

"WINTER: MY SECRET"

VIOLIN P. 1

LARGO (♩ = ca. 60)

SOLO S I TELL MY, TELL MY SE - CRET? *colla parte*

GLI ALTRI I TELL MY SE - CRET? SE - CRET? NO

M I TELL MY TELL MY SECRET?

A I TELL MY SE - CRET?

VIO. LINO *f ten. mf*

S - IN - DEED, NOT I: -

M NO - IN - DEED, NOT I: -

A NO IN - DEED, NOT I: -

Vl. *poco meno forte mp*

S PER - HAPS SOME DAY, WHO KNOWS? BUT NOT TO - DAY; IT

M PER - HAPS SOME DAY, WHO KNOWS? BUT NOT TO - DAY; IT

A PER - HAPS SOME DAY, WHO KNOWS? BUT NOT TO - DAY; IT

Vl. *f > mf mp p f*

S FROZE, AND BLOWS, AND SNOWS, AND YOU'RE TOO CURIOUS:

M BLOWS AND SNOWS, AND FROZE, AND YOU'RE TOO CURIOUS:

A SNOWS, AND FROZE, AND BLOWS, AND YOU'RE TOO CURIOUS

Vl. *mf*

VIOLIN P. 2

①②

ff *FIE! FIE!* *mf* *mf Leggiero* YOU WANT TO HEAR IT?

ff *FIE! FIE!* *f* *mf* *mf Leggiero* YOU WANT TO HEAR IT?

ff *FIE FIE!* *f* *mf* *mf Leggiero* YOU WANT TO HEAR IT?

mf *mf*

①⑤

mp soave gliss. *mf Leggiero* *mp* WELL: ON-LY, MY SE-CRET'S MINE, AND I WON'T TELL.

mp soave gliss. *mf Leggiero* *mp* WELL: ON-LY, MY SE-CRET'S MINE, AND I WON'T TELL.

mp soave gliss. *mf Leggiero* *mp* WELL: ON-LY MY SE-CRET'S MINE, AND I WON'T TELL.

mp *mf* *mp* *mf*

18

SOLO

S

GLI ALTRI

M

A

VL

a tempo

mf -

OR,

pp — P

b.ch. *)

poco acc. — — — e allarg. >>> a tempo pizz.

f

mf

20

SOLO

S

GLI ALTRI

M

A

VL

(colla parte)

tempo instabile — — — —

mp

mf

OR, — OR, —

p

b.ch. *)

mp DOLCE

mf

AF-TER ALL, PER-HAPS THERE'S NONE: SUP-

mp DOLCE

mf

AF-TER ALL, PER-HAPS THERE'S NONE: SUP-

mp DOLCE

mf

AF-TER ALL, PER-HAPS THERE'S NONE:

pizz.

mp

arco

p

mp

22

S: POSE, SUPPOSE THERE IS NO SE -- CRET AF -- TER ALL, *poco dim.* *mp*

M: POSE, SUPPOSE THERE IS NO SE -- CRET AF -- TER ALL, *poco dim.* *mp*

A: SUPPOSE, SUPPOSE THERE IS NO SE --- CRET AF --- TER ALL, *mf* *poco dim.* *mp*

VI: *SOLO* *mf*

24

GRUPPO PICCOLO *mf* *dim.* *mp* *cresc.* *mp* *p*

S: ON - LY, - ON - - - - LY, - *più leggero*

Gli ALTRI *p* *leggiere*

BUT ON - LY JUST MY FUN. BUT ON - LY JUST MY FUN.

M: GRUPPO PICCOLO *mp* *ten.* *mp* *p* *dim.* *mf* *mp* *dim.*

OGNUNO A PIACERE PER - HAPS, - PER - HAPS, - PER - HAPS, -

Gli ALTRI *p* *leggiere* *più leggero*

BUT ON - LY JUST MY FUN. BUT ON - LY JUST MY FUN.

A: GRUPPO PICCOLO *mp* *dim.* *p* *cresc.* *mp* *dim.*

OGNUNO A PIACERE AF -- TER ALL, - AF - TER ALL, -

Gli ALTRI *p* *leggiere* *più leggero*

BUT ON - LY JUST MY FUN. BUT ON - LY JUST MY FUN.

VI: *mp* *dim.* *p* *mp* *dim.* *p* *mf*

WMS

VIOLIN P: 5

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ANDANTE (♩ = ca. 80)

26

S: *mf* TO-DAY'S A NIPPING DAY, A BITING DAY, *mf legato* IN WHICH ONE

M: *mf* TO-DAY'S A NIPPING DAY, A BITING DAY, *mf legato* IN WHICH ONE WANTS A

A: *mf* TO-DAY'S A NIPPING DAY, A BITING DAY, *mf legato* IN WHICH ONE WANTS A # SHAWL,

VI: *mp* *cresc.* - - - *mf*

28

S: WANTS A # SHAWL, *mp* A VEIL, A CLOAK A SHAWL, AND OTH-ER *cresc.* - - - *mf* *cresc.* -

M: SHAWL, *mp* A VEIL, A CLOAK, A SHAWL, A VEIL, AND OTH-ER *cresc.* - - - *mf* *cresc.* -

A: A VEIL, A CLOAK, A SHAWL, A VEIL, A CLOAK, AND OTH-ER *cresc.* - - - *mf* *cresc.* -

VI: *mp* *sul tasto* *molto accelerando* - *molto rit. subito* *polo cresc.* - - - *mf*

30 *al tempo andante* A TEMPO I

S: *sfz* WRAPS: (CLICKER) *mf* I - CAN - I

GLI ALTRI: *sfz* WRAPS: (STOMP) (CLICKER) *mf* I - C

M: *sfz* WRAPS: (STOMP) (CLICKER) *mf*

A: *sfz* WRAPS: (STOMP)

VI: *pizz.* *sfz* *pp*

V.S.

LARGO (♩ = ca. 60)

(CLICKER)

SOLO S NOT, CANNOT O - PEN (STOMP) COLLA PARTE

GLI ALTRI CANNOT O - PEN, O - PEN

M I - CANNOT, CAN - NOT O - PEN

A I, I - CANNOT OPEN

VL.

33

S TO EVE - RY - ONE WHO TAPS, AND LET THE DRAUGHTS COME WHISTLING THRO' MY HALL;

M TO EVE - RY - ONE WHO TAPS, AND LET THE DRAUGHTS COME WHISTLING THRO' MY HALL;

A TO EVE - RY - ONE WHO TAPS, AND LET THE DRAUGHTS COME WHISTLING THRO' MY HALL;

VL. *legato* *poco mf* *crescendo* *dim.*

35

S COME BOUNDING AND SUR - ROUNDING ME, BUF - FET - ING,

M COME BOUNDING AND SUR - ROUNDING ME, BOUNDING ME,

A COME BOUNDING AND SURROUNDING ME,

VL. *mf* *poco* *mf*

TEMPO ANDANTE (♩ = ca. 80)

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VIOLIN P 7

37

S
COME
BUF-FET-ING, A-STOUNDING ME,

M
COME
BUF-FET-ING, A-STOUNDING ME, BOUND-ING,

A
COME
BUF-FET-ING, A-STOUNDING ME, ASTOUNDING ME,

VL
mf *poco* mf mp

39 *poco meno mosso* *cresc.* *sfz* (CLICKER)

S
NIPPING AND CLIPPING, NIPPING AND CLIPPING THRO' MY WRAPS (STOMP) AND ALL. - (CLICKERS)

M
NIPPING AND CLIPPING, NIPPING AND CLIPPING THRO' MY WRAPS (STOMP) AND ALL. - (CLICKERS)

A
NIP - - PING AND CLIP - - PING THRO' MY WRAPS (STOMP) AND ALL. - (CLICKERS)

VL
mf *cresc.* *f* *p*

41 TUTTI OGNUNO A PIACERE (CLICKERS) 42 BREVE

CORO

VL
pp niente *BREVE*

TEMPO LARGO (♩=CA. 60)

43

mp *mf* *f* *ff* *mp* *legato sempre*

S I, I WEAR MY MASK

M I, I WEAR MY MASK

A I, I WEAR MY MASK

f *mf* *mp*

46

mf *mf* *f* *Legato*

S FOR WARMTH: WHO EV-ER SHOWS HIS NOSE

M FOR WARMTH: WHO EV-ER SHOWS HIS NOSE TO

A FOR WARMTH: WHO EV-ER SHOWS HIS NOSE TO RUS-

VI. *mp* *mf* *pizz* *f* *Legato*

48

f *legato* *mf* *pizz* *arco* *mf*

S TO RUS-SIAN SNOWS TO BE PECKED AT BY E-EVE-RY WIND THAT BLOWS?

M RUS - SIAN - SNOWS TO BE PECKED AT BY E-EVE-RY WIND THAT BLOWS?

A SIAN - SNOWS TO BE PECKED AT BY E-EVE-RY WIND THAT BLOWS?

VI. *mf* *pizz* *arco* *mf*

50

mf *legato* *mf* *legato* *mf* *legato* *mf* *legato* *a tempo*

S YOU WOULD NOT PECK? I THANK YOU FOR GOOD WILL, - I BE-

M YOU WOULD NOT PECK? I THANK YOU FOR GOOD WILL, -

A YOU WOULD NOT PECK? I THANK YOU FOR GOOD WILL, -

VI. *mf* *legato*

S LIEVE, BUT LEAVE THE TRUTH UN-TESTED STILL.

M I BE-LIEVE, BUT LEAVE THE TRUTH UN-TESTED STILL.

A I BE-LIEVE, BUT LEAVE THE TRUTH UN-TESTED STILL.

VI. *mp* \rightarrow *p*

(55) TEMPO ANDANTE ($\text{♩} = \text{ca. } 80$)
a piacere

VI. *mf* \rightarrow *mp* \rightarrow *mf*

(58) *a tempo* \rightarrow *poco*

S *p* \rightarrow *poco*

M *p* \rightarrow *poco*

A *p* \rightarrow *poco*

VI. *poco f* \rightarrow *mf* \rightarrow *f* *a piacere*

(61) *a tempo* \rightarrow *più*

S *mp* \rightarrow *più*

M *mp* \rightarrow *più*

A *mp* \rightarrow *più*

VI. *poco dim* \rightarrow *riten.* \rightarrow *mf*

(64) *a piacere* \rightarrow *ritenuto*

S *p*

M *p*

A *p*

VI. *mp* \rightarrow *mf* \rightarrow *mf*

67 CALMO (♩ = ca. 104)

Musical score for measures 67-69. Includes vocal parts (Soprano, Mezzo, Alto) and Violin. Dynamics include *mf* and *Legato*.

Musical score for measures 70-72. Includes vocal parts and Violin. Dynamics include *mp*, *poco più*, *mf*, and *ritard.*

73 ADAGIO (♩ = ca. 66)

Musical score for measures 73-75. Includes vocal parts and Violin. Lyrics: "SPRING 'S AN EX-PAN-SIVE TIME: YET I DON'T TRUST". Dynamics include *f*, *Legato*, *ten.*, *sempre f*.

Musical score for measures 76-78. Includes vocal parts and Violin. Lyrics: "MARCH WITH ITS PECK OF DUST, SECCO". Dynamics include *ff*, *ten.*, *unis. parlando*, *mf*, *poco f*, *NON SIMULT.*, *secco*, *mf*.

"A PECK OF DUST" = "A LOT OF DUST"
 THE CUBIC MEASURE 1 PECK = 1/4 BUSHEL = A. 8.8 LITRE

78

mf UNIS. *sss* (o) → (oo) → (ee)

S: *mf* A - PRIL *mp soave* WITH ITS

M: *mf* UNIS. NOR *mp soave* WITH ITS

A: *mf* UNIS. NOR *mp soave* WITH ITS

VL: *mf* *forte sonore* *mp* *ala ricochet*

80

81

82

S: *ten.* *p* NON SIMULT. *mp soave* *ten.* RAIN-BOW-CROWNED,

M: *gliss.* *ten.* *p* NON SIMULT. SH - SH - SH - SH *mp soave* *ten.* RAIN-BOW-CROWNED

A: *gliss.* *ten.* *mf* ? ? (WHISPERING:) *p* NON SIMULT. * BLUB * *mp soave* *ten.* RAIN-BOW-CROWNED

VL: *mp* = *mf* *p* *quasi saltando* *sultanto* *gliss.* *ord.* *mp*

83

84

85

S: *p* NON SIMULT. x x x x x *mf* ? ? *p* NON SIMULT. SH - SH - SH - UNIS. *mf* NDR E-VEN

M: *mf* ? ? *p* NON SIMULT. (WHISPERING) NON SIMULT. BLUB BLUB BLUB BLUB UNIS. *mf* NDR E-VEN

A: *p* NON SIMULT. SH - SH - SH - NON SIMULT. F - F - F - F UNIS. *mf* NDR E-VEN

VL: *quasi saltando* *pizz.* *mp* *poco f* *p* *pizz.*

WMS

VIOLIN P. 11 a

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(86) TEMPO LARGO (♩ = ca. 60) (88)

f *mf* *mp* *ten.* TUTTI (CLICKERS)

S MAY, WHOSE FLOWERS

M MAY, WHOSE FLOWERS *ten.*

A MAY, WHOSE FLOWERS *ten.*

ognuno a piacere

(89) *mp* *p* *pp*

S ONE FROST MAY WITH-ER THRO' THE SUN-LESS HOURS. *ni-tar - - dan - - do*

M ONE FROST MAY WITH-ER THRO' THE SUN-LESS HOURS. *ni-tar - - dan - - do*

A ONE FROST MAY WITH-ER THRO' THE SUN-LESS HOURS. *ni-tar - - dan - - do*

VL *mp* *mp*

(91) a tempo poco meno (♩ = ca. 56)

mp legato *gliss.* *gliss.* *gliss.*

S PER - HAPS SOME LAN - GUID SUM - MER DAY,

M PER - HAPS SOME LAN - GUID SUM - MER DAY,

A PER - HAPS SOME LAN - GUID SUM - MER DAY,

VL *sul tasto legato* *p* *mp* *p*

(94) poco meno (♩ = ca. 56)

p molto legato *p sempre*

S WHEN DROW - SY BIRDS SING LESS AND LESS,

M WHEN DROW - SY BIRDS SING LESS AND LESS,

A WHEN DROW - SY BIRDS SING LESS AND LESS,

VL *p* *p sempre*

106

TEMPO MEZZO (♩ = ca. 54)

S NEI - -THER STILL NOR LOUD, PER- HAPS MY SE- CRET

M NEI - -THER STILL NOR LOUD, PER- HAPS MY SE- CRET

A NEI - THER STILL NOR LOUD, PER- HAPS MY SE- CRET

VL.

109

S I MAY SAY, — OR YOU MAY GUESS.

M I MAY SAY, — OR YOU MAY GUESS.

A I MAY SAY, — OR YOU MAY GUESS.

VL.

111

S 2 SOLI TUTTI SMILE!

(CLICKERS)

M SMILE!

A 3 SOLI TUTTI SMILE!

(STOMP)

VL.

Greve, 5. september 2023

Flemik Colding-Jørgensen