

"WINTER: MY SECRET"

LARGO (♩ = ca. 60)

SOLO S *colla parte*
GLI ALTRI
M
A
VIO-LINO

I TELL MY, TELL MY SE-CRET?
I TELL MY SE-CRET? SE-CRET?
I TELL MY, TELL MY SECRET?
I, I TELL MY SE-CRET?

④
S
M
A
VL

IN-DEED, NOT I:
NO IN-DEED, NOT I:
NO IN-DEED, NOT I:

⑦

PER-HAPS SOME DAY, WHO KNOWS? BUT NOT TO-DAY; IT
PER-HAPS SOME DAY, WHO KNOWS? BUT NOT TO-DAY; IT
PER-HAPS SOME DAY, WHO KNOWS? BUT NOT TO-DAY; IT

⑩

Soprano: *ben f* FROZE, AND blows, AND SNOWS, AND YOU'RE TOO CURIOUS:

Mezzo: *ben f* BLOWS AND SNOWS, AND FROZE, AND YOU'RE TOO CURIOUS:

Alto: *ben f* SNOWS, AND FROZE, AND BLOWS, AND YOU'RE TOO CURIOUS

Piano: *mf*

⑫

Vocal 1: *ff* FIE! FIE! *mf* YOU WANT TO HEAR IT?

Vocal 2: *ff* FIE! FIE! *mf* YOU WANT TO HEAR IT?

Vocal 3: *ff* FIE! FIE! *mf* YOU WANT TO HEAR IT?

Vocal 4: *ff* FIE FIE! *mf* YOU WANT TO HEAR IT?

Piano: *ff* *f* *mf*

⑮

Vocal 1: *mp* *gliss.* WELL: ON-LY, MY SE-CRET'S MINE, AND I WON'T TELL.

Vocal 2: *mp* *gliss.* WELL: ON-LY, MY SE-CRET'S MINE, AND I WON'T TELL.

Vocal 3: *mp* *gliss.* WELL: ON-LY, MY SE-CRET'S MINE, AND I WON'T TELL.

Vocal 4: *mp* *gliss.* WELL: ON-LY MY SECRET'S MINE, AND I WON'T TELL.

Piano: *mp* *mf* *mp* *mf*

18

SOLO

S

GLI ALTRI

M

A

VL

a tempo *mf* -

OR,

pp *p*

b.ch. *)

poco acc. - - - *e allarg.* >> *a tempo pizz.*

f *mf*

20

SOLO

S

GLI ALTRI

M

A

VL

mp - *mf* -

OR, - OR, -

p *p*

b.ch. *)

mp DOLCE

mp DOLCE

mp DOLCE

pizz. *arco*

mp *p* *mp*

(colla parte)
tempo instabile - - - -

AF-TER ALL, PER-HAPS THERE'S NONE: SUP-

AF-TER ALL, PER-HAPS THERE'S NONE: SUP-

AF-TER ALL, PER-HAPS THERE'S NONE:

22

S

M

A

VL

poco dim. - - - - *mp* - - - -

POSE, SUPPOSE THERE IS NO SE - - CRET AF - - TER ALL, -

poco dim. - - - - *mp*

POSE, SUPPOSE THERE IS NO SE - - CRET AF - - TER ALL, -

mf *poco dim.* - - - - *mp*

SUPPOSE, SUPPOSE THERE IS NO SE - - - - CRET AF - - - - TER ALL, -

SOLO

mf

(24) OGNUNO A PIACERE GRUPPO PICCOLO *dim.*
mf ON - LY, - *mp cresc. mp* ON - - - - LY, - *p*
 GLI ALTRI *p* *leggiere* *più leggiere*
 BUT ON - LY JUST MY FUN. BUT ON - LY JUST MY FUN.

(25)
 GRUPPO PICCOLO
 OGNUNO A PIACERE *mp ten. mp p dim. mf mp dim.*
 GLI ALTRI *p* *leggiere* *più leggiere*
 PER - HAPS, - PER - HAPS, - PER - HAPS, -
 BUT ON - LY JUST MY FUN. BUT ON - LY JUST MY FUN.

GRUPPO PICCOLO
 OGNUNO A PIACERE *mp dim. p cresc. mp dim.*
 GLI ALTRI *p* *leggiere* *più leggiere*
 AF - - - TER ALL, - AF - TER ALL, -
 BUT ON - LY JUST MY FUN. BUT ON - LY JUST MY FUN.

VL. *mp dim. p mp dim. p mf*

(26) ANDANTE (♩ = ca. 80)

S *mf* TO - DAY'S A NIPPING DAY, A BITING DAY, *mf legato* IN WHICH ONE
 M *mf* TO - DAY'S A NIPPING DAY, A BITING DAY, *mf legato* IN WHICH ONE WANTS A
 A *mf* TO - DAY'S A NIPPING DAY, A BITING DAY, *mf legato* IN WHICH ONE WANTS A # SHAWL,
 VL. *mp cresc. - - - mf*

molto accelerando -> molto rit. subito

(28)

mp cresc. - - - - - mf cresc. -

S WANTS A SHAWL, A VEIL, A CLOAK, A SHAWL, AND OTH-ER

M SHAWL, A VEIL, A CLOAK, A SHAWL, A VEIL, AND OTH-ER

A A VEIL, A CLOAK, A SHAWL, A VEIL, A CLOAK, AND OTH-ER

sul tasto molto accelerando -> molto rit subito

mp poco cresc. - - - - - mf

(30)

atempo andante

A TEMPO IMO LARGO (♩ = ca. 60)

(CLICKER)

SOLO S WRAPS: (CLICKER) I - CAN - NOT, CANNOT O - PEN (STOMP)

GLI ALTRI WRAPS: (STOMP) (CLICKER) I - CANNOT O - PEN, O - PEN

M WRAPS: (STOMP) (CLICKER) I - CANNOT, CAN - NOT O - PEN

A WRAPS: (STOMP) I, I - CANNOT OPEN

VL. *pizz.* sfz p pp p

COLLA PARTE

(33)

S TO EVE-RY-ONE WHO TAPS, AND LET THE DRAUGHTS COME WHISTLING THRO' MY HALL;

M TO EVE-RY-ONE WHO TAPS, AND LET THE DRAUGHTS COME WHISTLING THRO' MY HALL;

A TO EVE-RY-ONE WHO TAPS, AND LET THE DRAUGHTS COME WHISTLING THRO' MY HALL;

VL. *Legato* poco mf *crescendo* *poco dim.*

TEMPO ANDANTE (♩=ca.80)

- 6 -

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35

S
COME — BOUNDING AND SUR-ROUNDING ME, BUF-FET-ING,

M
COME — BOUNDING AND SUR-ROUNDING ME, BOUNDING ME,

A
COME — BOUNDING AND SURROUNDING ME,

VI.
mf *poco* mf

37

S
COME — BUF-FET-ING, A-STOUNDING ME,

M
COME — BUF-FET-ING, A-STOUNDING ME, BOUND-ING,

A
COME — BUF-FET-ING, A-STOUNDING ME, ASTOUNDING ME,

VI.
mf *poco* mf *mp*

39 *poco meno mosso* *cresc.* — — — — — *sfz* (CLICKER)

S
NIPPING AND CLIPPING, NIPPING AND CLIPPING THRO' MY WRAPS (STOMP) AND ALL. — (CLICKERS)

M
NIPPING AND CLIPPING, NIPPING AND CLIPPING THRO' MY WRAPS (STOMP) AND ALL. — (CLICKERS)

A
NIP - - PING AND CLIP - - PING THRO' MY WRAPS (STOMP) AND ALL. — (CLICKERS)

VI.
mf *cresc.* — — — — — *f* *p*

41 TUTTI OGNUNO A PIACERE (CLICKERS) 42

BREVE

CORO

VL.

pp niente

TEMPO LARGO (♩=CA. 60)

43

S
I,
I,
I,

M
I,
I,

A
I,
I,

mp mf f ff

mp legato sempre
I WEAR MY MASK

mp legato sempre
I WEAR MY MASK

mp legato sempre
I WEAR MY MASK

46

S
FOR WARMTH: WHO EV-ER SHOWS HIS NOSE

M
FOR WARMTH: WHO EV-ER SHOWS HIS NOSE TO

A
FOR WARMTH: WHO EV-ER SHOWS HIS NOSE TO RUS-

VL.

mp mf p f

Legato

48

f *legato*

S TO RUSSIAN SNOWS TO BE PECKED AT BY E-EVE-RY WIND THAT BLOWS?

M RUS - SIAN - SNOWS TO BE PECKED AT BY E-EVE-RY WIND THAT BLOWS?

A SIAN - SNOWS TO BE PECKED AT BY E-EVE-RY WIND THAT BLOWS?

VI. *mf* *pizz* *arco* *mp*

50

mf *legato* *poco ritenuto* ----- *a tempo*

S YOU WOULD NOT PECK? I THANK YOU FOR GOOD WILL, - I BE-

M YOU WOULD NOT PECK? I THANK YOU FOR GOOD WILL, -

A YOU WOULD NOT PECK? I THANK YOU FOR GOOD WILL, -

VI. *mf* *legato*

52

S LIEVE, BUT LEAVE THE TRUTH UN-TESTED STILL.

M I BE-LIEVE, BUT LEAVE THE TRUTH UN-TESTED STILL.

A I BE-LIEVE, BUT LEAVE THE TRUTH UN-TESTED STILL.

VI. *mp* *p*

55 TEMPO ANDANTE (♩ = ca. 80)
a piacere

VI. *mf* *mp* *mf*

58 *a tempo* *poco* *a piacere*

S
M
A

VI. *poco f* *mf* *f*

61 *a tempo* *mp* *più*

S
M
A

VI. *poco dim* *riten.* *mf*

64 *a piacere* *ritenuto*

S
M
A

VI. *mp* *mf* *mf*

67 CALMO (♩ = ca. 104)

Handwritten musical score for measures 67-69. The score is in 7/8 time and includes parts for Soprano (S), Mezzo (M), Alto (A), and Violin (VL). The key signature has one flat (B-flat). The tempo is marked as *ca. 104*. The music features a mix of half notes, quarter notes, and eighth notes, with some slurs and accents. Dynamics include *mp* and *Legato*.

Handwritten musical score for measures 70-72. The score is in 4/4 time and includes parts for Soprano (S), Mezzo (M), Alto (A), and Violin (VL). The key signature has one flat (B-flat). The tempo is *ca. 66*. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with slurs and accents. Dynamics include *mp*, *poco più*, *mf*, and *ritard.*.

73 ADAGIO (♩ = ca. 66)

Handwritten musical score for measures 73-75. The score is in 4/4 time and includes parts for Soprano (S), Mezzo (M), Alto (A), and Violin (VL). The key signature has one flat (B-flat). The tempo is *ca. 66*. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with slurs and accents. Dynamics include *f*, *Legato*, *ten.*, *sempre f*, and *f*. The lyrics are: "SPRING ___'S AN EX-PAN-SIVE TIME: YES I DON'T TRUST".

76

ff *ten.* *unis. parlando* *mf* x x x x x *poco f* *NON SIMULT.*
 S MARCH WITH ITS PECK OF DUST, SECCO TK- TK- TK- TK- TK

ff *ten.* *unis. parlando* *mf* x x x x x *mf* *NON SIMULT.*
 M MARCH WITH ITS PECK OF DUST, F F F

ff *ten.* *unis. parlando* *mf* x x x x x *mf* *NON SIMULT.*
 A MARCH WITH ITS PECK OF DUST, T K T K SECCO

ff *pizz.* *f*

"A PECK OF DUST" = "A LOT OF DUST"

THE CUBIC MEASURE 1 PECK = 1/4 BUSHEL = A. 8.8 LITRE

78

mf *UNIS.* *mf* *mp* *soave*
 S (o) -> (oo) -> (ee) NOR A - PRIL WITH ITS

mf *UNIS.* *mf* *mp* *soave*
 M F F NOR A - PRIL WITH ITS

mf *UNIS.* *mf* *mp* *soave*
 A T K T K NOR A - PRIL WITH ITS

mf *forte sonore* *mp*
 VI. *alla ricochet*

80 81 82

ten. *p* *NON SIMULT.* *mp* *soave* *ten.*
 S RAIN-BOW-CROWNED, F F F F RAIN-BOW-CROWNED

gliss. *ten.* *p* *NON SIMULT.* *mp* *soave* *ten.*
 M SH SH SH SH RAIN-BOW-CROWNED

gliss. *ten.* *mf* *(WHISPERING:)* *p* *NON SIMULT.* *mp* *soave* *ten.*
 A RAIN-BOW-CROWNED BRIEF SHOWERS, BLUB BLUB RAIN-BOW-CROWNED

mp = *mf* *p* *ord.* *mp*
 VI. *quasi saltando* *sul tasto* *gliss.* *gliss.*

83 (WHISPERING) *p* NON SIMULT. x x x x BLUB BLUB BLUBBLUB BLUB

84 *f* ? ? *p* NON SIMULT. SH - SH - SH - BRIEF SHOWERS,

85 *mf* UNIS. NDR E-VEN

M *mf* ? ? *p* NON SIMULT. (WHISPERING) NON SIMULT. F - F - BLUB BLUB BLUB BLUB UNIS. *mf* NDR E-VEN

A *p* NON SIMULT SH - SH - SH - NON SIMULT. F - F - F - F - UNIS. *mf* NOR E-VEN

quasi saltando *pizz.* *poco f* *p* *pizz.*

86 TEMPO LARGO (♩ = CA. 60) *f* *mf* *mp* ten. TUTTI (CLICKERS)

S MAY, WHOSE FLOWERS

M MAY, WHOSE FLOWERS ten.

A MAY, WHOSE FLOWERS ten.

ognuno a piacere

pizz. *arco* *mp* *p* *mp*

89 *mp* *p* *pp*

S ONE FROST MAY WITH-ER THRO' THE SUN-LESS HOURS.

M ONE FROST MAY WITH-ER THRO' THE SUN-LESS HOURS.

A ONE FROST MAY WITH-ER THRO' THE SUN-LESS HOURS.

mp *pp* *pp*

ni - - tar - - dan - - do

ni - - tar - - dan - - do

91 a tempo poco meno (♩ = ca. 58)

mp legato

S PER - HAPS SOME LAN - GUID SUM - MER DAY,

M PER - HAPS SOME LAN - GUID SUM - MER DAY,

A PER - HAPS SOME LAN - GUID SUM - MER DAY,

VI. sul tasto legato

p mp

94 poco meno (♩ = ca. 56)

p molto legato

S WHEN DROW - SY BIRDS SING LESS AND LESS,

M WHEN DROW - SY BIRDS SING LESS AND LESS,

A WHEN DROW - SY BIRDS SING LESS AND LESS,

VI. molto legato

p sempre

97 poco meno (♩ = ca. 54)

poco mf legato

S AND GOLDEN FRUIT IS RIP - EN - ING TO EX - CESSSS, SSS, SSSSSS,

M AND GOLDEN FRUIT IS RIP - EN - ING TO EX - CESSSSSSS, SSS, FFFF, SS,

A AND GOLDEN FRUIT IS RIP - EN - ING TO EX - CESSSSS, SSSSSS, SSSSSS, FFFF, SS,

VI. mf mp p pp a niente

OGNUNO A PIACERE

(100)

poco f *f* *cresc.* **1 SOLO** *poco mf*
IF, *IF,* *IF,* (CLICKER)

poco f *f* *cresc.* **2 SOLI** *poco mf*
IF, *IF,* *IF,* (STOMP)

poco f *f* *cresc.* **2 SOLI** *poco mf*
IF, *IF,* *IF,* (STOMP)

IF THERE'S NOT
IF THERE'S NOT
IF THERE'S NOT

TEMPO DOPPIO (♩=ca.108)

(103)

mp
TOO MUCH SUN NOR TOO MUCH CLOUD, AND THE WARM WIND IS

mp
TOO MUCH SUN NOR TOO MUCH CLOUD, AND THE WARM WIND IS

mp
TOO MUCH SUN NOR TOO MUCH CLOUD, AND THE WARM WIND IS

mp

(106)

p **TEMPO MEZZO (♩=ca.54)**
NEI - - THER STILL NOR LOUD, PER - HAPS MY SE - CRET

p **TEMPO MEZZO (♩=ca.54)**
NEI - - THER STILL NOR LOUD, PER - HAPS MY SE - CRET

p **TEMPO MEZZO (♩=ca.54)**
NEI - - THER STILL NOR LOUD, PER - HAPS MY SE - CRET

p **TEMPO MEZZO (♩=ca.54)**

(109)

Soprano: I MAY SAY, — OR YOU MAY GUESS.
 Mezzo: I MAY SAY, — OR YOU MAY GUESS.
 Alto: I MAY SAY, — OR YOU MAY GUESS.
 Violin: —

(111)

Soprano: 2 SOLI (CLICKERS) SMILE!
 Mezzo: SMILE!
 Alto: 3 SOLI (STOMP) SMILE!
 Violin: —

Greve, 5. september 2023

Henrik Colding-Jørgensen

CA. 7^m

Christina Rossetti (1830-94): "Winter: My Secret"

I tell my secret? No indeed, not I:
 Perhaps some day, who knows?
 But not today; it froze, and blows, and snows,
 And you're too curious: fie!
 You want to hear it? well:
 Only, my secret's mine, and I won't tell.

Or, after all, perhaps there's none:
 Suppose there is no secret after all,
 But only just my fun.
 Today's a nipping day, a biting day;
 In which one wants a shawl,
 A veil, a cloak, and other wraps:
 I cannot open to everyone who taps,
 And let the draughts come whistling thro' my hall;
 Come bounding and surrounding me,
 Come buffeting, astounding me,
 Nipping and clipping thro' my wraps and all.
 I wear my mask for warmth: who ever shows
 His nose to Russian snows
 To be pecked at by every wind that blows?
 You would not peck? I thank you for good will,
 Believe, but leave the truth untested still.

Spring's an expansive time: yet I don't trust
 March with its peck of dust,
 Nor April with its rainbow-crowned brief showers,
 Nor even May, whose flowers
 One frost may wither thro' the sunless hours.

Perhaps some languid summer day,
 When drowsy birds sing less and less,
 And golden fruit is ripening to excess,
 If there's not too much sun nor too much cloud,
 And the warm wind is neither still nor loud,
 Perhaps my secret I may say,
 Or you may guess.

Christina Georgina Rossetti 1862

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