PIANO SOLO

HENRIK COLDING-JØRGENSEN

1991

BABYLON

per pianoforte e orchestra

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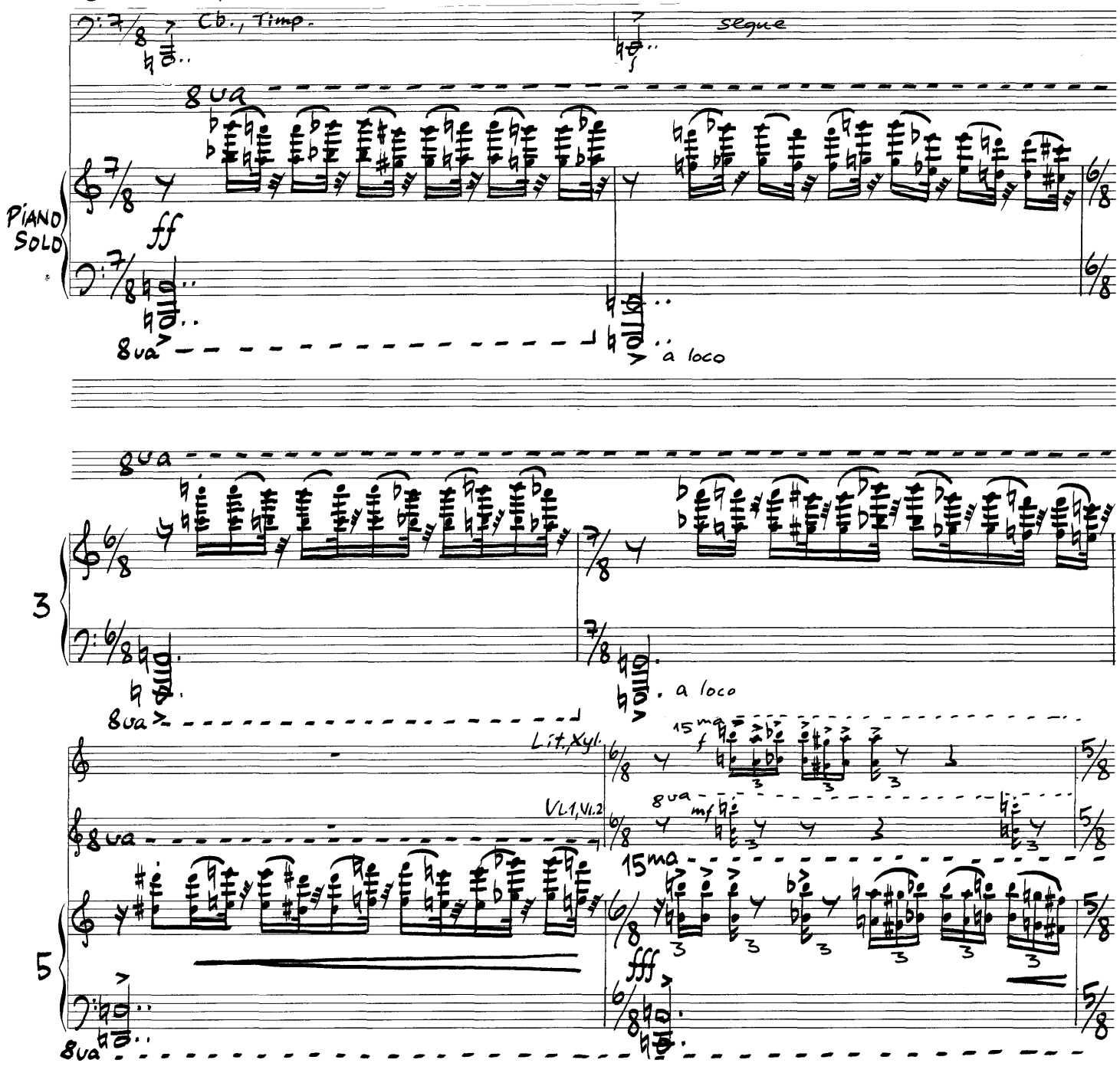
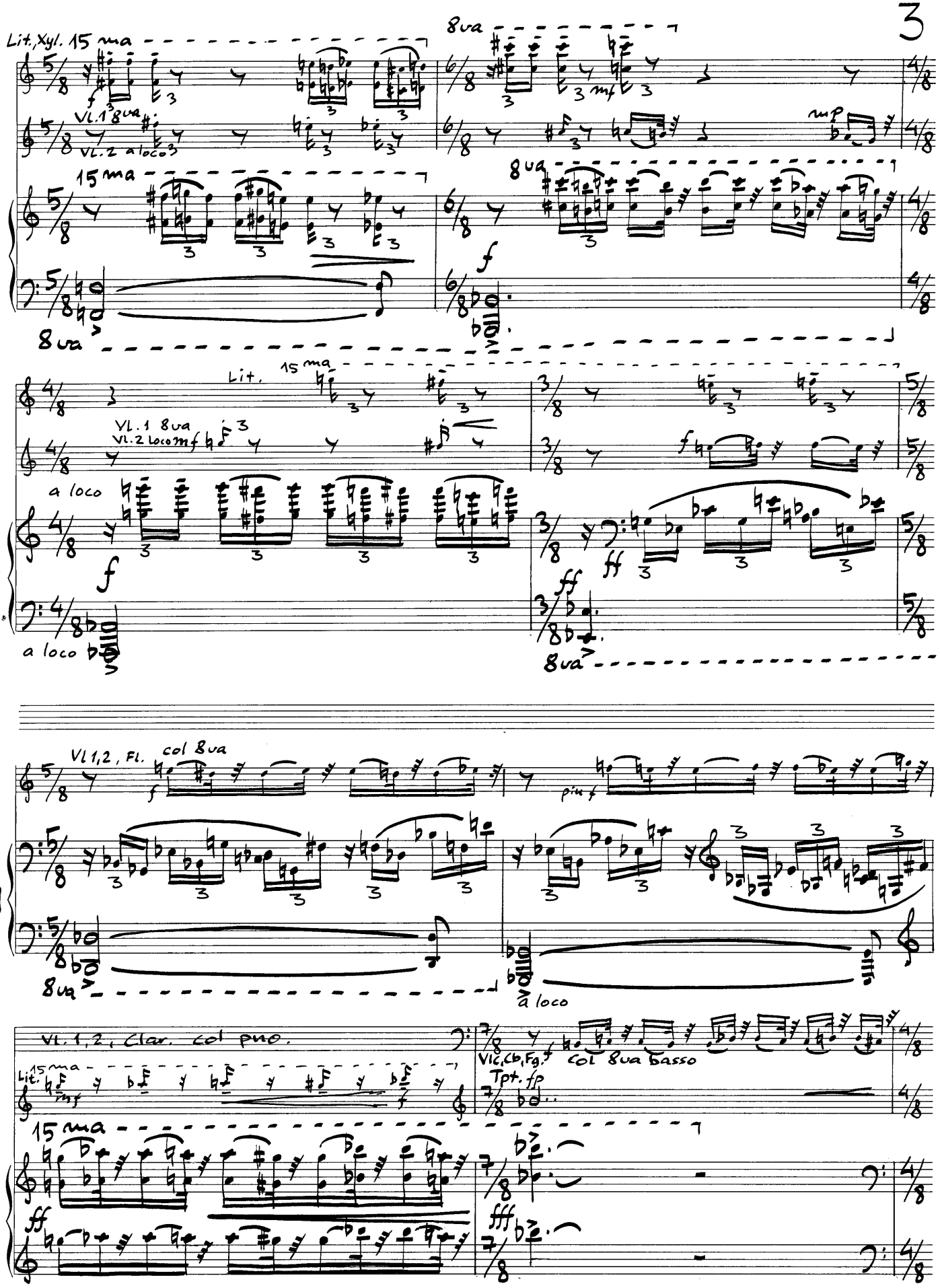
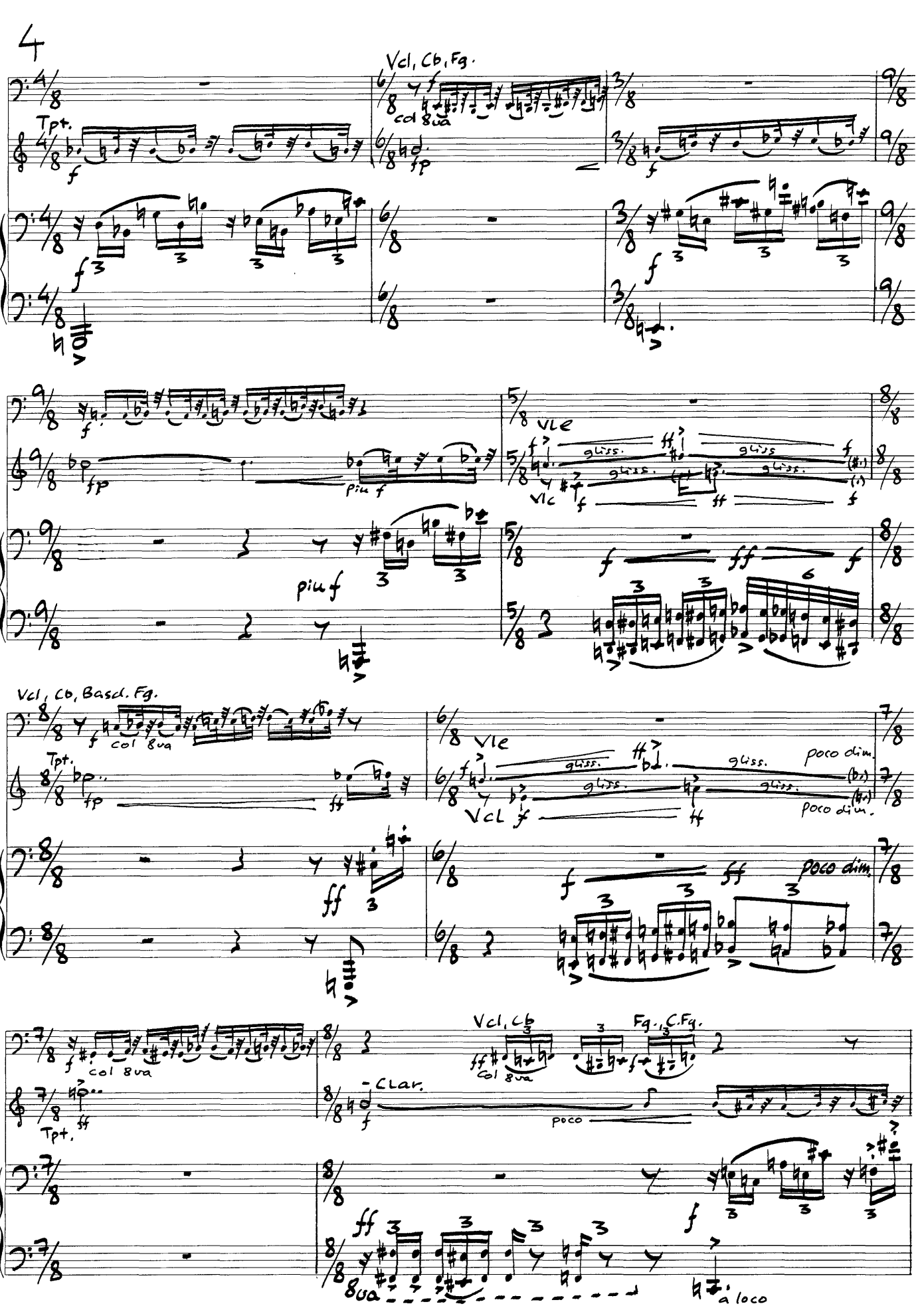
BABYLON

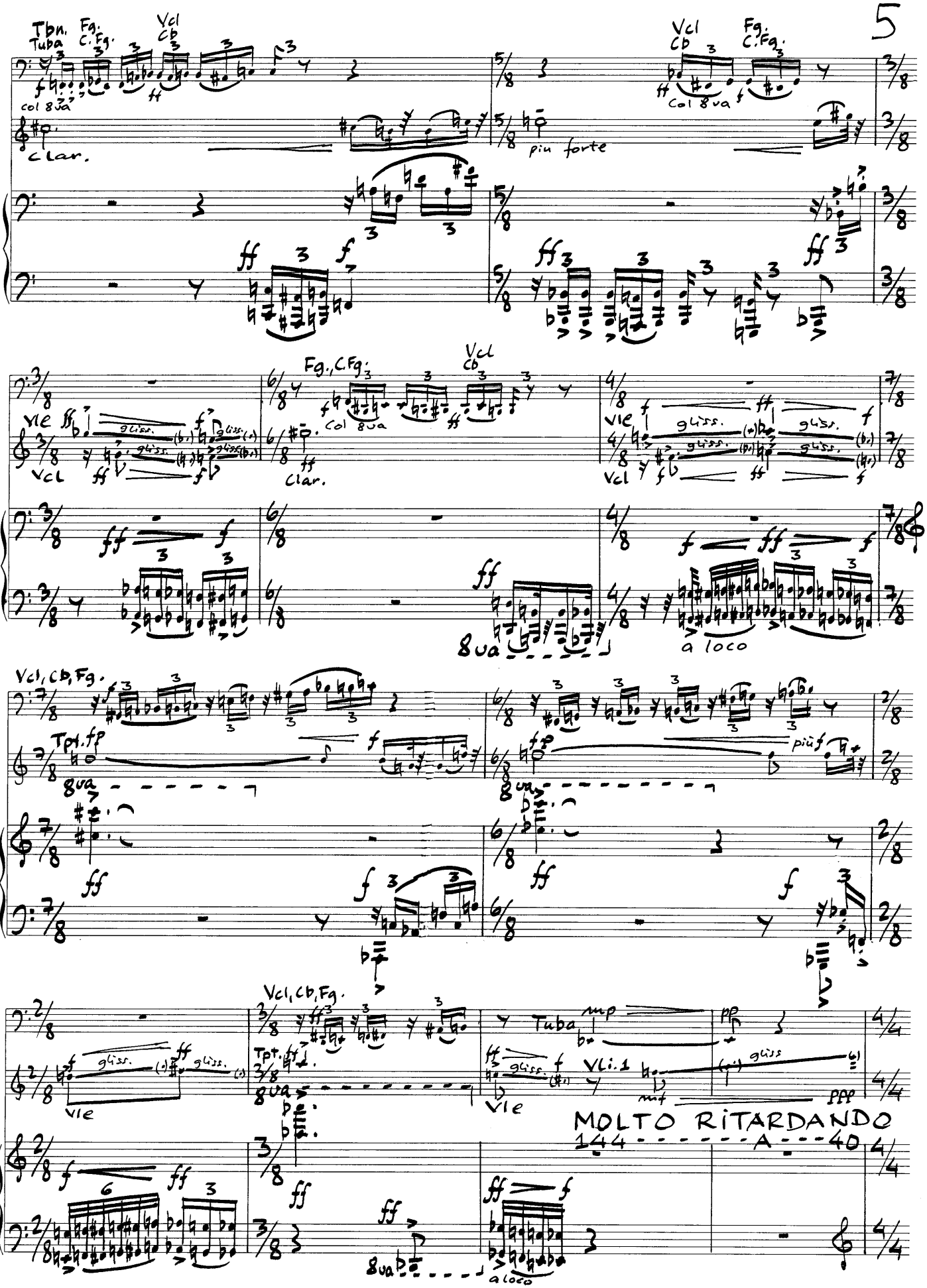
ALLEGRO CON FORZA

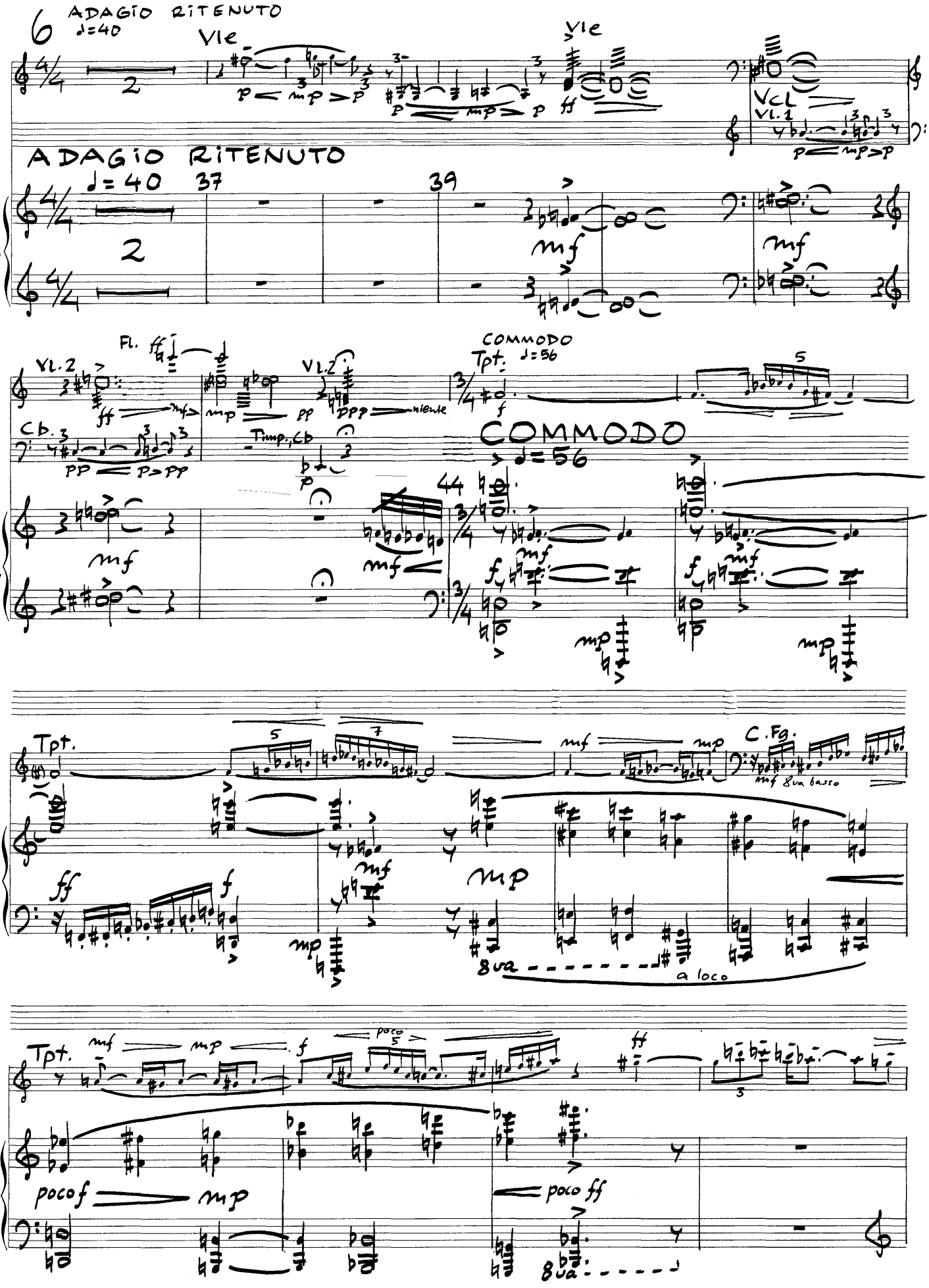
♪ = 144

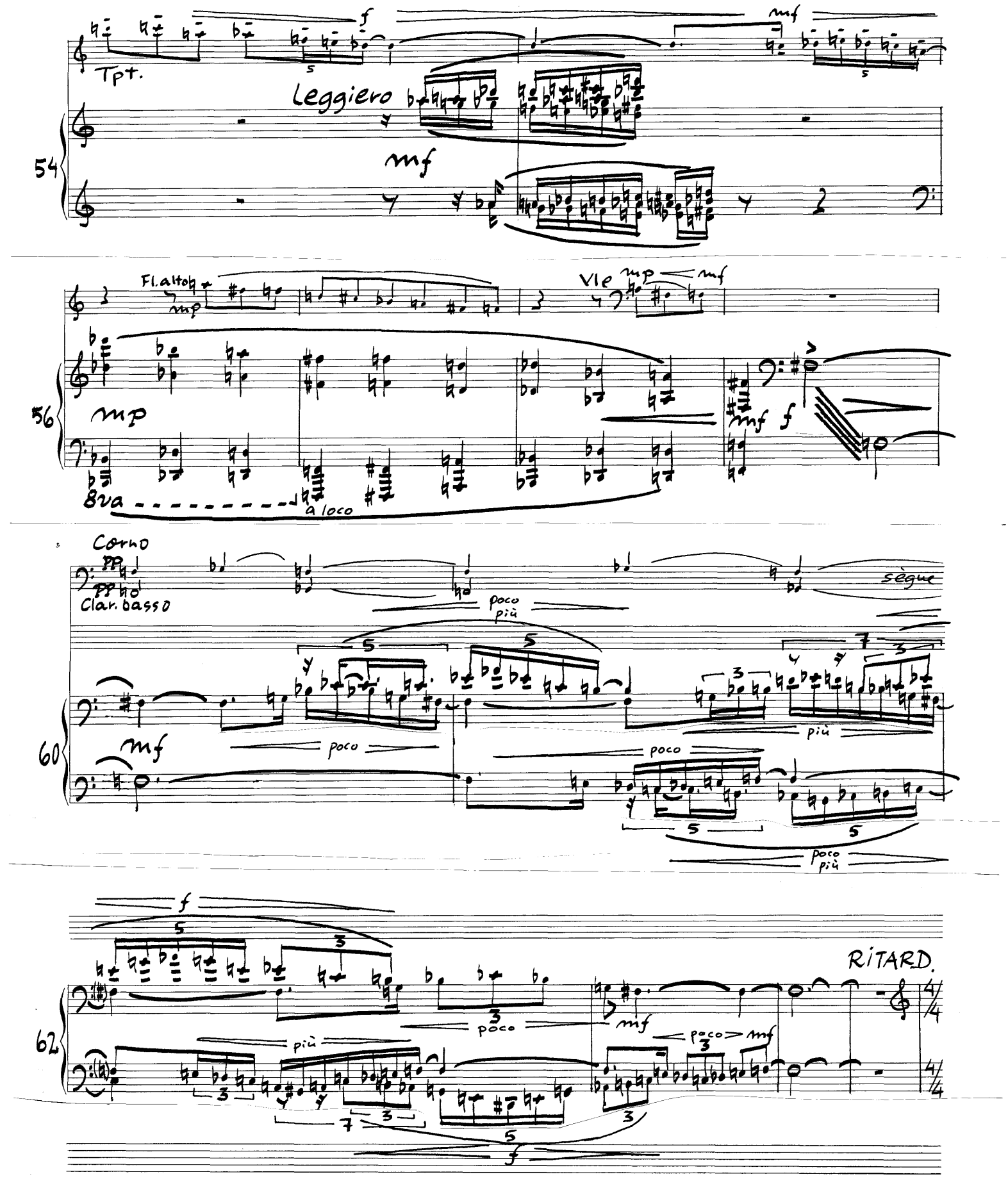


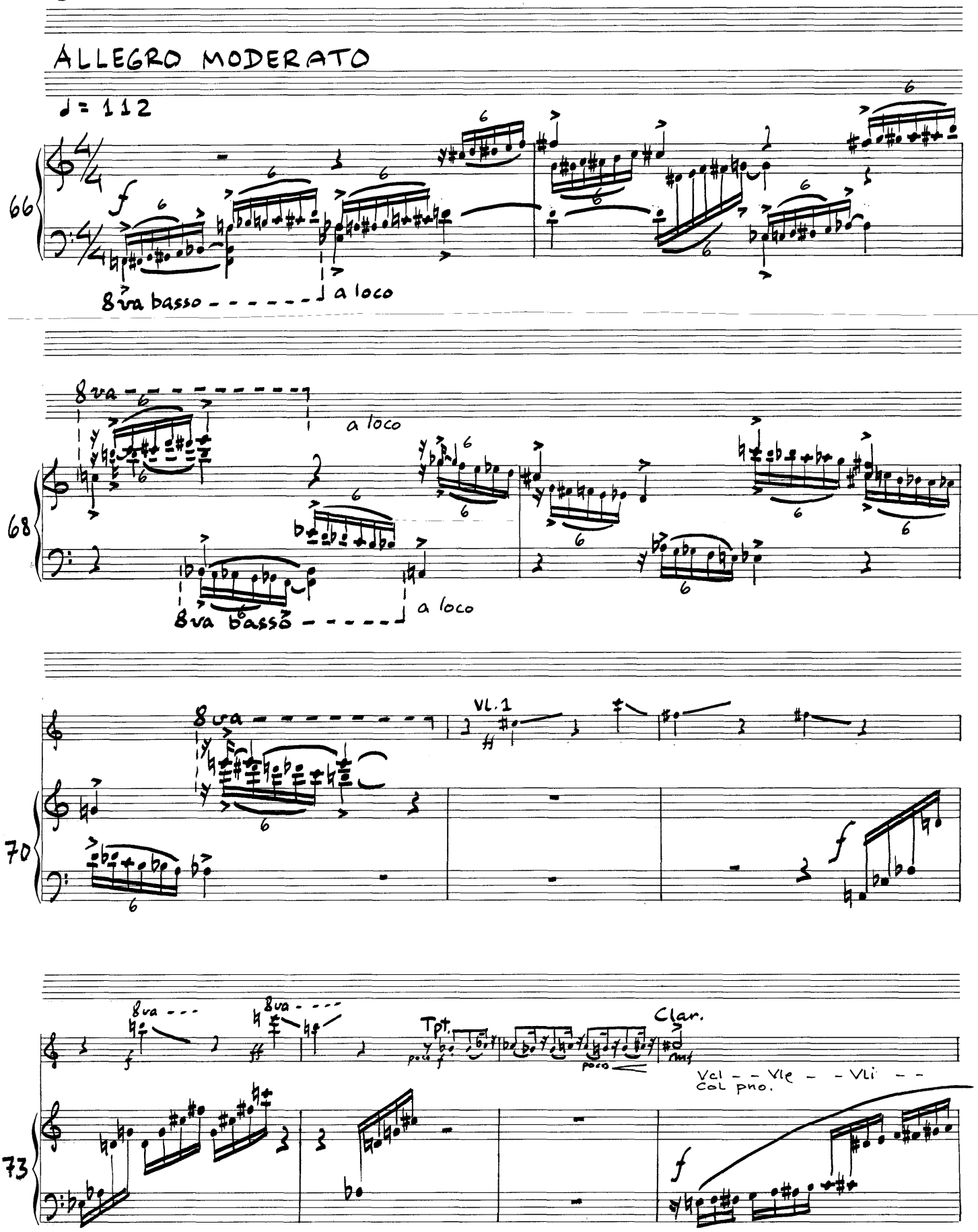

Lit. Xyl. 15 ma
8va
Vl. 1 8va
Vl. 2 a loco
15 ma
8va
7
8va
Lit.
15 ma
Vl. 1 8va
Vl. 2 loco
a loco
9
a loco
8va
Vl 1,2, Fl.
col 8va
11
8va
a loco
Vl. 1, 2, Clar. col pno.
Lit.
15 ma
Vlc, Cb, Fg.
col 8va basso
Tpt.
15 ma
13

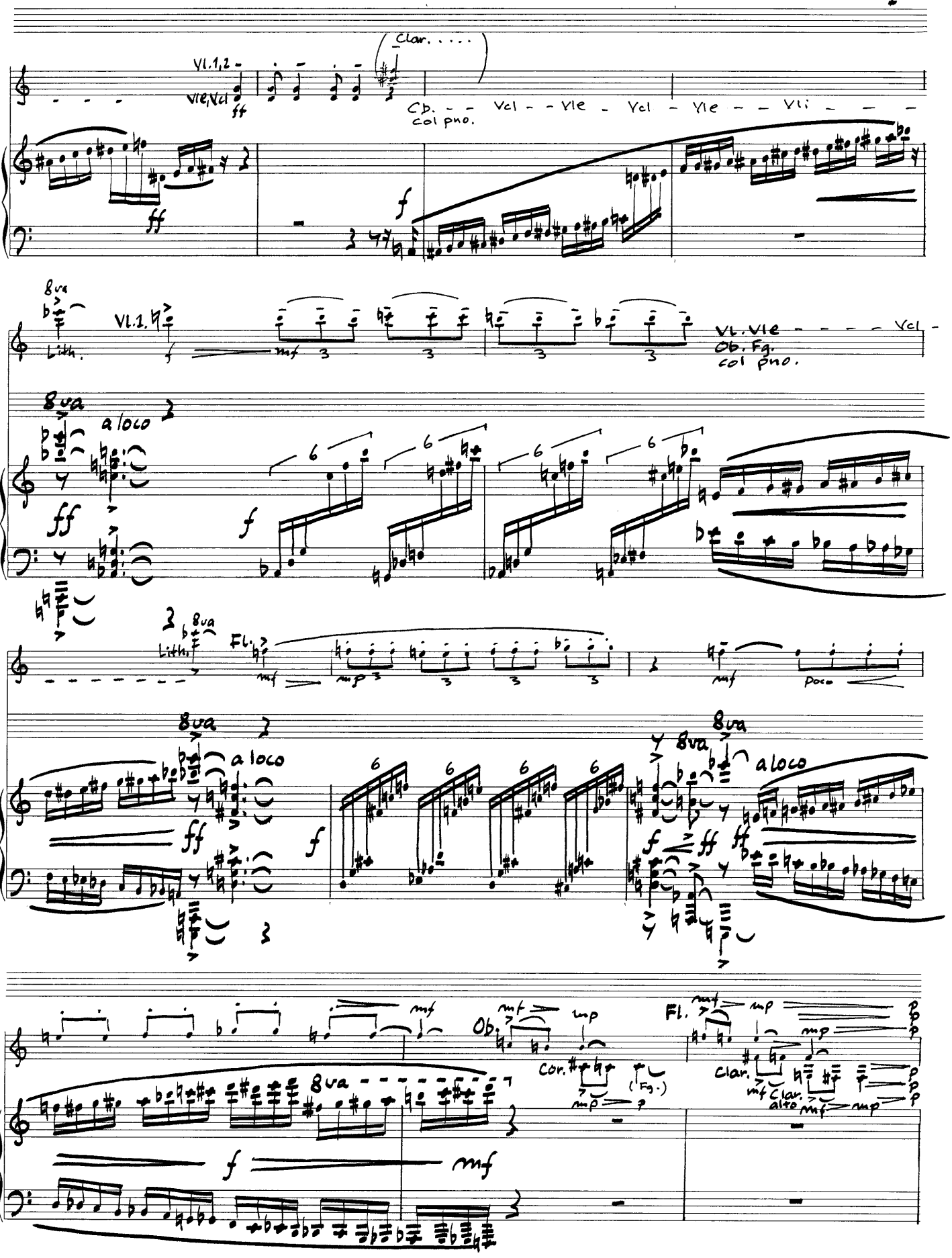

4
Vcl, Cb, Fg.
col 8va
Tpt.
15
Vle
gliss.
Vlc
18
più f
Vcl, Cb, Basd. Fg.
poco dim.
20
Vcl, Cb
Fg., C.Fg.
Clar.
poco
22
8va
a loco

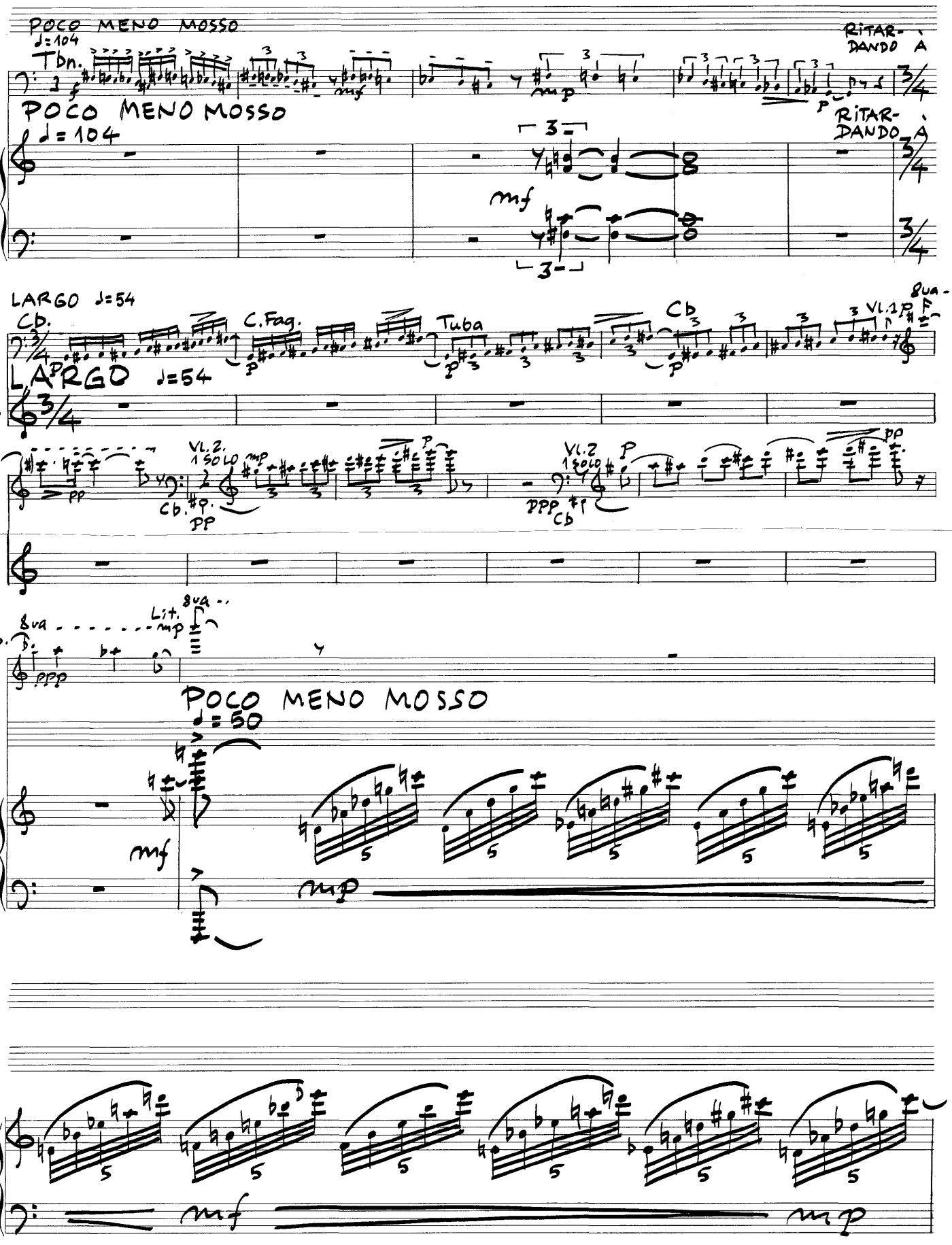

Tbn. Tuba
Fg. C.Fg.
Vcl Cb
col 8va
Clar.
più forte
24
Vcl Cb
Fg. C.Fg.
Vle
Vcl
gliss.
26
8va
a loco
Vcl, Cb, Fg.
Tpt.
più f
29
Tuba
Vli. 1
MOLTO RITARDANDO
144 - - - - - A - - - 40
31

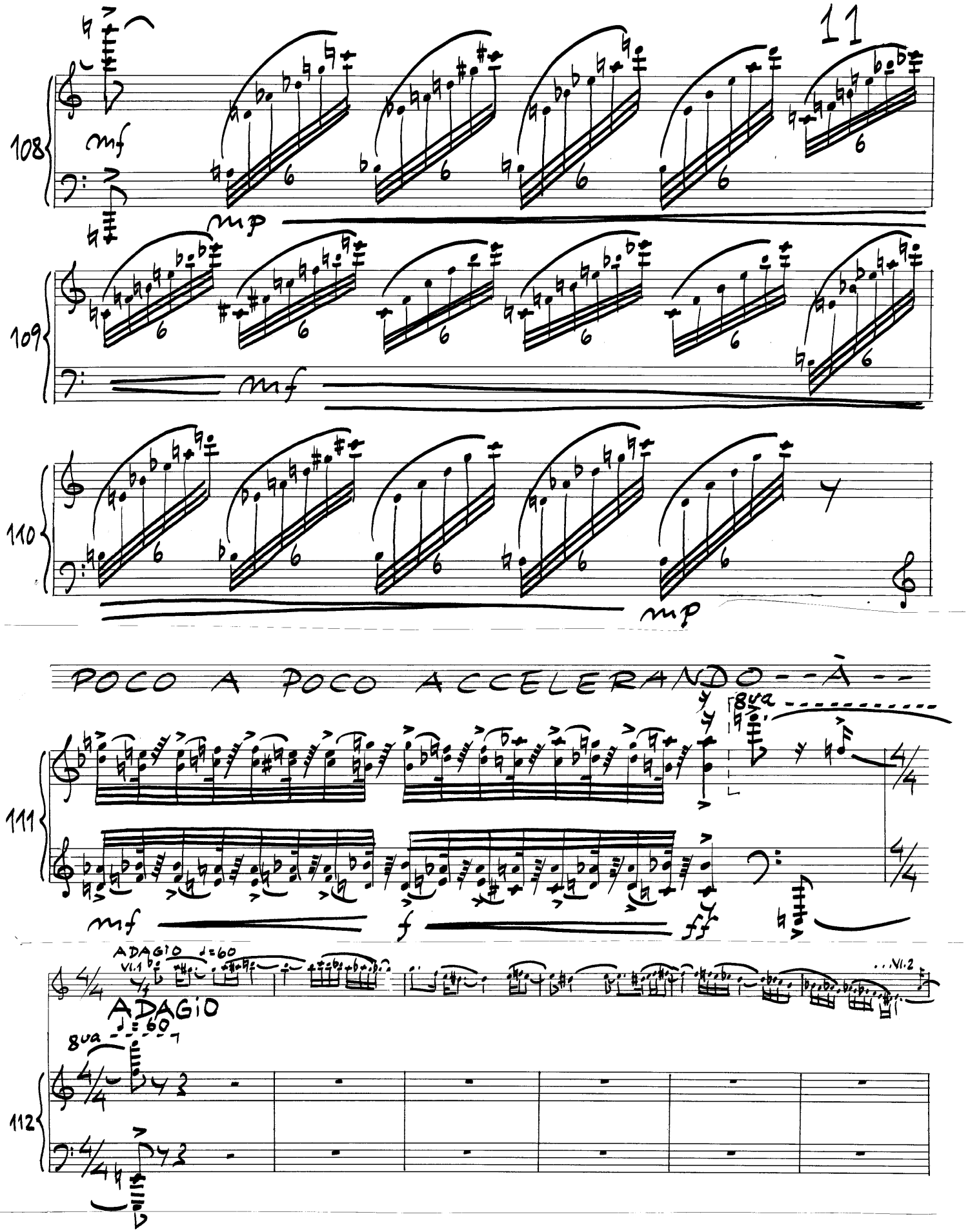

6
ADAGIO RITENUTO
♩=40
Vle
Vle
Vcl
Vl. 1
ADAGIO RITENUTO
♩=40
37
39
35
Fl.
Vl. 2
Vl. 2
Cb.
Timp., Cb
niente
COMMODO
Tpt.
♩=56
COMMODO
♩=56
44
42
Tpt.
C. Fg.
8va basso
46
8va
a loco
Tpt.
poco
50
poco f
poco ff
8va

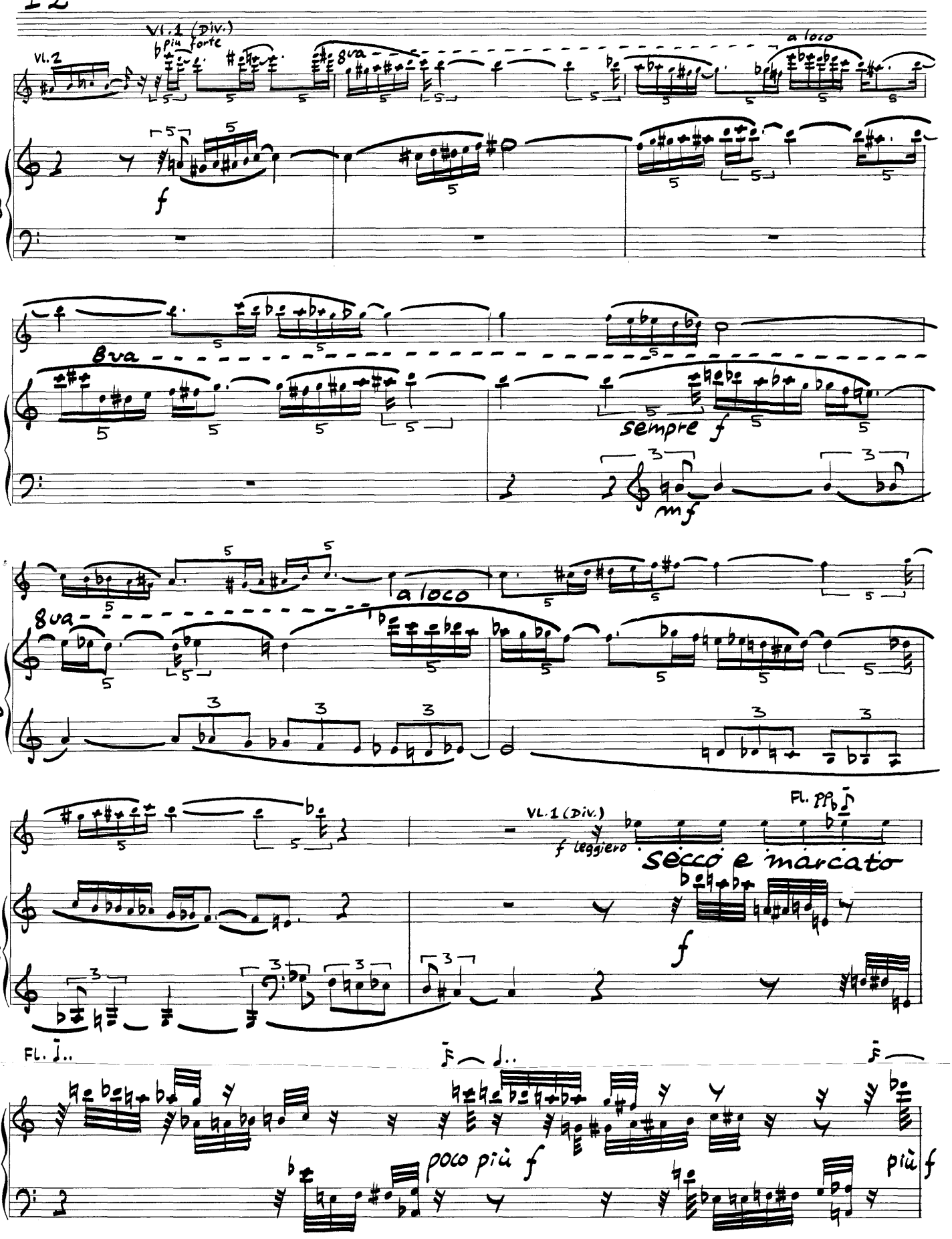

Tpt.
Leggiero
mf
54
Fl. alto
mp
Vle
mp
mf
56
mp
mf
f
8va
a loco
Corno
pp
pp
Clar. basso
poco più
sègue
60
mf
poco
più
poco
poco più
f
RITARD.
62
più
poco
mf
poco
mf
f

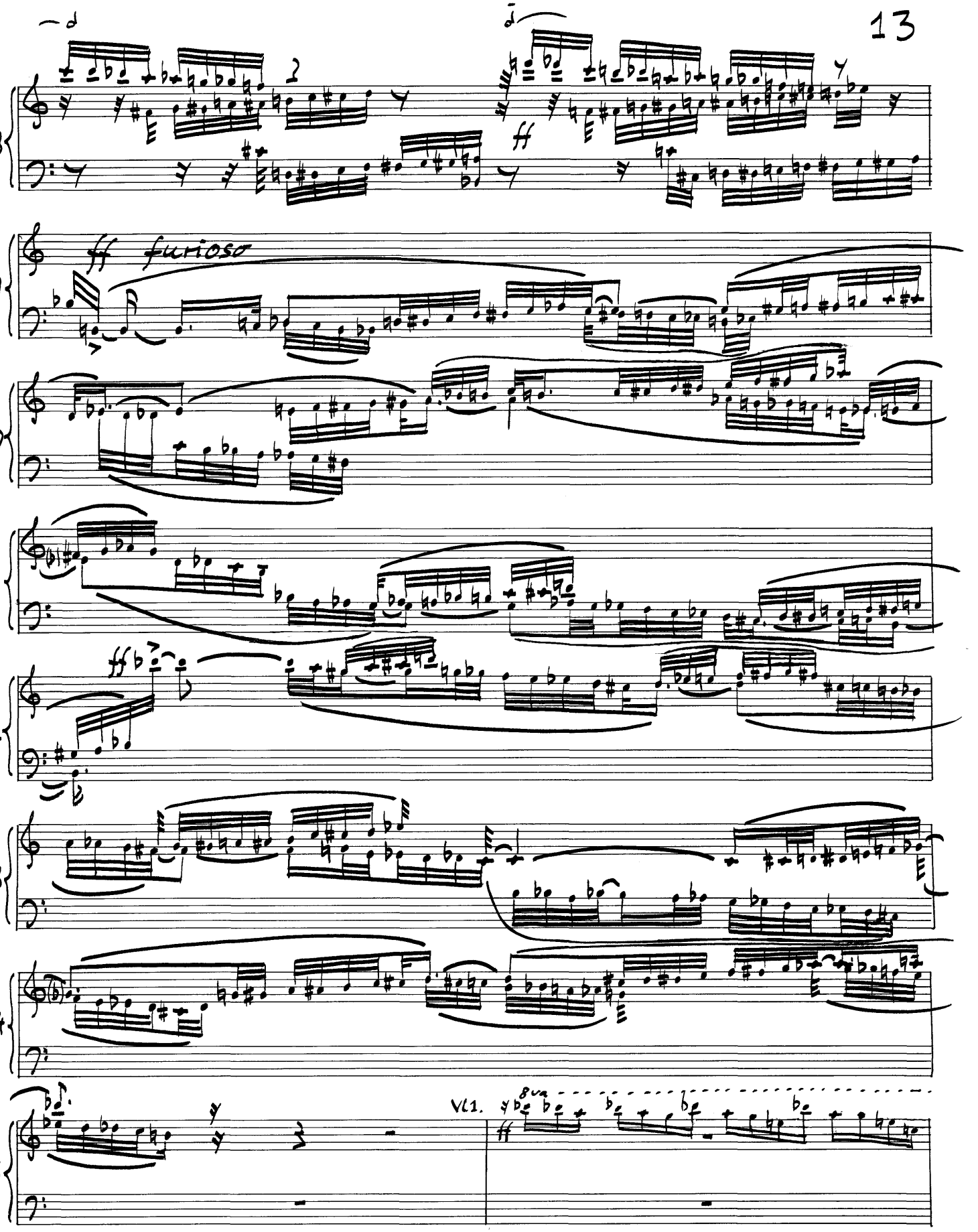

ALLEGRO MODERATO
♩= 112
66
8va basso
a loco
68
8va
a loco
8va basso
a loco
70
8va
VL.1
73
8va
8va
Tpt.
poco
Clar.
Vcl - - Vle - - Vli - -
Col pno.

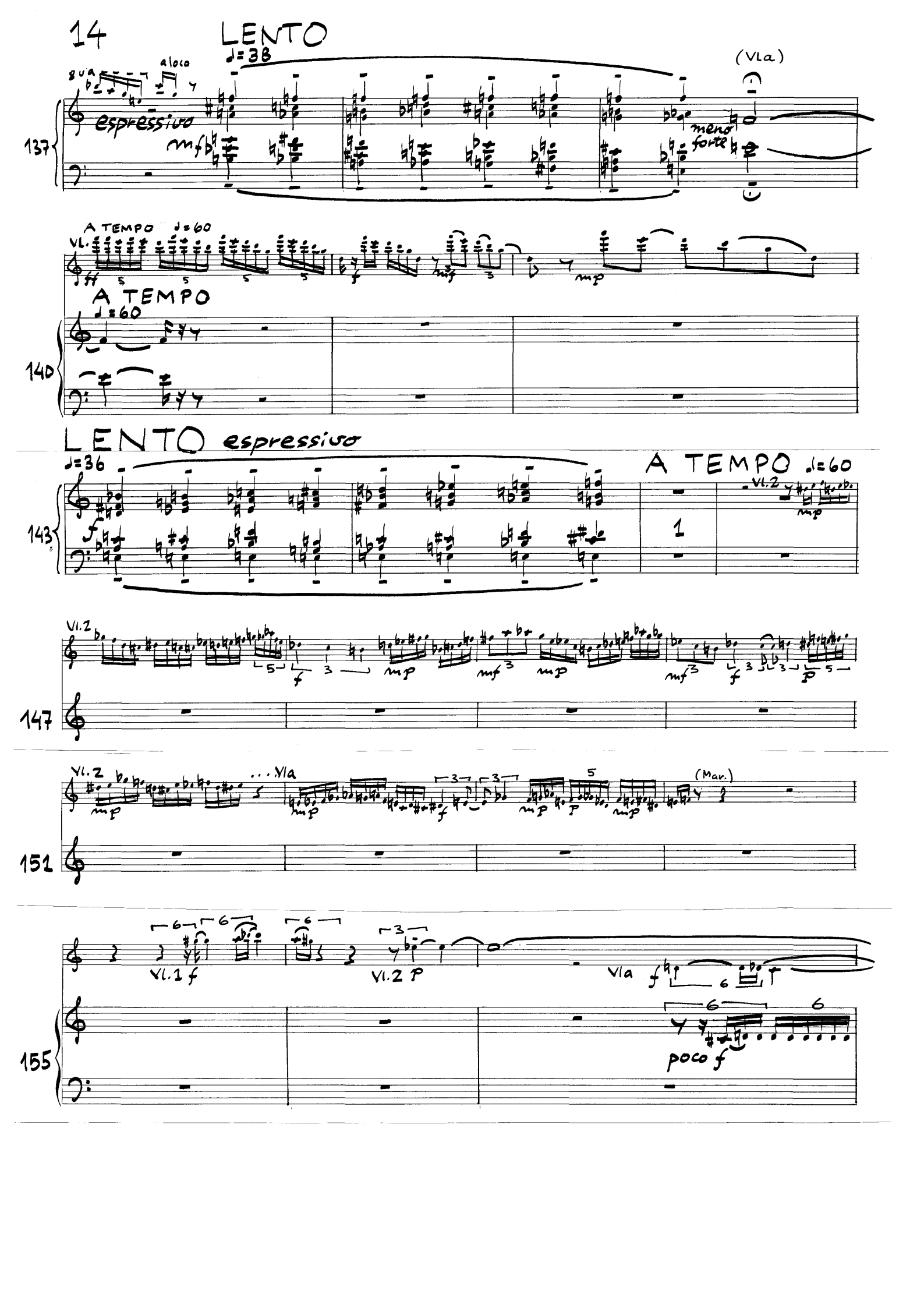

Clar. . . . .
Vl.1,2
Vle,Vcl
ff
Cb. - - Vcl - - Vle - Vcl - Vle - - Vli - - -
col pno.
77
ff
f
8va
Lith.
Vl.1.
f
mf
Vl. Vle - - - - Vcl -
Ob. Fg.
col pno.
8va
a loco
81
ff
f
Lith.
Fl.
mf
mp
mf
poco
8va
a loco
83
ff
f
8va
a loco
f
ff
ff
mf
Ob.
mf
mp
Cor.
(Fg.)
mp
Fl.
mf
mp
Clar.
mf
Clar.
alto
mf
mp
8va
86
f
mf

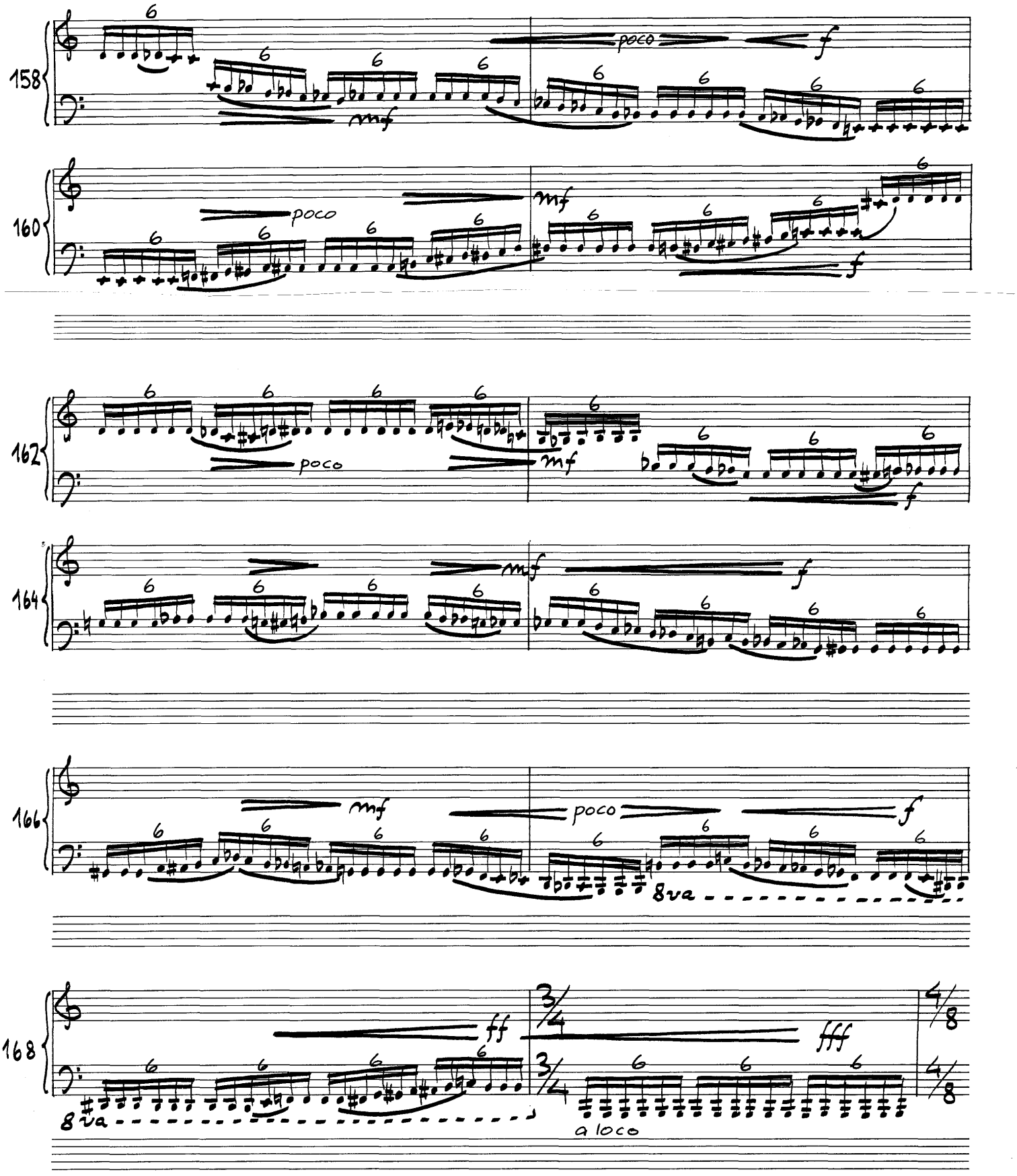

POCO MENO MOSSO
♩=104
Tbn.
RITAR-
DANDO
A
89
94
LARGO ♩=54
Cb.
C.Fag.
Tuba
Vl.1
8va
Vl.2
1 SOLO
99
Glsp.
Lit.
105
♩=50
107


108
mf
mp
109
mf
110
mp
POCO A POCO ACCELERANDO - - À - -
8va
111
mf
f
ff
ADAGIO ♩=60
VI.1
VI.2
ADAGIO
♩=60
8va
112


Vl. 1 (Div.)
più forte
Vl. 2
8va
a loco
118
f
8va
121
sempre f
mf
8va
a loco
123
Fl. pp
Vl. 1 (Div.)
f leggiero
secco e marcato
125
f
Fl.
127
poco più f
più f

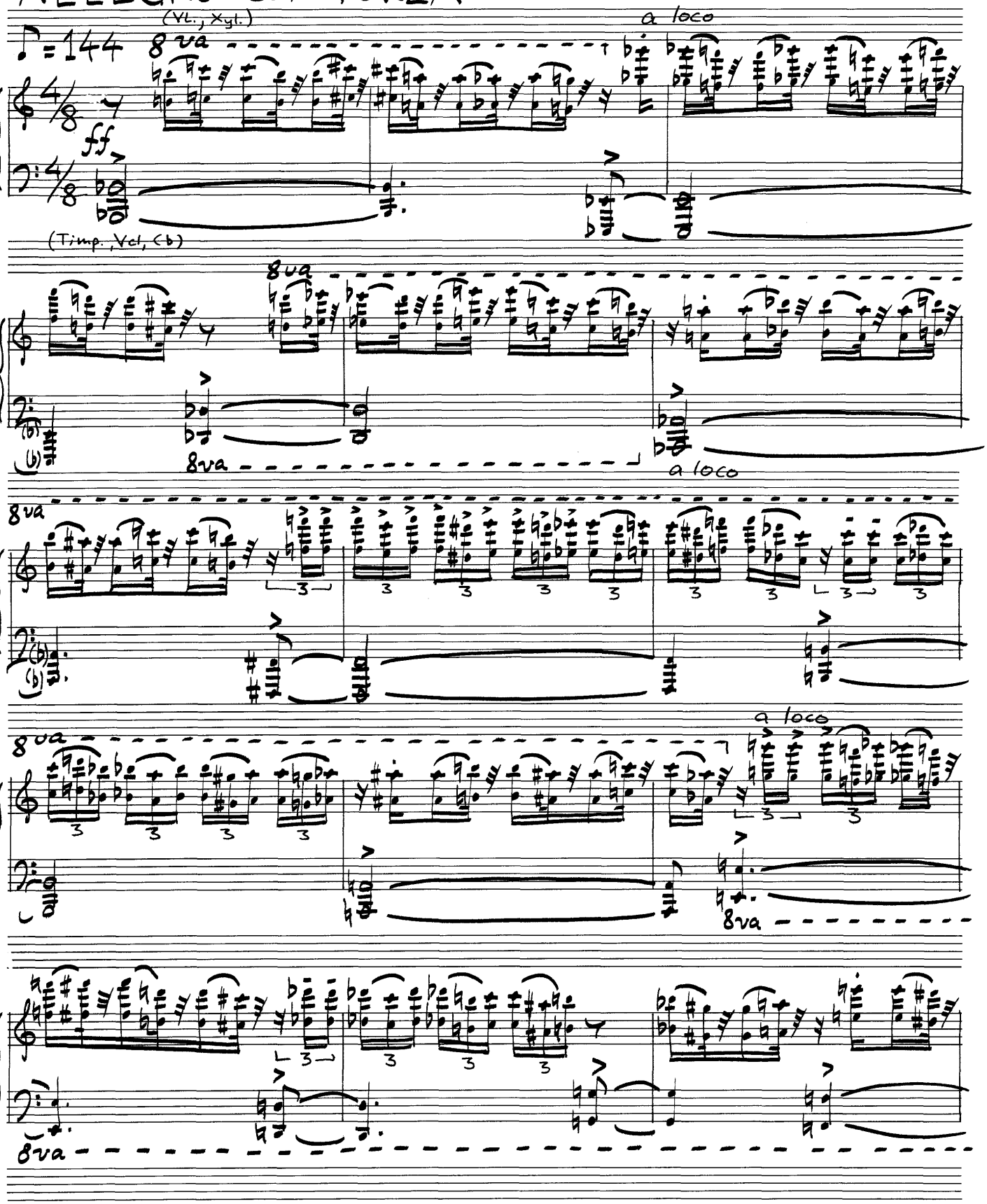

128
129
furioso
130
131
132
133
134
135
Vc1.
8va

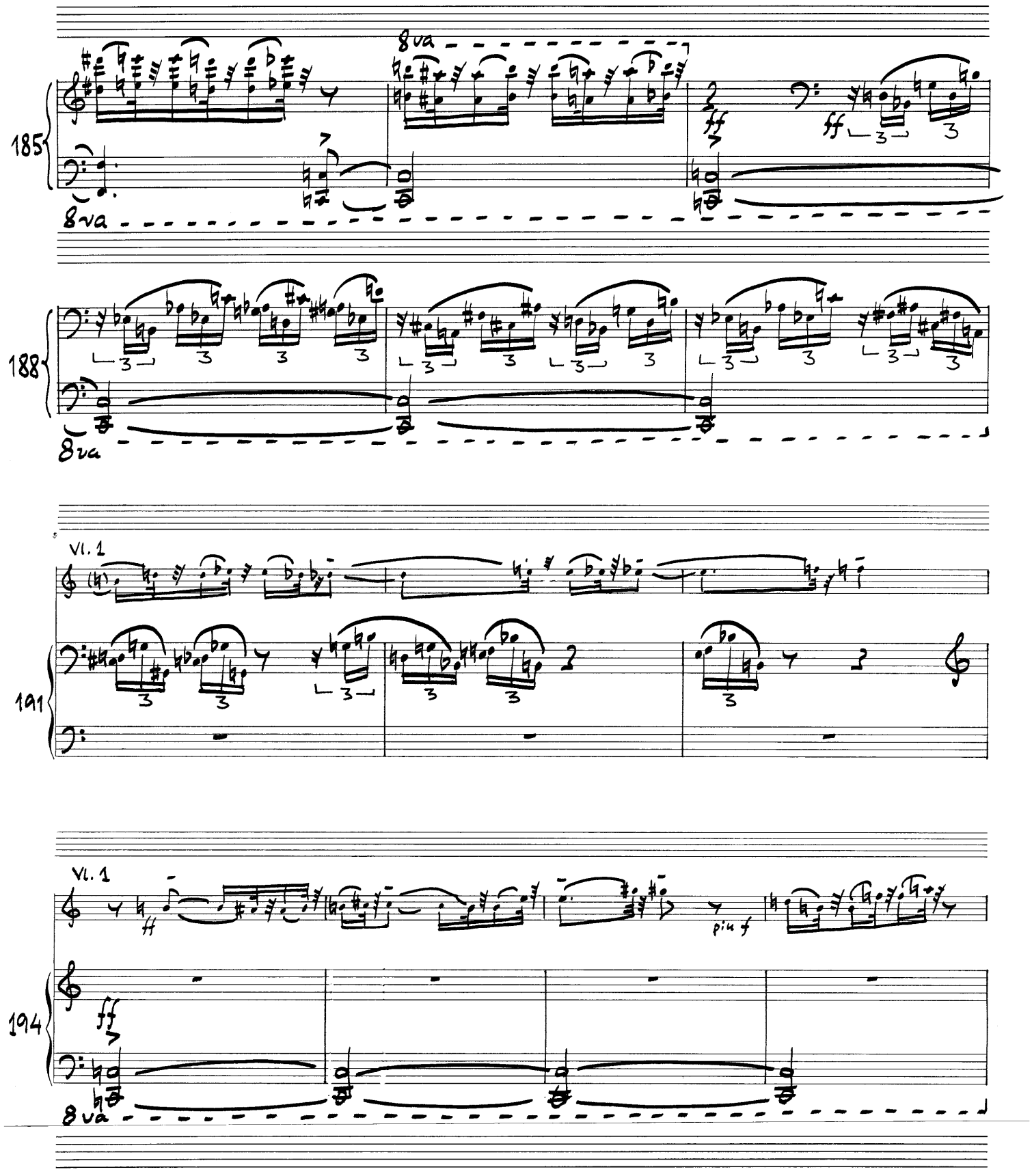

14
LENTO
♩=38
(Vla)
137
espressivo
mf
meno forte
A TEMPO ♩=60
Vl.
A TEMPO
♩=60
140
LENTO espressivo
♩=36
A TEMPO ♩=60
143
Vl.2
147
Vl.2
...Vla
(Mar.)
151
Vl.1 f
Vl.2 p
Vla
155
poco f

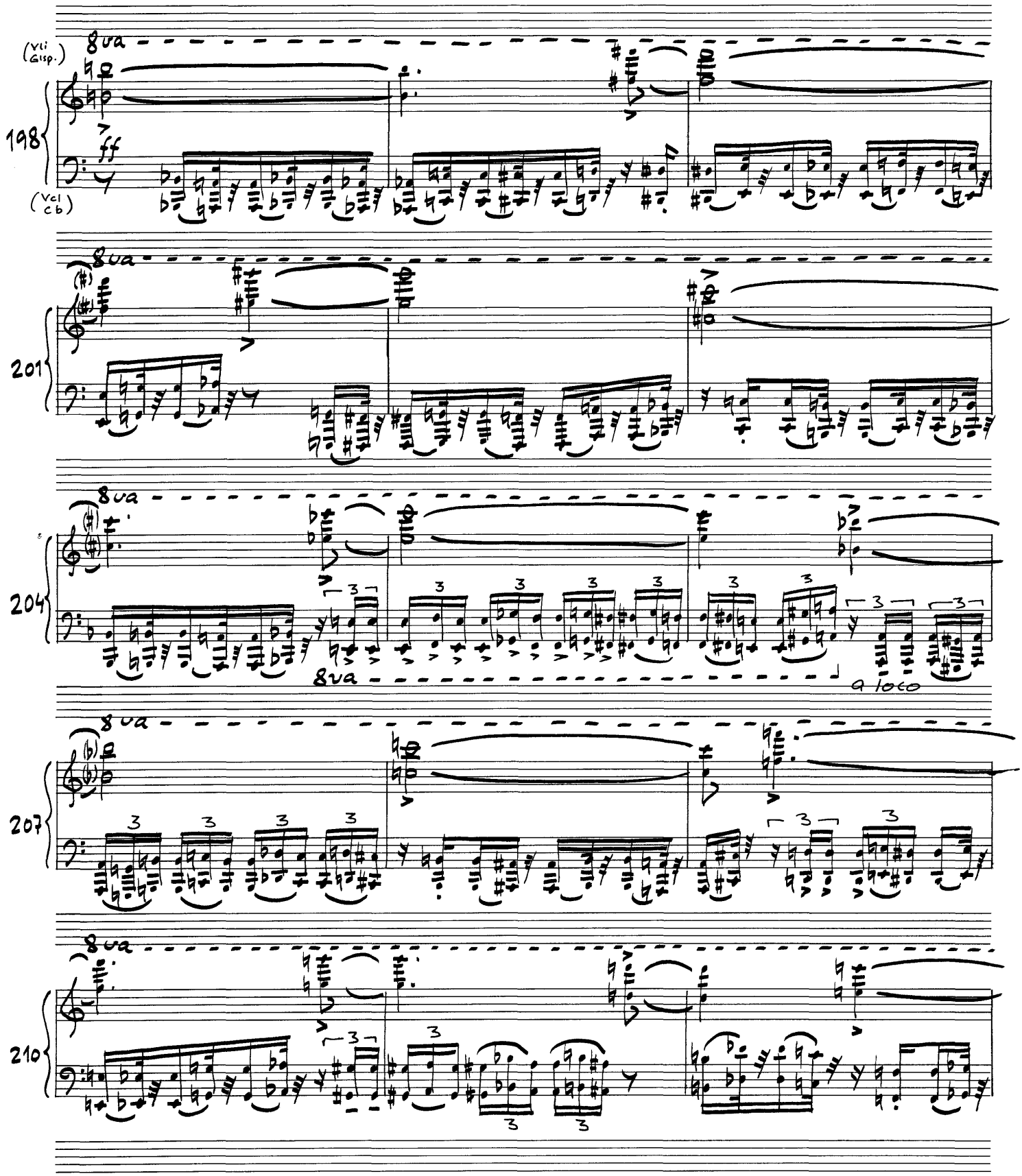

158
poco
mf
f
160
poco
mf
f
162
poco
mf
f
164
mf
f
166
mf
poco
f
8va
168
ff
3/4
fff
4/8
8va
a loco

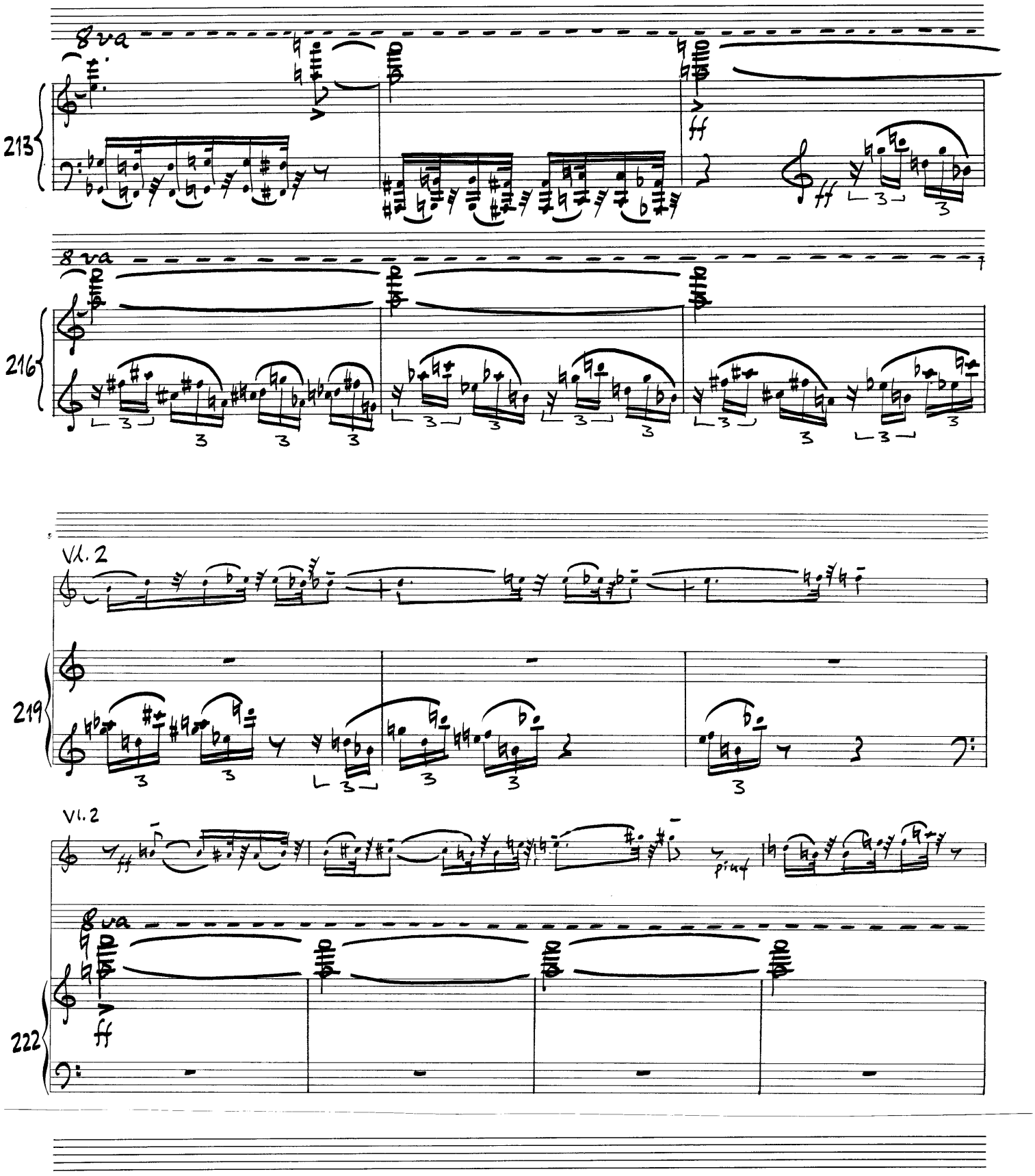
16

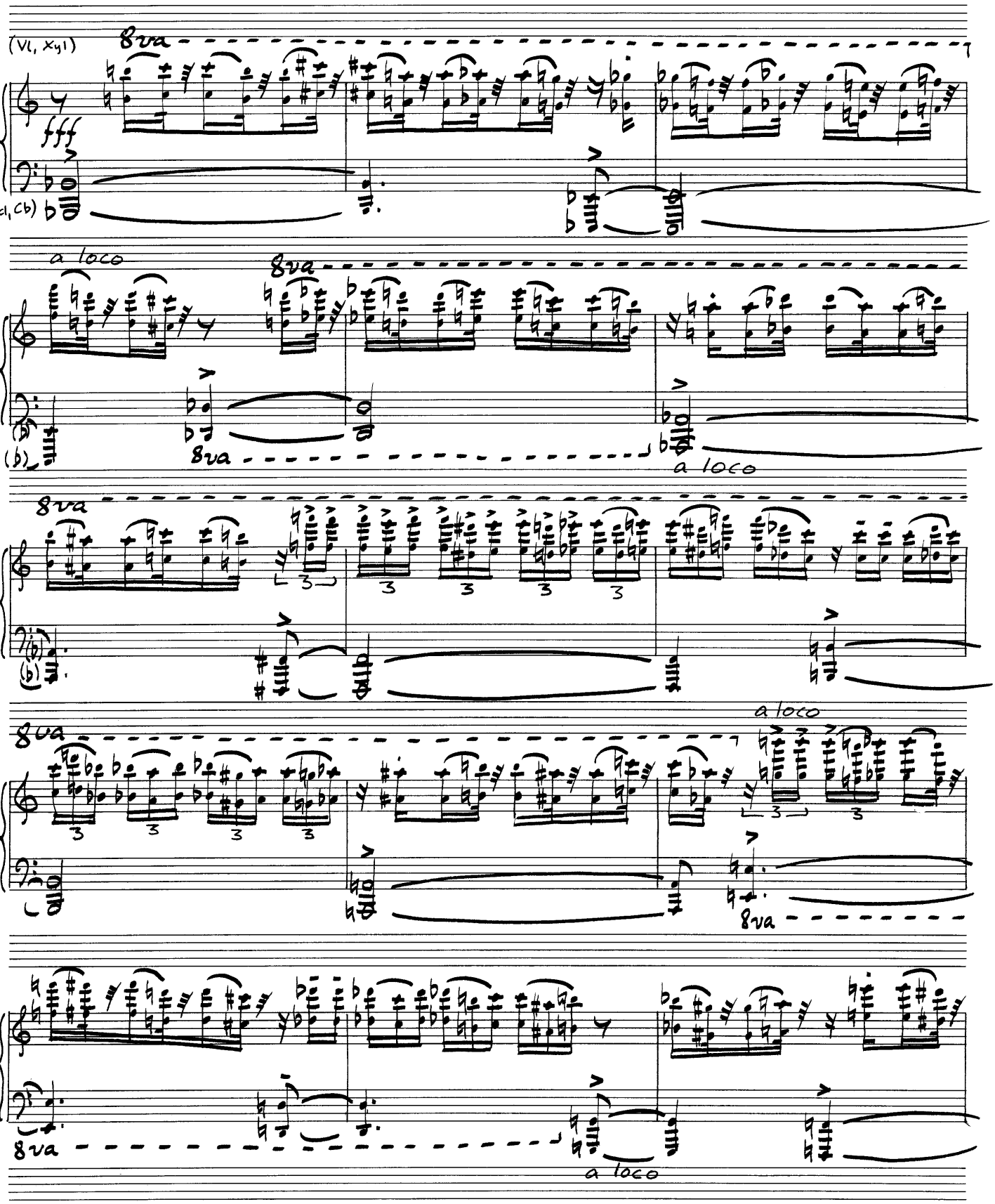
ALLEGRO CON FORZA




185
8va
ff
188
8va
Vl. 1
191
Vl. 1
ff
più f
194
8va


(Vli Glisp.)
8va
198
ff
(Vcl Cb)
8va
201
8va
204
8va
a loco
8va
207
8va
210


8va
213
ff
8va
216
Vl. 2
219
Vl. 2
ff
piuf
8va
ff
222


(Vl, Xyl)
8va
226
fff
(Vcl, Cb)
a loco
229
232
235
238

ADAGIO

♩ = 60

LUNGA

Tam tam

LUNGA

(Vl, Vcl, Cb, Xgl col pno)

Timp.

241

242

LUNGA

LUNGA

8va

LENTO E ESPRESSIVO

♩ = 46

Vl.1 8va

Fl. Clar.

Fl. Clar.

247

Vl.2, Vle Vcl

251

quasi f

Vl.1 8va

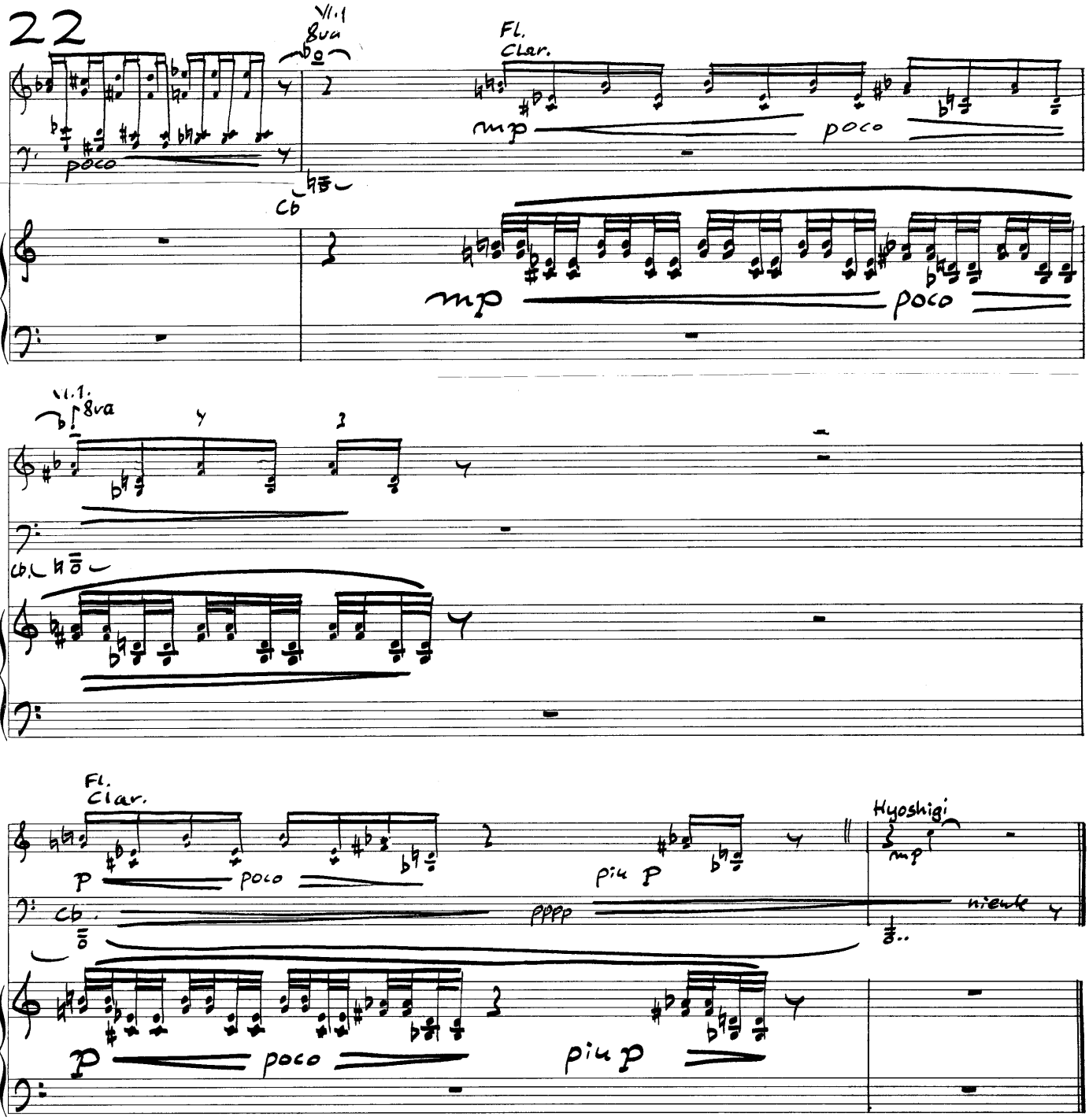
Ob. Cl Clar. Cor. Fg.

quasi f

Vl. 2, Vle

quasi mf

255



Skejtehuset 19.9. 1991
Henrik Colding-Jørgensen

APOCALYPSIS B. IOANNIS APOSTOLI

18. LAMENTATIO DE BABYLONIS INTERITU

(10) - VAE, VAE, CIVITAS ILLA MAGNA
BABYLON, CIVITAS ILLA FORTIS: QUONIAM
UNA HORA VENIT IUDICIUM TUUM.

(14) ET POMA DESIDERII ANIMAE TUAE
DISCESSERUNT A TE, ET OMNIA PINGUIA,
ET PRAECLARA PERIERUNT A TE, ET AMPLUS
ILLA IAM NON INVENIENT.

(16) - VAE, VAE, CIVITAS ILLA MAGNA,
QUAE AMICTA ERAT BYSSO, ET PURPURA,
ET COCCO, ET DEAURATA ERAT AURO,
ET LAPIDE PRETIOSO, ET MARGARITIS:
(17) QUONIAM UNA HORA DESTITUTAE SUNT
TANTAE DIVITIAE -

(18) - QUAE SIMILIS CIVITATI
HUIC MAGNAE?

(19) - VAE, VAE, CIVITAS ILLA MAGNA,
IN QUA DIVITES FACTI SUNT OMNES, QUI
HABEBANT NAVES IN MARI DE PRETIIS EIUS:
QUONIAM UNA HORA DESOLATA EST.

Johannes' Åbenbaring

18. Klagen over Babylons fald

(10) - Ve! ve! Babylon, du store by,
du stærke by! thi på én time er dommen
kommet over dig.

(14) Og de frugter, som var dit hjertes
lyst, er gået tabt for dig, og alt det
pragtfulde og prangende er forbi for dig,
og man kan slet ikke opdrive det mere.

(16) - Ve! ve! du store by, som var klædt
i fint linned og purpur og skarlagen
og skinnede af guld og ædelstene og
perler!
(17) thi på én time er så stor en rigdom
lagt øde. -

(18) - Hvor fandtes magen til den
store by?

(19) - Ve! ve! du store by, af hvis
kostbarheder alle, der havde skibe på
søen, blev rige! thi på én time er den
blevet lagt øde.