

"WINTER: MY SECRET"

LARGO (♩ = ca. 60)

SOLO S *colla parte*

GLI ALTRI

M

A

VIO-LINO

mf *poco* *cresc.*

I — TELL MY, TELL MY SE — CRET?

mf *poco* *cresc.*

I — TELL MY SE-CRET? SE-CRET?

mf *poco* *cresc.*

I — TELL MY, TELL MY SECRET?

mf *poco* *cresc.*

I, — I — TELL MY SE-CRET?

f *ten.* *mf*

④

S

M

A

VL.

gliss. *mf* *gliss.* *gliss.*

— IN-DEED, —

NO — IN-DEED, —

NO — IN-DEED, —

mp *p* *gliss.*

NOT I: —

NOT I: —

NOT I: —

poco meno forte *mp*

⑦

mf *poco meno f* *mp* *f*

PER-HAPS SOME DAY, WHO KNOWS? BUT NOT TO-DAY; IT

mf *poco meno f* *mp* *f*

PER-HAPS SOME DAY, WHO KNOWS? BUT NOT TO-DAY; IT

mf *poco meno f* *mp* *f*

PER-HAPS SOME DAY, WHO KNOWS? BUT NOT TO-DAY; IT

f *mf* *mp* *piu p* *f*

(10)

S *ben f* FROZE, AND blows, AND SNOWS, AND YOU'RE TOO CURIOUS:

M *ben f* BLOWS AND SNOWS, AND FROZE, AND YOU'RE TOO CURIOUS:

A *ben f* SNOWS, AND FROZE, AND BLOWS, AND YOU'RE TOO CURIOUS

VI. *mf*

(12)

ff FIE! FIE! *mf*

ff FIE! FIE! *mf*

ff FIE FIE! *mf*

mf *leggiero* YOU WANT TO HEAR IT?

mf *leggiero* YOU WANT TO HEAR IT?

mf *leggiero* YOU WANT TO HEAR IT?

ff *f* *mf* *mf*

(15)

mp *soave* *gliss.* WELL: *mf* *leggiero* ON-LY, MY SE-CRET'S MINE, *mp* AND I WON'T TELL.

mp *soave* *gliss.* WELL: *mf* *leggiero* ON-LY, MY SE-CRET'S MINE, *mp* AND I WON'T TELL.

mp *soave* *gliss.* WELL: *mf* *leggiero* ON-LY MY SECRET'S MINE, *mp* AND I WON'T TELL.

mp *mf* *mp* *mf*

(18)

SOLO

S

GLI ALTRI

M

A

VL

a tempo

mf -

OR,

pp - *p*

b.ch. *)

poco acc. - - - *e allarg.* - - - *a tempo pizz.*

f

mf

(20)

SOLO

S

GLI ALTRI

M

A

VL

mp - *mf* -

OR, - OR, -

p - *p*

b.ch. *)

mp DOLCE

tempo instabile - - -

AF-TER ALL, PER-HAPS THERE'S NONE: SUP-

AF-TER ALL, PER-HAPS THERE'S NONE: SUP-

AF-TER ALL, PER-HAPS THERE'S NONE: SUP-

AF-TER ALL, PER-HAPS THERE'S NONE:

pizz. *mp*

arco *p* *mp*

(22)

S

M

A

VL

poco dim. - - - *mp* - - -

POSE, SUPPOSE THERE IS NO SE - - CRET AF - - TER ALL,

poco dim. - - - *mp*

POSE, SUPPOSE THERE IS NO SE - - CRET AF - - TER ALL,

mf *poco dim.* - - - *mp*

SUPPOSE, SUPPOSE THERE IS NO SE - - - CRET AF - - - TER ALL,

SOLO

mf

(24) OGNUNO A PIACERE
GRUPPO PICCOLO *dim.*

S *mf* ON - LY, - *mp cresc. mp* ON - - - LY, - *p*

Gli ALTRI *p* *leggiere* *più leggiere*

BUT ON - LY JUST MY FUN. BUT ON - LY JUST MY FUN.

M *GRUPPO PICCOLO*
OGNUNO A PIACERE *mp ten. mp p dim.* *mf mp dim.*

Gli ALTRI *p* *leggiere* *più leggiere*

BUT ON - LY JUST MY FUN. BUT ON - LY JUST MY FUN.

A *GRUPPO PICCOLO*
OGNUNO A PIACERE *mp dim. p cresc. mp dim.*

Gli ALTRI *p* *leggiere* *più leggiere*

BUT ON - LY JUST MY FUN. BUT ON - LY JUST MY FUN.

VL. *mp dim. p mp dim. p mf*

(26) ANDANTE (♩ = ca. 80)

S *mf* TO - DAY'S A NIPPING DAY, A BITING DAY, *mf legato* IN WHICH ONE

M *mf* TO - DAY'S A NIPPING DAY, A BITING DAY, *mf legato* IN WHICH ONE WANTS A

A *mf* TO - DAY'S A NIPPING DAY, A BITING DAY, *mf legato* IN WHICH ONE WANTS A # SHAWL,

VL. *mp cresc. - - - mf*

molto accelerando → molto rit. subito

(28)

S: WANTS A SHAWL, VEIL, A CLOAK, A SHAWL, AND OTH-ER

M: SHAWL, A VEIL, A CLOAK, A SHAWL, A VEIL, AND OTH-ER

A: A VEIL, A CLOAK, A SHAWL, A VEIL, A CLOAK, AND OTH-ER

mp cresc. - - - mf cresc. -

mp cresc. - - - mf cresc. -

mp cresc. - - - mf cresc. -

mp

poco cresc. - - - mf

sul tasto

molto accelerando → molto rit subito

(30) *a tempo andante* *A TEMPO IMO LARGO* ($\text{♩} = \text{ca. } 60$) (CLICKER)

SOLO S: WRAPS: I - CAN - NOT, CANNOT O - PEN (STOMP)

GLI ALTRI S: WRAPS: (CLICKER) I - CANNOT O - PEN, O - PEN

M: WRAPS: (STOMP) (CLICKER) I - CANNOT, CAN - NOT O - PEN

A: WRAPS: (STOMP) I, - I - CANNOT OPEN

VL: *pizz.* *sfz* *p* *pp* *p*

gliss. *gliss.* *gliss.* *gliss.*

COLLA PARTE

(33)

S: TO EVE-RY-ONE WHO TAPS, AND LET THE DRAUGHTS COME WHISTLING THRO' MY HALL;

M: TO EVE-RY-ONE WHO TAPS, AND LET THE DRAUGHTS COME WHISTLING THRO' MY HALL;

A: TO EVE-RY-ONE WHO TAPS, AND LET THE DRAUGHTS COME WHISTLING THRO' MY HALL;

VL: *Legato* *poco mf* *crescendo* *dim.*

TEMPO ANDANTE (♩ = ca. 80)

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(35)

S
COME — BOUNDING AND SUR-ROUNDING ME, BUF-FET-ING,

M
COME — BOUNDING AND SUR-ROUNDING ME, BOUNDING ME,

A
COME — BOUNDING AND SURROUNDING ME,

VI.
mf poco mf

(37)

S
COME — BUF-FET-ING, A-STOUNDING ME,

M
COME — BUF-FET-ING, A-STOUNDING ME, BOUND-ING,

A
COME — BUF-FET-ING, A-STOUNDING ME, ASTOUNDING ME,

VI.
mf poco mf mp

(39) poco meno mosso cresc. - - - sfz (CLICKER)

S
NIPPING AND CLIPPING, NIPPING AND CLIPPING THRO' MY WRAPS (STOMP) AND ALL. — (CLICKERS)

M
NIPPING AND CLIPPING, NIPPING AND CLIPPING THRO' MY WRAPS (STOMP) AND ALL. — (CLICKERS)

A
NIP - - PING AND CLIP - - PING THRO' MY WRAPS (STOMP) AND ALL. — (CLICKERS)

VI.
mf cresc. - - - f p

(41) TUTTI
OGNUNO A PIACERE (CLICKERS) (42)

BREVE

CORO

VL. pp niente

BREVE

TEMPO LARGO ($\text{♩} = \text{ca. } 60$)

43

S *mp* *mf* *f* *ff*
I, I, I,

M *mp* *mf* *f* *ff*
I, I, I,

A *mp* *mf* *f* *ff*
I, I, I,

legato sempre
I WEAR MY MASK

legato sempre
I WEAR MY MASK

legato sempre
I WEAR MY MASK

gliss.
f *mf* *mp*

46

S
FOR WARMTH: WHO EV-ER SHOWS HIS NOSE

M
FOR WARMTH: WHO EV-ER SHOWS HIS NOSE TO

A
FOR WARMTH: WHO EV-ER SHOWS HIS NOSE TO RUS-

VL.
mp mf pf

Legato

[illegible]

(48) *legato* *mf*

S TO RUSSIAN SNOWS TO BE PECKED AT BY E-EVE-RY WIND THAT BLOWS?

M RUS - SIAN - SNOWS TO BE PECKED AT BY E-EVE-RY WIND THAT BLOWS?

A SIAN - SNOWS TO BE PECKED AT BY E-EVE-RY WIND THAT BLOWS?

VI. *mf* *pizz* *arco* *mf*

(50) *poco ritenuto* - - - - - *a tempo*

mf legato

S YOU WOULD NOT PECK? I THANK YOU FOR GOOD WILL, - I BE-

M YOU WOULD NOT PECK? I THANK YOU FOR GOOD WILL, -

A YOU WOULD NOT PECK? I THANK YOU FOR GOOD WILL, -

VI. *mf legato*

(52)

S L'IEVE, BUT LEAVE THE TRUTH UN-TESTED STILL.

M I BE-LIEVE, BUT LEAVE THE TRUTH UN-TESTED STILL.

A I BE-LIEVE, BUT LEAVE THE TRUTH UN-TESTED STILL.

VI. *mp* *p*

(55) TEMPO ANDANTE ($\text{♩} = \text{ca. } 80$)
a piacere

VI. *mf* *mp* *mf*

(58) *a tempo* *poco* *a piacere*

S *p* *mf* *f*

M *p* *mf* *f*

A *p* *mf* *f*

VI. *poco f* *mf* *f*

(61) *a tempo* *più* *riten.*

S *mp* *mp* *mf*

M *mp* *mp* *mf*

A *mp* *mp* *mf*

VI. *poco dim* *mf*

(64) *a piacere* *ritenuto*

S $\frac{7}{8}$

M $\frac{7}{8}$

A $\frac{7}{8}$

VI. *mp* *mf* *mf* $\frac{7}{8}$

- 10 -

Handwritten musical score for Soprano (S), Mezzo (M), Alto (A), and Violin (VL). The score is in 7/8 time and consists of three measures. The Soprano part features a melodic line with a fermata in the first measure, followed by a half note in the second and a quarter note in the third. The Mezzo and Alto parts have similar melodic lines, with the Alto part including a fermata in the first measure. The Violin part provides a harmonic accompaniment with eighth and sixteenth notes, including a fermata in the first measure and a 'Legato' marking in the third measure. The score is written on four staves, each with a treble clef and a 7/8 time signature. The Soprano staff is labeled 'S', the Mezzo staff 'M', the Alto staff 'A', and the Violin staff 'VL'. The key signature is one flat (B-flat).

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for Soprano (S), Mezzo (M), Alto (A), and Violin (Vl.). It features three systems of music. The first system has a circled "70" in the top left. The second system has "mp" (mezzo-piano) markings above the vocal staves. The third system has "ritard." (ritardando) markings above the vocal staves. The violin part has "poco più" and "mf" (mezzo-forte) markings. The score is written on five-line staves with various musical notations including notes, rests, and dynamic markings.

73 ADAGIO
f7 Legato

Handwritten musical score for three voices (Soprano, Mezzo, Alto) and a piano accompaniment. The lyrics are "SPRING ___'S AN EX-PAN-SIVE TIME: YET I DON'T TRUST". The score includes dynamic markings like *f*, *Legato*, *ten.*, and *sempre f*, and musical notations such as slurs, ties, and accidentals.

Vocal Parts:

- Soprano (S):** *f* *Legato* SPRING ___'S AN EX-PAN-SIVE TIME: *ten.* *sempre f* YET I DON'T TRUST
- Mezzo (M):** *f* *Legato* SPRING ___'S AN EX-PAN-SIVE TIME: *ten.* *sempre f* YET I DON'T TRUST
- Alto (A):** *f* *Legato* SPRING ___'S AN EX-PAN-SIVE TIME: *ten.* *sempre f* YET I DON'T TRUST

Piano Accompaniment:

- Starts with *f* *Legato*.
- Includes a *sempre f* marking.

76

ff *ten.* *unis. parlando* *mf* *poco f* *NON SIMULT.*

ff *ten.* *unis. parlando* *mf* *NON SIMULT.*

ff *ten.* *unis. parlando* *mf* *NON SIMULT.*

ff *pizz.* *f*

MARCH WITH ITS PECK OF DUST, SECCO TK- TK- TK- TK- TK

MARCH WITH ITS PECK OF DUST, F F F

MARCH WITH ITS PECK OF DUST, SECCO T K T K

"A PECK OF DUST" = "A LOT OF DUST"

THE CUBIC MEASURE 1 PECK = 1/4 BUSHEL = A. 8.8 LITRE

78

mf *UNIS.* *mf* *mp* *soave*

sss (o) → (oo) → (ee) *NOR* *A - PRIL* *WITH ITS*

F *UNIS.* *mf* *mp* *soave*

F *NOR* *A - PRIL* *WITH ITS*

T K T K T K *UNIS.* *mf* *mp* *soave*

NOR *A - PRIL* *WITH ITS*

mf *a la ricochet* *forte sonore* *mp*

80 81 82

ten. *p* *NON SIMULT.* *F* *F* *F* *F* *mp* *soave* *ten.*

RAIN-BOW - CROWNED, *gliss.* *SH - SH - SH - SH* *RAIN-BOW - CROWNED* *ten.*

RAIN-BOW - CROWNED, *gliss.* *SH - SH - SH - SH* *RAIN-BOW - CROWNED* *ten.*

RAIN - BOW - CROWNED *gliss.* *ten.* *mp* *soave* *ten.*

RAIN - BOW - CROWNED *BRIEF SHOWERS,* *BLUB BLUB BLUB* *RAIN-BOW - CROWNED*

quasi saltando *sul tasto* *gliss.* *ord.*

mp *mf* *p* *gliss.* *mp*

WMS

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83 (WHISPERING) *p* NON SIMULT. *x x x x* BLUB BLUB BLUBBLUB BLUB

84 *f* ? ? *p* NON SIMULT. SH — SH — SH — BRIEF SHOWERS, (WHISPERING) NON SIMULT. BLUB BLUB BLUB BLUB

85 *mf* UNIS. NDR E-VEN

M *mf* ? ? *p* NON SIMULT. (WHISPERING) NON SIMULT. F — F — BLUB BLUB BLUB BLUB NDR E-VEN

A *p* NON SIMULT SH — SH — SH — F — F — F — F — NOR E-VEN

quasi saltando *pizz.* *quasi saltando* *pizz.*

mf *mp* *poco f* *p*

86 TEMPO LARGO (♩ = CA. 60) *f* *mf* *mp* ten. TUTTI (CLICKERS)

S MAY, WHOSE FLOWERS

M MAY, WHOSE FLOWERS

A MAY, WHOSE FLOWERS

ognuno a piacere

pizz. *arco*

mp *p* *mp*

89 *mp* *p* *pp*

S ONE FROST MAY WITH-ER THRO' THE SUN-LESS HOURS.

M ONE FROST MAY WITH-ER THRO' THE SUN-LESS HOURS.

A ONE FROST MAY WITH-ER THRO' THE SUN-LESS HOURS.

mp *mp* *pp*

ni - - tar - - dan - - do

91 a tempo poco meno (♩ = ca. 58)

mp legato

PER - HAPS SOME LAN - GUID SUM - MER DAY,

mp legato

PER - HAPS SOME LAN - GUID SUM - MER DAY,

mp legato

PER - HAPS SOME LAN - GUID SUM - MER DAY,

sul tasto legato

p = mp

94 poco meno (♩ = ca. 56)

p molto legato

WHEN DROW - SY BIRDS SING LESS AND LESS,

p molto legato

WHEN DROW - SY BIRDS SING LESS AND LESS,

p molto legato

WHEN DROW - SY BIRDS SING LESS AND LESS,

p sempre

p sempre

p sempre

p sempre

p

p sempre

97 poco meno (♩ = ca. 54)

poco mf legato

AND GOLDEN FRUIT IS RIP - EN - ING TO

poco mf legato

AND GOLDEN FRUIT IS RIP - EN - ING TO

poco mf legato

AND GOLDEN FRUIT IS RIP - EN - ING TO

ognuno a piacere

SS, SSS, SSSSSS, FFFF, SS, SSS, FFFF, EX - CESSSSSS, S, SSSSS, FF, SSSS, FF, SS,

mf

mp

p

pp a niente

WMS L'ISTESSO
TEMPO (♩=ca.54)

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TEMPO DOPPIO (♩=ca.108)

(100)

poco f *f* *cresc.* 1 SOLO (CLICKER) *poco mf*

poco f *f* *cresc.* 2 SOLI (STOMP) *poco mf*

poco f *f* *cresc.* 2 SOLI (STOMP) *poco mf*

IF THERE'S NOT
IF THERE'S NOT
IF THERE'S NOT

TEMPO DOPPIO (♩=ca.108)

poco mf

(103)

mp

TOO MUCH SUN NOR TOO MUCH CLOUD, AND THE WARM WIND IS

TOO MUCH SUN NOR TOO MUCH CLOUD, AND THE WARM WIND IS

TOO MUCH SUN NOR TOO MUCH CLOUD, AND THE WARM WIND IS

mp

(106)

p TEMPO MEZZO (♩=ca.54)

NEI - THER STILL NOR LOUD, PER - HAPS MY SE - CRET

NEI - THER STILL NOR LOUD, PER - HAPS MY SE - CRET

NEI - THER STILL NOR LOUD, PER - HAPS MY SE - CRET

TEMPO MEZZO (♩=ca.54)

p

(109)

S I MAY SAY, — OR YOU MAY GUESS.

M I MAY SAY, — OR YOU MAY GUESS.

A I MAY SAY, — OR YOU MAY GUESS.

VL

(111)

S 2 SOLI TUTTI SMILE!
(CLICKERS)

M SMILE!

A 3 SOLI TUTTI SMILE!
(STOMP)

VL

Greve, 5. september 2023

Henrik Colding-Jørgensen

CA. 7thChristina Rossetti (1830-94): "Winter: My Secret"

I tell my secret? No indeed, not I:
Perhaps some day, who knows?
But not today; it froze, and blows, and snows,
And you're too curious: fie!
You want to hear it? well:
Only, my secret's mine, and I won't tell.

Or, after all, perhaps there's none:
Suppose there is no secret after all,
But only just my fun.
Today's a nipping day, a biting day;
In which one wants a shawl,
A veil, a cloak, and other wraps:
I cannot open to everyone who taps,
And let the draughts come whistling thro' my hall;
Come bounding and surrounding me,
Come buffeting, astounding me,
Nipping and clipping thro' my wraps and all.
I wear my mask for warmth: who ever shows
His nose to Russian snows
To be pecked at by every wind that blows?
You would not peck? I thank you for good will,
Believe, but leave the truth untested still.

Spring's an expansive time: yet I don't trust
March with its peck of dust,
Nor April with its rainbow-crowned brief showers,
Nor even May, whose flowers
One frost may wither thro' the sunless hours.

Perhaps some languid summer day,
When drowsy birds sing less and less,
And golden fruit is ripening to excess,
If there's not too much sun nor too much cloud,
And the warm wind is neither still nor loud,
Perhaps my secret I may say,
Or you may guess.

Christina Georgina Rossetti 1862

Christina Rossetti (1830-94): "Winter: My Secret"

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