)
ritard.
molto riten. e ritard.
mp
mf
f
p
AND HAVE, AND HAVE, AND HAVE
AND HAVE, AND HAVE, AND HAVE
AND HAVE, AND HAVE
AND HAVE, AND HAVE
molto riten. e ritard.
AND HAVE, AND HAVE, AND HAVE, AND HAVE,

6 Leggiero poco meno mosso ♩. = ca. 58 (♪ = ca. 176) N.P.

25 26

S: mp poco mp p
RED EYES, RED EYES, RED EYES. A- A- A- A-

M: mp poco mp p
RED EYES, RED EYES, RED EYES, RED EYES, RED EYES. A- A-

A 1: mp poco mp p
RED EYES, A- A- RED EYES. A- A-

A 2: mp poco mp p
RED EYES, A- A- RED EYES. A- A-

Soli 1: SPOKEN: mp
AND HAVE RED EYES, AND HAVE RED, RED EYES.

Soli 2: SPOKEN: mp
AND HAVE RED EYES, AND HAVE RED, RED EYES.

LENTO (♩ = ca. 38)

27 28 29

S: ppp lontano pppp pppp
A

M:

28 29

molto espressivo
pppp lontano pppp
A A A-

A 1:

A 2:

Tuscania, 24. october 1997
Flemming Colding-Jørgensen

DUR.: A. 2 1/2 MIN.

NEW PROVERB

Early to bed and early to rise
Is the way to feel stupid and have red eyes.

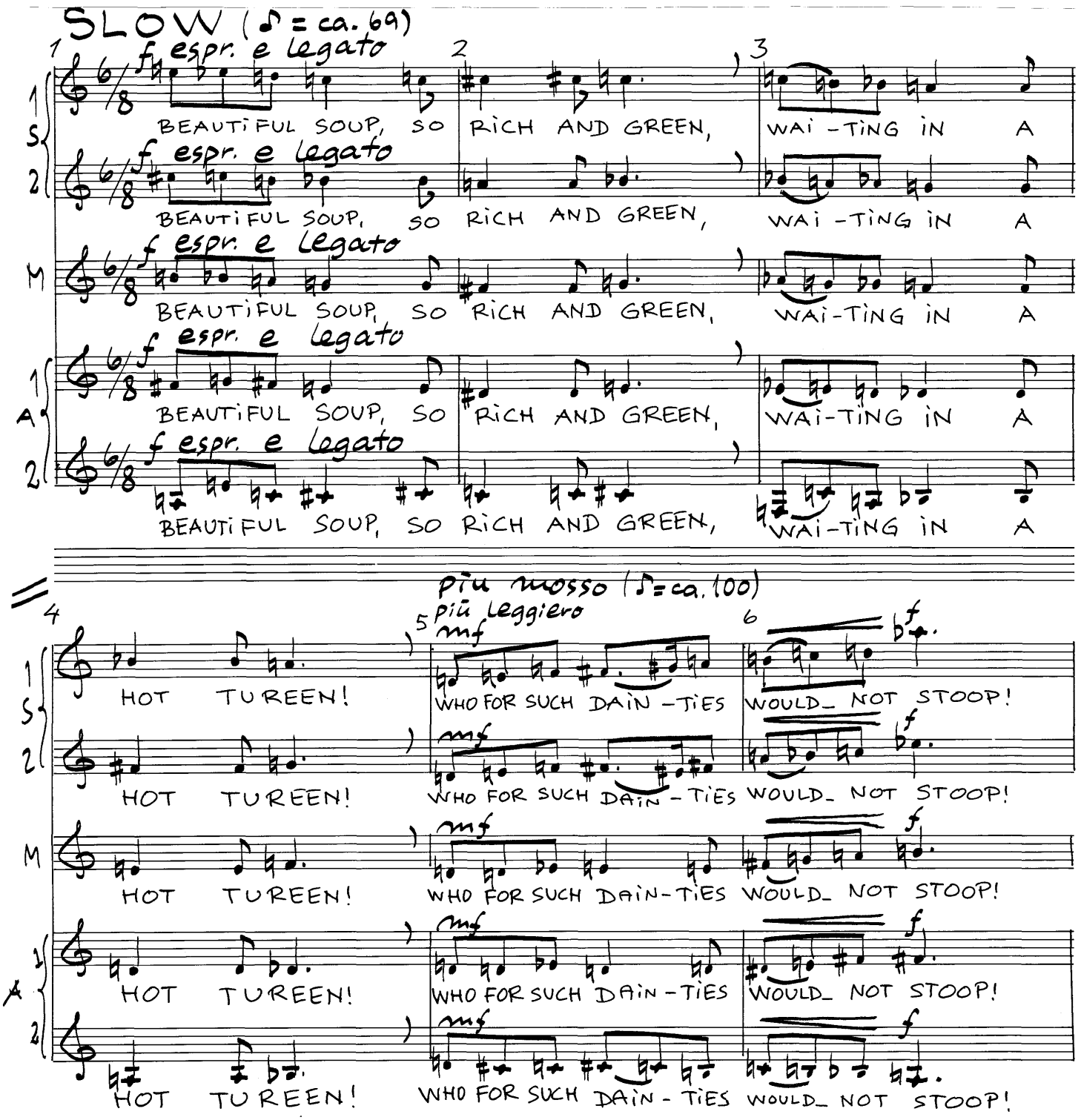
Shirley Brooks
(1816 - 1874)

TURTLE SOUP

FOUR BRITISH SONGS, NO. 4

TEXT: LEWIS CAROLL (1832-1898)

HENRIK COLDING-JØRGENSEN 1997



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T.S.

7 8 9

S: SOUP OF THE E-VE-NING, BEAUTIFUL SOUP! SOUP OF THE E-VE-NING,

S: SOUP OF THE E-VE-NING, BEAUTIFUL SOUP! SOUP OF THE E-VE-NING,

M: SOUP OF THE E-VE-NING, BEAUTIFUL SOUP! SOUP OF THE E-VE-NING,

A: SOUP! SOUP! BEAU-- OO-TI-FUL

A: SOUP! SOUP! BEAU-- OO-TI-FUL

a tempo più mosso (♪ = ca. 138, ♩. = ca. 46)

10 rit. --- 11 Leggiero molto 12

S: BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

S: BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

M: BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

A: SOO-- OOP! SOO-- OOP OF THE E-- E-VE-NING.

A: SOO-- OOP! SOO-- OOP OF THE E-- E-VE-NING.

13 14 15

mp mp sempre

S 1: BEAUTIFUL SOUP! WHO CARES FOR FISH, GAME, OR A - NY

S 2: BEAUTIFUL SOUP! WHO CARES FOR FISH, GAME, OR A - NY

M: BEAUTIFUL SOUP! WHO CARES FOR FISH, GAME, OR A - NY

A 1: p p sempre — SOO - - OOP OF THE E - - E-VE-NING. BEAUTIFUL, BEAUTIFUL,

A 2: p p sempre — SOO - - OOP OF THE E - - E-VE-NING. BEAUTIFUL, BEAUTIFUL,

16 17 18

ritard. - - al - -

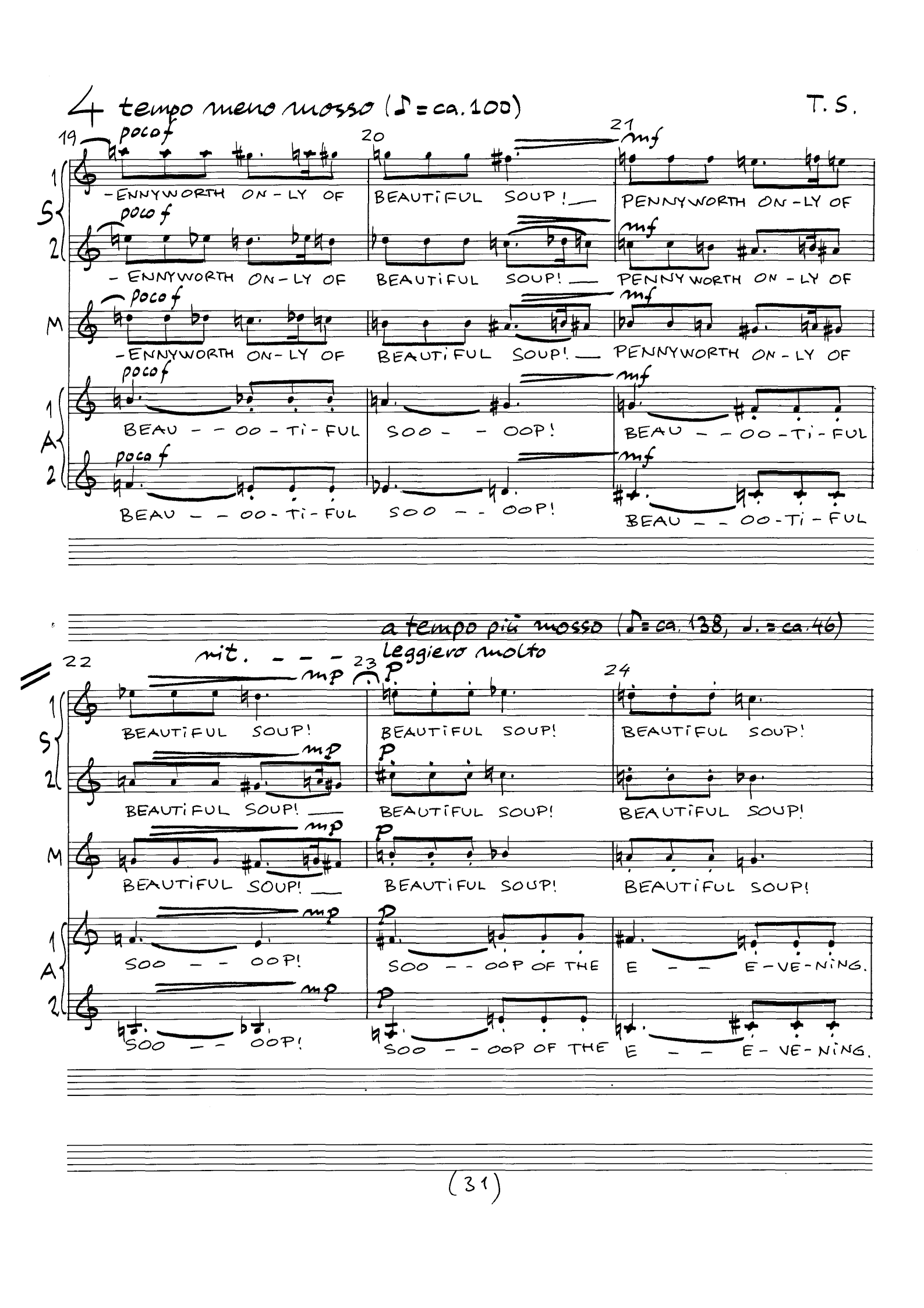
S 1: OTH-ER DISH? mf subito WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO P- f

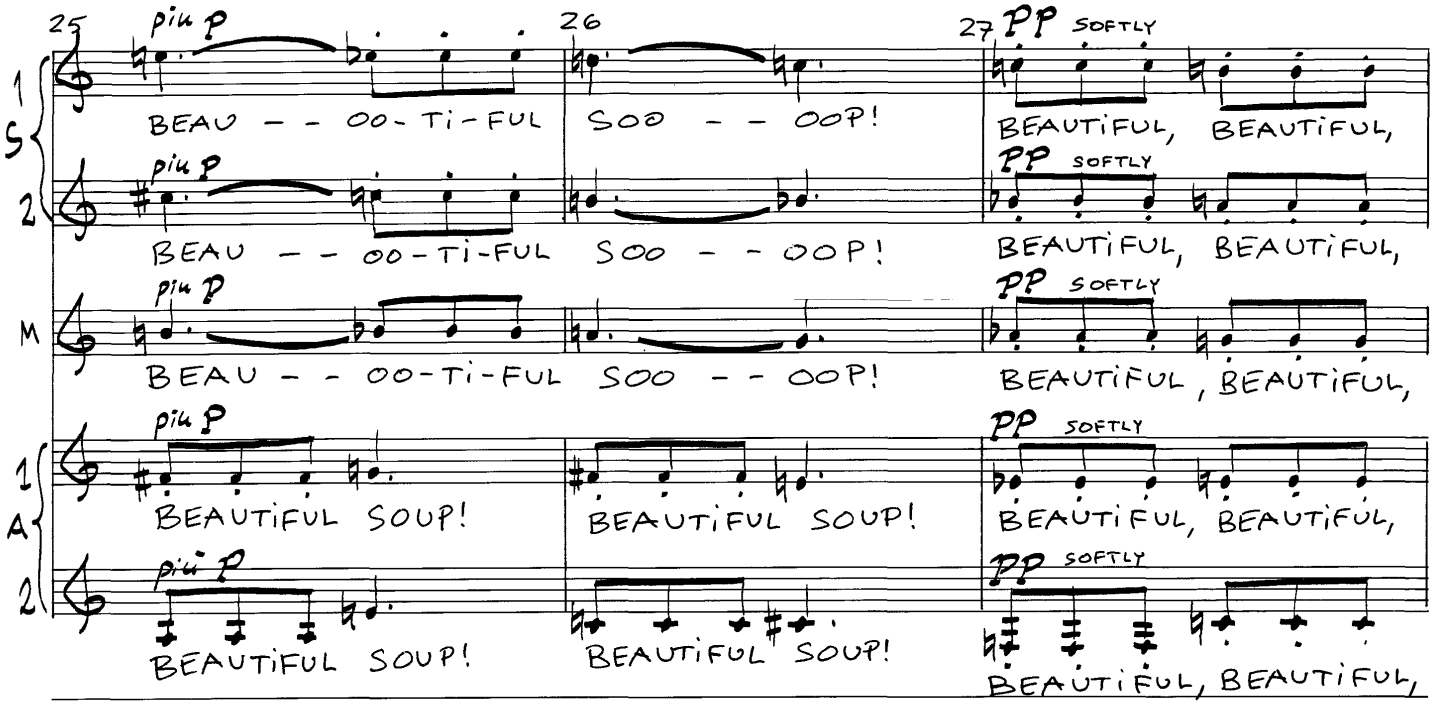
S 2: OTH-ER DISH? mf subito WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO P- f

M: OTH-ER DISH? mf subito WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO P- f

A 1: BEAUTIFUL SOUP! mf subito WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO, f

A 2: BEAUTIFUL SOUP! mf subito WHO WOULD NOT GIVE_ ALL ELSE_ FOR TWO, f


4 tempo meno mosso (♪ = ca. 100)
T. S.
19
poco f
20
21
mf
S 1
-ENNYWORTH ON-LY OF
BEAUTIFUL SOUP!
PENNYWORTH ON-LY OF
S 2
- ENNYWORTH ON-LY OF
BEAUTIFUL SOUP!
PENNYWORTH ON-LY OF
M
-ENNYWORTH ON-LY OF
BEAUTIFUL SOUP!
PENNYWORTH ON-LY OF
A 1
BEAU - - OO-TI-FUL
SOO - - OOP!
BEAU - - OO-TI-FUL
A 2
BEAU - - OO-TI-FUL
SOO - - OOP!
BEAU - - OO-TI-FUL
a tempo più mosso (♪ = ca. 138, ♩. = ca. 46)
rit. - - -
leggiero molto
22
mp
23
p
24
S 1
BEAUTIFUL SOUP!
BEAUTIFUL SOUP!
BEAUTIFUL SOUP!
S 2
BEAUTIFUL SOUP!
BEAUTIFUL SOUP!
BEAUTIFUL SOUP!
M
BEAUTIFUL SOUP!
BEAUTIFUL SOUP!
BEAUTIFUL SOUP!
A 1
SOO - - OOP!
SOO - - OOP OF THE
E - - E-VE-NING.
A 2
SOO - - OOP!
SOO - - OOP OF THE
E - - E-VE-NING.


25
26
27
più p
pp SOFTLY
S 1
BEAU - - OO-TI-FUL SOO - - OOP!
BEAUTIFUL, BEAUTIFUL,
S 2
BEAU - - OO-TI-FUL SOO - - OOP!
BEAUTIFUL, BEAUTIFUL,
M
BEAU - - OO-TI-FUL SOO - - OOP!
BEAUTIFUL, BEAUTIFUL,
A 1
BEAUTIFUL SOUP! BEAUTIFUL SOUP!
BEAUTIFUL, BEAUTIFUL,
A 2
BEAUTIFUL SOUP! BEAUTIFUL SOUP!
BEAUTIFUL, BEAUTIFUL,

T.S.

28 29 30

molto rit.

S 1: BEAUTIFUL, BEAUTIFUL,

S 2: BEAUTIFUL, BEAUTIFUL,

M: BEAUTIFUL, BEAUTIFUL,

A 1: BEAUTIFUL, BEAUTIFUL,

A 2: BEAUTIFUL, BEAUTIFUL,

molto rit.

29 30

SOLI 1: p SOFTLY BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL

SOLI 2: p SOFTLY BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL

SOLI 3: p SOFTLY BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL

SOLI 4: p SOFTLY BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL

SOLI 5: p SOFTLY BEAUTIFUL, BEAUTIFUL, BEAUTIFUL, BEAU-TI-FUL

31 a tempo 32 33

S 1: pp SOFT BEAUTIFUL SOUP!

S 2: pp SOFT BEAUTIFUL SOUP!

M: pp SOFT BEAUTIFUL SOUP!

A 1: pp SOFT SOO - - OOP OF THE

A 2: pp SOFT SOO - - OOP OF THE

a tempo

1: p SOUP! dim. - - a - - pp

2: p SOUP! dim. - - a - - pp

SOLI 3: p SOUP! dim. - - a - - pp

4: p SOUP! dim. - - a - - pp

5: p SOUP! dim. - - a - - pp

a tempo

SOLO 1: SPOKEN: f CHORUS AGAIN!

SOLO 2: SHOUTED: f THE TRI-

34 più p 35 36

S 1: BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

S 2: più p BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

M: più p BEAUTIFUL SOUP! BEAUTIFUL SOUP! BEAUTIFUL SOUP!

A 1: più p E - - - E-VE-NING! SOO - - OOP OF THE E - - - E-VE-NING.

A 2: più p E - - - E-VE-NING. SOO - - OOP OF THE E - - - E-VE-NING.

SOLO 2: -AL IS BEGINNING!

SOLO 3: SHOUTED: f COME ON!

SOLO 4: SHOUTED: f WHAT TRI-AL IS IT?

SOLO 5: SHOUTED: f URGING COME ON!

37 ppp non dim., non rit.

S 1: BEAUTIFUL SOUP!

S 2: ppp BEAUTIFUL SOUP!

M: ppp BEAUTIFUL SOUP!

A 1: ppp BEAU - - - - TI-FUL!

A 2: ppp BEAU - - - - TI-FUL!

DUR.: CA. 2 MIN.

Tuscania, 4.november 1997
Flemle Cobling-Jørgensen

TURTLE SOUP

Beautiful Soup, so rich and green,
Waiting in a hot tureen!
Who for such dainties would not stoop!
Soup of the evening, beautiful Soup!
Soup of the evening, beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beautiful Soup!

Beautiful Soup! Who cares for fish,
Game, or any other dish?
Who would not give all else for two
pennyworth only of beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beauti-FUL SOUP!

"Chorus again!"

"The trial is beginning"

"Come on!"

"What trial is it?"

"Come on!"

Lewis Caroll
(1832 - 1898)

Henrik Colding-Jørgensen
1997

FOUR BRITISH SONGS

FOR FEMALE YOUTH CHOIR

SONG
I Had A Dove

I HAD a dove and the sweet dove died;
And I have thought it died of grieving:
O, what could it grieve for? Its feet were tied,
With a silken thread of my own hand's weaving;
Sweet little red feet! why should you die -
Why should you leave me, sweet dove! why?
You liv'd alone on the forest-tree,
Why, pretty thing! could you not live with me?
I kiss'd you oft and gave you white peas;
Why not live sweetly, as in the green trees?

John Keats
(1795 - 1821)

A LETTER TO EVELYN BARING[1]

Thrippsy pillivinx,
Inky tinky pobbleboskle abblesquabs? -
- flosky! beebul trimble flosky! - Okul
scratchabibblebongibo, viddle squibble tog-a-tog,
ferrymoyassity amsky flamsky ramsky damsky
crocklefether squiggs.
Flinkywisty pomm,
Slushypipp

Edward Lear
(1812 - 1888)

NEW PROVERB

Early to bed[2] and early to rise
Is the way to feel stupid and have red eyes.

Shirley Brooks
(1816 - 1874)

TURTLE SOUP[3]

Beautiful Soup, so rich and green,
Waiting in a hot tureen!
Who for such dainties would not stoop!
Soup of the evening, beautiful Soup!
Soup of the evening, beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beautiful Soup!

Beautiful Soup! Who cares for fish,
Game, or any other dish?
Who would not give all else for two
pennyworth only of beautiful Soup!
Beau--ootiful Soo--oop!
Beau--ootiful Soo--oop!
Soo--oop of the e--e--evening.
Beautiful, beauti-FUL SOUP!

"Chorus again!"
"The trial is beginning"
"Come on!"
"What trial is it?"
"Come on!"

Lewis Caroll[4]

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[1] Evelyn Baring was in fact a good friend of Edward Lear. At the time, the name Evelyn could be either male or female.

[2] "To bed" is here a verb, i.e.: bedding.
[3] From "Alice in Wonderland".
[4] *Charles Lutwidge Dodgson (1832 - 1898)*