

A LETTER TO EVELYN BARING

FOUR BRITISH SONGS, NO. 2

TEXT: EDWARD LEAR
(1812 - 1888)

HENRIK COLDING-JØRGENSEN
1997

VIVACE LEGGIERO $\text{♩} = \text{ca. } 160$

1 *mp* THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

2 *mp* THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

1 *mp* THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

2 *mp* THRIPP-SY, THRIPP-SY, THRIPP-SY PILLIVINX, PILLIVINX, PIL-LI-VINX,

7 *poco più f* THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. *f* IN-KY TINKY, IN-KY TINKY,

8 *poco più f* THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. *f* IN-KY TINKY, IN-KY TINKY,

9 *mf* THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. *f* IN-KY TINKY, IN-KY TINKY,

10 *mf* THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. *f* IN-KY TINKY, IN-KY TINKY,

11 *f* THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. *f* IN-KY TINKY, IN-KY TINKY,

12 *f* THRIPP-SY PILLIVINX, PIL-LI-VINX, G.P. *f* IN-KY TINKY, IN-KY TINKY,

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23 *P* *mp subito* 24 25

1 *P* *mp subito* *mp subito*

S POBBLE BOSKLE ABBLE-SQUABS, ABBLE-ABBLE-SQUABBLESQUABS, ABBLE-

2 *P* *mp subito* *mp subito*

POBBLE BOSKLE ABBLE-SQUABS, ABBLE-SQUABS, ABBLE-ABBLE-SQUABS,

A 1 *P* *mp subito* *mp subito*

POBBLE BOSKLE ABBLE-SQUABS, ABBLE-ABBLE-SQUABS, ABBLE-SQUABBLE-

2 *P* *mp subito* *mp subito*

POBBLE BOSKLE ABBLESQUABS, ABBLESQUABS, ABBLESQUABS, ABBLE-

1 *mf legato*

SOLI AB - - - - BLE - SQUABS? -

2

26 *ritardando* - - - 27 *a tempo* *P* *mf* 28 29

1 *P* *mf* *mf*

S SQUABS, ABBLESQUABS? - FLO - - SKY! BEE - - BUL TRIM - - BLE

2 *P* *mf*

ABBLE-SQUABBLESQUABS? - FLO - - SKY! BEE - - BUL TRIM - - BLE

A 1 *P* *mf*

SQUABS, ABBLESQUABS? - FLO - -

2 *P* *mf*

- ABBLE-SQUABBLE SQUABS? - FLO - -

1 *mp*

SOLI *mp* *P*

2 *mp* *P*

A

68 *ff* 69 70

1 *ff* CROCK - - LE-FETHER SQUI *mf* GGS.

2 CROCK - - LE-FETHER SQUI *mf* GGS.

1 *ff* CROCK - - LE-FETHER SQUI *mf* GGS.

2 CROCK - - LE-FETHER SQUI *mf* GGS.

1 *ff* CROCKLEFETHER SQUI *mf* GGS.

2 CROCKLEFETHER SQUI *mf* GGS.

3 CROCKLEFETHER SQUI *mf* GGS.

4 CROCKLEFETHER SQUI *mf* GGS.

71 72 73

INDIVIDUAL IMPROVISATION

mp *p* *pp*

SMALL, SUCKING SOUNDS WITH TIP OF TONGUE (NT)

INDIVIDUAL IMPROVISATION

mf *mp* *p*

TONGUE CLICKS (TKL)

SOL. *p*

CA. 4" CA. 7" CA. 4"

10

A. L. T. E. B.

74 *a tempo meno mosso* (♩ = ca. 144) 75

Handwritten musical score for a vocal ensemble, measures 74 to 77. The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Solo (Sol.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *a tempo meno mosso* (♩ = ca. 144).

Measure 74:

- S1: Rest.
- S2: Rest.
- A1: *mp* FLIN - KY - wis - TY POMM,
- A2: *mp* FLIN - KY - wis - TY POMM,
- Sol.: (A)

Measure 75:

- S1: *pp* A - A -
- S2: *p* A - A - A - A - A - A - A - A - A - A - A - A -
- A1: *mp* FLIN - KY - wis - TY POMM,
- A2: *mp* FLIN - KY - wis - TY POMM,
- Sol.: (A)

Measure 76:

- S1: Rest.
- S2: *p* A - A - A - A - A -
- A1: FLIN - KY - wis - TY POMM,
- A2: FLIN - KY - wis - TY POMM,
- Sol.: (A)

Measure 77:

- S1: *pp* A - A - A - A - A -
- S2: *p* A - A - A - A - A -
- A1: *p* FLIN - KY - wis - TY POMM,
- A2: *p* FLIN - KY - wis - TY POMM,
- Sol.: (A)